Cantica post lectiones ad Vigiliam Paschalem

Canticles after the readings at the Easter Vigil

LATIN TEXT VERSION

Alex Hodgkinson

This sequence is designed to offer a coherent sense of momentum and growth, emerging from the darkness of the first reading of the Vigil to the glorious light of the first *Alelluia* of Easter.

The canticles rise in pitch as the sequence progresses. The number of parts in the fauxbourdon verses increases from three to six. The verses are sung to Tones I, II, and V, in that order, as the *incipits* increase in range. The verses of the final canticle are set to Tone VII, followed by the *Alleluia* which uses Tone VIII for the verse.

The antiphons preceding the verses are simplified versions of the chant in the *Graduale Romanum*. Aspects of the chant are echoed in the fauxbourdon verses.

For further information, see GIRM 61.

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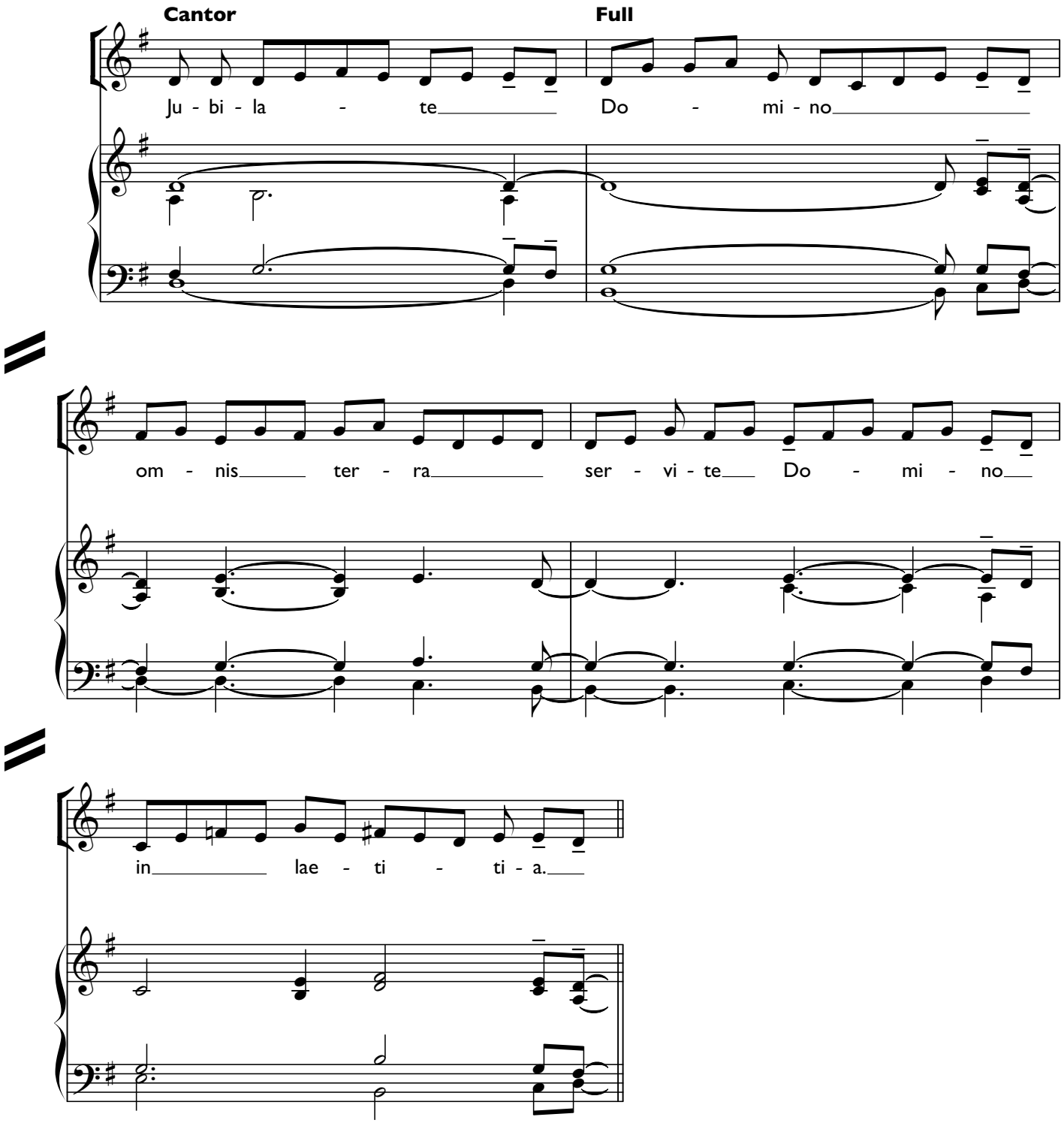
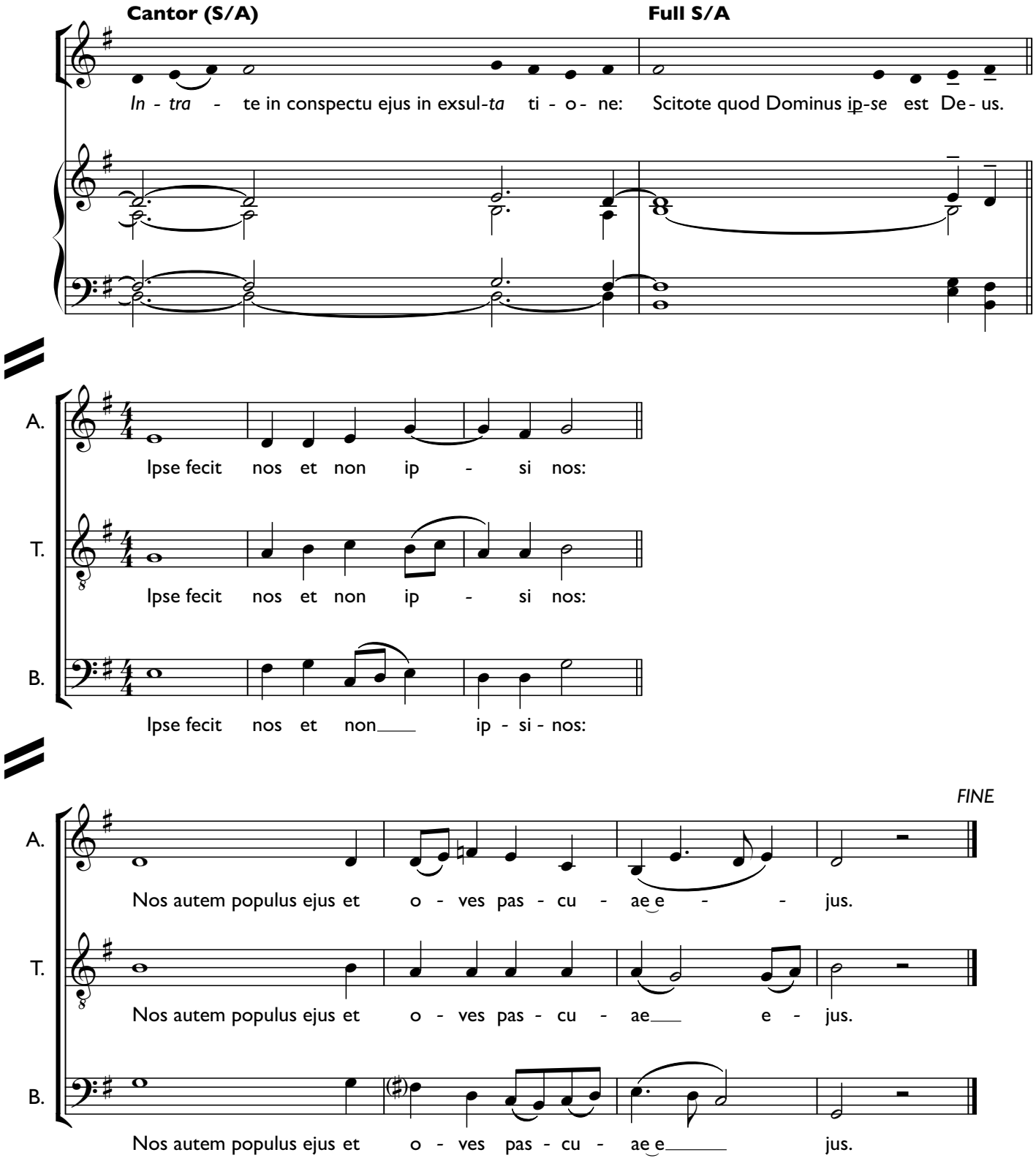
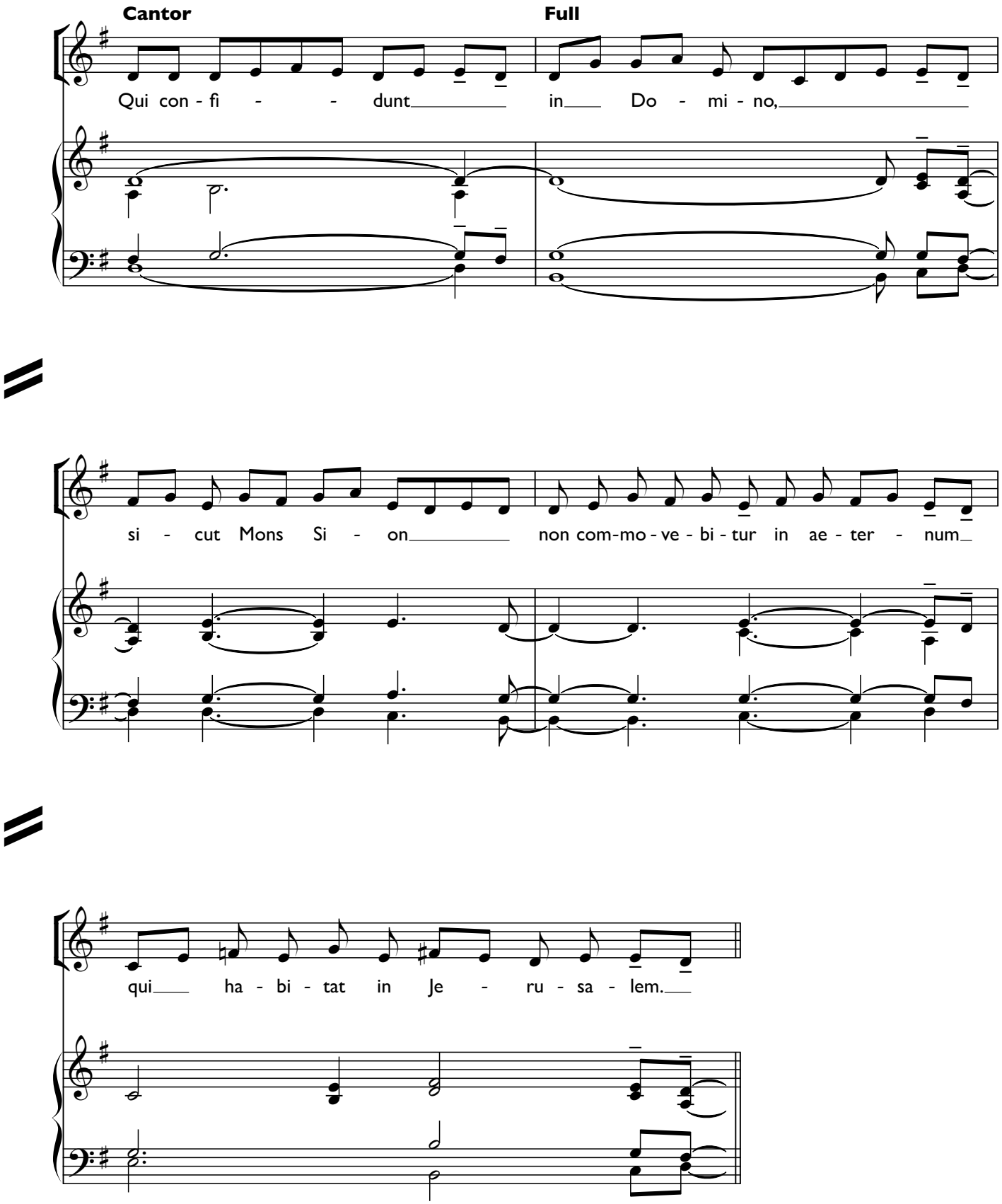
Alex Hodgkinson
2024

