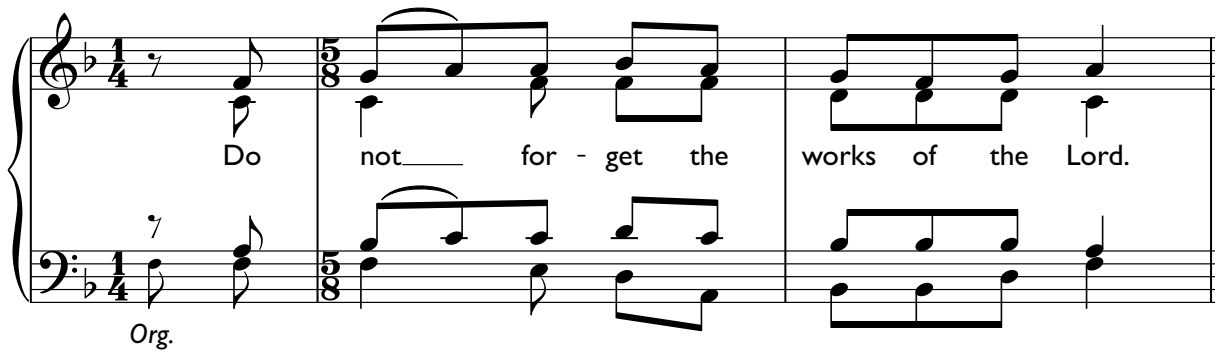


**EXULTATION OF THE HOLY CROSS (C): Psalm 78 (vv. 1-2, 34-38)**

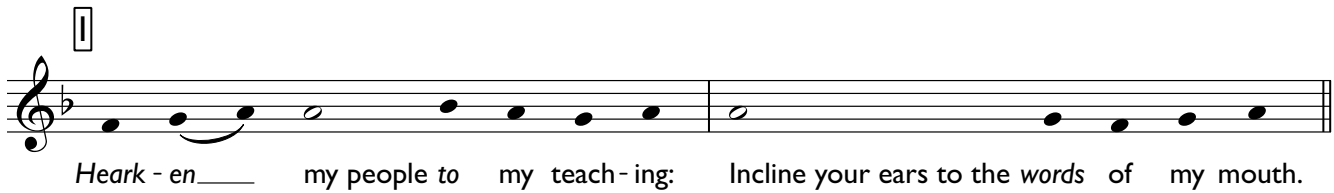
Tone I.a



Do not forget the works of the Lord.

Org.

1



Hear - en my people to my teach - ing: Incline your ears to the words of my mouth.

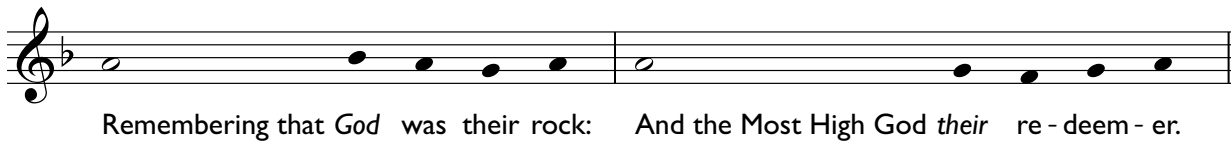


I will open my *mouth* in a *par - a - ble*: I will utter mysteries *from* of old.

2

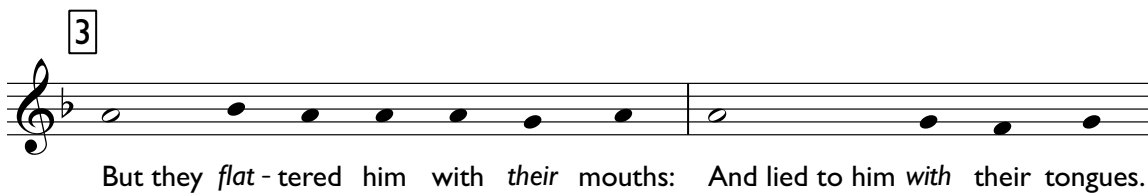


While he slew them they sought him: And inquired *af - ter* God a - gain.



Remembering that *God* was their rock: And the Most High God *their* re - deem - er.

3

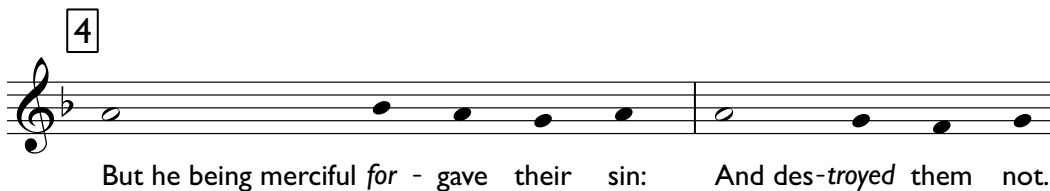


But they *flat - tered* him with *their* mouths: And lied to him *with* their tongues.



Though their hearts were not *stead - fast* t'ward him: Nor were they faithful to his cov - en - ant.

4



But he being merciful *for - gave* their sin: And *des - troyed* them not.



Often he turned *back* his an - ger: And let none of his *wrath* be roused.

**EXULTATION OF THE HOLY CROSS (C): Gospel Acclamation**

Tone VII.a

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Org.

The organ accompaniment is written for a grand staff (treble and bass clefs) in a key signature of two flats (B-flat and E-flat). It consists of four measures. The first measure is in 4/4 time, the second in 3/4, the third in 4/4, and the fourth in 2/4. The melody is primarily in the right hand, with the left hand providing harmonic support. The text 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' is written below the staff.

We a - dore you O Christ and we bless you:

A single musical staff in treble clef, key signature of two flats, and 4/4 time. The melody consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The text 'We a - dore you O Christ and we bless you:' is written below the staff.

Because by your Cross you have re - deemed the world.\_\_\_\_

A single musical staff in treble clef, key signature of two flats, and 4/4 time. The melody consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The text 'Because by your Cross you have re - deemed the world.\_\_\_\_' is written below the staff, with a horizontal line under the word 'have'.

**EXULTATION OF THE HOLY CROSS (C): Psalm 78 (Response)**

*Tone I.a*



Do not\_\_\_ for - get the works of the Lord.

**Gospel Acclamation**

*OT Mass III*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The musical notation is written on a single staff in G minor (one flat) and 3/4 time. It consists of three measures. The first measure starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The second measure continues with a quarter note Bb4, a quarter note C5, and a half note Bb4. The third measure concludes with a quarter note A4, a quarter note G4, and a half note F4. The piece ends with a double bar line.