

For the Revd Stephen and Marion Golding
THE SUSSEX CAROL

Trad. Horsham
arr. Alex Hodgkinson

Fast

Soprano
Alto

Tenor
Bass

mf

1. On
2. Then

Fast

mf

5

Christ-mas night all Christ-ians sing to hear the news the ang - els bring,
why should men on earth be so sad, since our Re deem-er made us glad,

(we)

mf

1. On
2. Then

9

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Christ-mas night all Christ-ians sing to hear the news the ang - els bring,
 why should men on earth be so sad, since our Re deem-er made us glad,
 (we)

The second system continues the vocal and piano parts. The vocal line has a melodic line with some grace notes. The piano accompaniment features a more active right hand with sixteenth-note patterns and a consistent bass line.

13

The third system shows the vocal line with two different lyrics. The piano accompaniment includes a change in the right hand's texture, with some chords and rests.

1. News of great joy_news of great mirth, News of our mer-ci-ful king's
 2. When from our sin_ he set_ us free, All for to gain our li - ber

The fourth system continues the musical development. The vocal line has a melodic line with some grace notes. The piano accompaniment features a more active right hand with sixteenth-note patterns and a consistent bass line.

18

The fifth system shows the vocal line with two different lyrics. The piano accompaniment includes a change in the right hand's texture, with some chords and rests.

birth.
 ty.

2. Then

The sixth system continues the musical development. The vocal line has a melodic line with some grace notes. The piano accompaniment features a more active right hand with sixteenth-note patterns and a consistent bass line.

Sop Solo

23

When

Bass Solo 1

When sin de-parts be- fore its grace—

30

sin de-parts be- fore_ its grace then life health in its place,

Bass Solo 2

then life and health come in its place, When sin de-parts be-

35

(Optional Tenor Duet)

Full (SATB)
mp

An -

Tenor Solo
When sin de-parts be- fore its grace then life and health come in its place.

fore its grace. then life and health come in its place. *mp*

41

This block contains the musical score for measures 41 through 47. It consists of three systems: vocal lines for the soprano and bass parts, and a piano accompaniment. The soprano line begins with the lyrics 'gels and men* with joy may sing, joy may sing,'. The bass line begins with 'men* with joy may sing joy may'. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line.

48

This block contains the musical score for measures 48 through 54. It continues with three systems: vocal lines and piano accompaniment. The soprano line has lyrics 'joy may sing, joy may sing joy may sing, joy may sing, All for to'. The bass line has lyrics 'sing, may sing, joy may sing joy may sing'. A dynamic marking of ***f*** (forte) is present. The piano accompaniment includes a melodic line in the right hand and a bass line with some triplet markings.

* 'men' could be 'mortals'

54

see the new - born King. *f* All

All out of dark - ness

58

out of dark - ness we_ have light, which made the an - gels sing this night, All

we_ have light, which made the an - gels sing this night, All out of dark - ness

62

out of dark - ness we_ have light which made the an - gels sing this night.

we_ have light which made the an - gels sing this night, sing this night.

66

'Glo - ry to God_ and *peace to men,

'Glo - ry to God_ and *peace to men,

69

Now and for - ev - er more,

Now and for - ev - er more,

72

ev - er more, A - men.

ev - er more, A - men.

poco rall.

* 'peace to men' could be 'peace again'