

16 OT (C): Psalm 15 (vv. 2-5)

Tone IV.E

He who does jus - tice will live in the pres - ence of the Lord.

Org.

1

One who\_\_\_ walks blamelessly *and* does jus - tice:

Who thinks the truth in his heart; And slan-ders not with\_\_\_ his\_\_\_ tongue.

2

Who harms not his *fel* - low man: Nor takes up a *re-proach* a - gainst\_\_\_ his neigh - bor.

By whom the reprobate is de - spised: While he honors *those* who fear\_\_\_ the\_\_\_ Lord.

3

Who lends not his mon - ey at us - u - ry: And accepts no bribe a - gainst the in - no - cent.

One who *does* these things shall nev - er be\_\_\_ dis - turbed.

# 16 OT (C): Gospel Acclamation

Tone VI

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Org.

The musical score consists of two staves. The top staff is a vocal line in G major (one sharp) and 2/4 time. It begins with a whole rest, followed by a series of eighth and quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bottom staff is a piano accompaniment in the same key and time, starting with a whole rest and then playing a rhythmic pattern of eighth and quarter notes: G3, A3, B3, A3, G3, F#3, E3, D3. The piece concludes with a double bar line.

Bless - ed are they who have kept the word with a gen - e - rous heart:

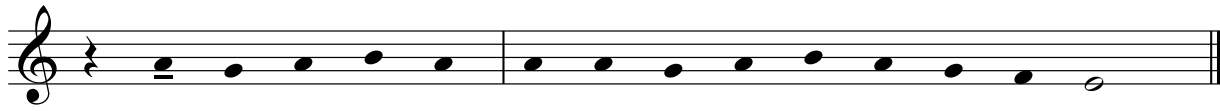
A single musical staff in G major (one sharp) and 2/4 time. The melody consists of a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The staff ends with a double bar line.

And yield a harvest through per - se - ver-ance.

A single musical staff in G major (one sharp) and 2/4 time. The melody consists of a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The staff ends with a double bar line.

**16 OT (C): Psalm 15** (Response)

*Tone IV.E*



He who does jus - tice will live in the pres - ence of the Lord.

**Gospel Acclamation**

*Tone VI*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The musical notation is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest followed by four quarter notes: G4, A4, B4, and C5. The second measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a double bar line.