

6 OT (A): Responsorial Psalm 119 (vv. 1-2, 4-5, 17-18, 33-34)

Tonus Peregrinus

Bless - ed are they who fol-low the law of the Lord.____

Org.

Bless - ed are they whose way is blame-less: Who walk in the law of the Lord.____

Blessèd are they who *ob*-serve his de-crees: Who seek him with *all* their heart.____

2

You have comman-ded that your pre-cepts be dilli - gent - ly kept.____

O that I might be firm in the ways of keep - ing your sta - tutes.____

3

Be good to your ser-vant that I may live: And keep your words.____

(-) O - pen my eyes: That I may consider the wonders of your law.____

4

Instruct me O Lord in the way of your sta - tutes: That I may exactly *ob* - serve them.____

Give me discern-ment; that I may *ob*-serve your law: And keep it with *all* my heart.____

6 OT (A): Gospel Acclamation

Tone VI

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Org.

Bless - ed _____ are you Father Lord of heav - en and earth:

You have revealed to little ones the mysteries of your king - dom.

6 OT (A): Psalm 119 (Response)

Tous Peregrinus

Bless - ed are they who fol - low the law of the Lord. _

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest. The second half of the line continues with quarter notes: A4, G4, F4, E4, D4, C4, Bb3, A3, ending with a half note G3. The lyrics 'Bless - ed are they who fol - low the law of the Lord.' are written below the staff, with hyphens under 'ed' and 'low'. An underscore follows the word 'Lord'.

Gospel Acclamation

Tone VI

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The musical notation is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest followed by four quarter notes: G4, A4, B4, and C5. The second measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The third measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piece concludes with a double bar line.