

26 OT (B): Responsorial Psalm

Tone II

The pre-cepts of the Lord give joy to the heart.

Org.

1

The law of the Lord is perfect: Refreshing the soul.

The decree of the Lord is trustworthy: Giving wisdom to the simple.

2

The fear of the Lord is pure: Enduring forever.

The ordinances of the Lord are true: All of them just.

3

Though your servant is careful of them: Very diligent in keeping them.

Yet who can detect failings? Cleanse me from my unknown faults.

4

From wanton sin especially restrain your servant: Let it not rule over me.

Then shall I be blameless and innocent of serious sin.

26 OT (B): Gospel Acclamation

Tone VII.a

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Org.

The musical score consists of two staves. The upper staff is a vocal line in G minor (one flat) and 4/4 time. It begins with a quarter rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). This phrase is repeated three times. The lower staff is a piano accompaniment in G minor and 4/4 time. It starts with a quarter rest, then plays a rhythmic accompaniment of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece concludes with a double bar line.

Your word O Lord is truth: Consecrate us in the truth. —

The musical score is a single staff in G minor (one flat) and 4/4 time. It begins with a quarter rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). This phrase is repeated three times. The piece concludes with a double bar line.