

25 OT (C): Psalm 113 (vv. 1-2, 4-8)

Tone V

Org.

Praise the Lord who lifts up the poor.

1

Praise you servants of the Lord: Praise the name of the Lord.

Blessèd be the name of the Lord: Both now and for - ev - er.

2

High above all nations is the Lord: Above the heav'ns is his glo - ry.

Who is like the Lord our God; Who is enthroned on high:

And looks upon the heav'ns and the earth be - low.

3

He raises up the lowly from the dust: From the dunghill he lifts up the poor

To seat them with prin - ces: With the princes of his own peo - ple.

25 OT (C): Gospel Acclamation

Tone VI

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Org.

The musical score consists of two staves. The upper staff is a vocal line in G major (one sharp) and 2/4 time, with a key signature of one sharp and a time signature of 2/4. It features a melody of eighth and quarter notes. The lower staff is a piano accompaniment in G major and 2/4 time, with a key signature of one sharp and a time signature of 2/4. It features a bass line of eighth and quarter notes. The tempo is marked 'Org.'.

Though our Lord Jesus christ was rich he be-came poor: So that by poverty you might be - come rich.

The musical score consists of a single staff in G major (one sharp) and 2/4 time, with a key signature of one sharp and a time signature of 2/4. It features a melody of eighth and quarter notes.

25 OT (C): Psalm 113 (Response)

Tone V

Musical notation for the response: "Praise the Lord who lifts up the poor." The notation is on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

Gospel Acclamation

Tone VI

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The musical notation is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest followed by four quarter notes: G4, A4, B4, and C5. The second measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a double bar line.