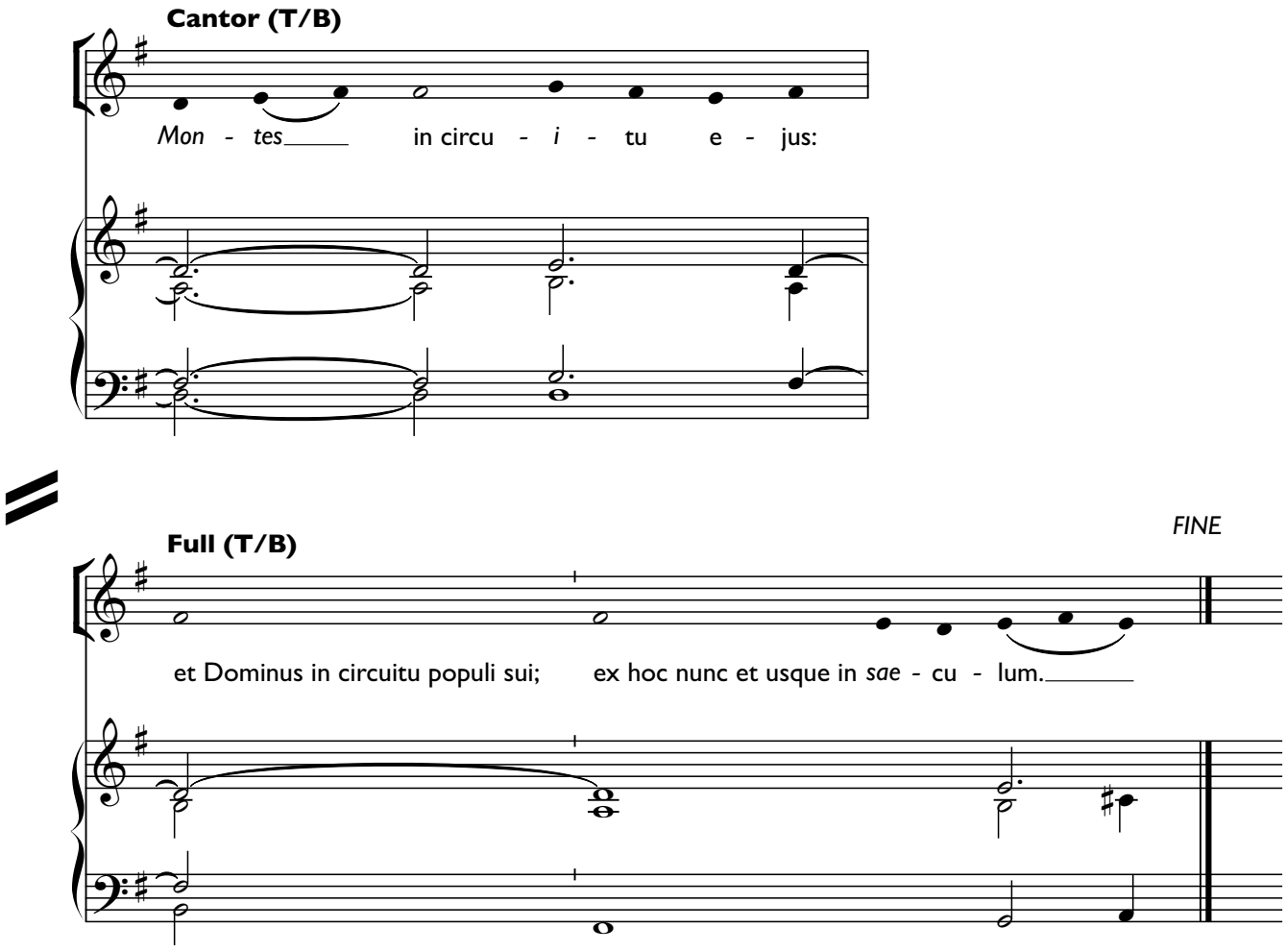
AFTER THE FIRST READING

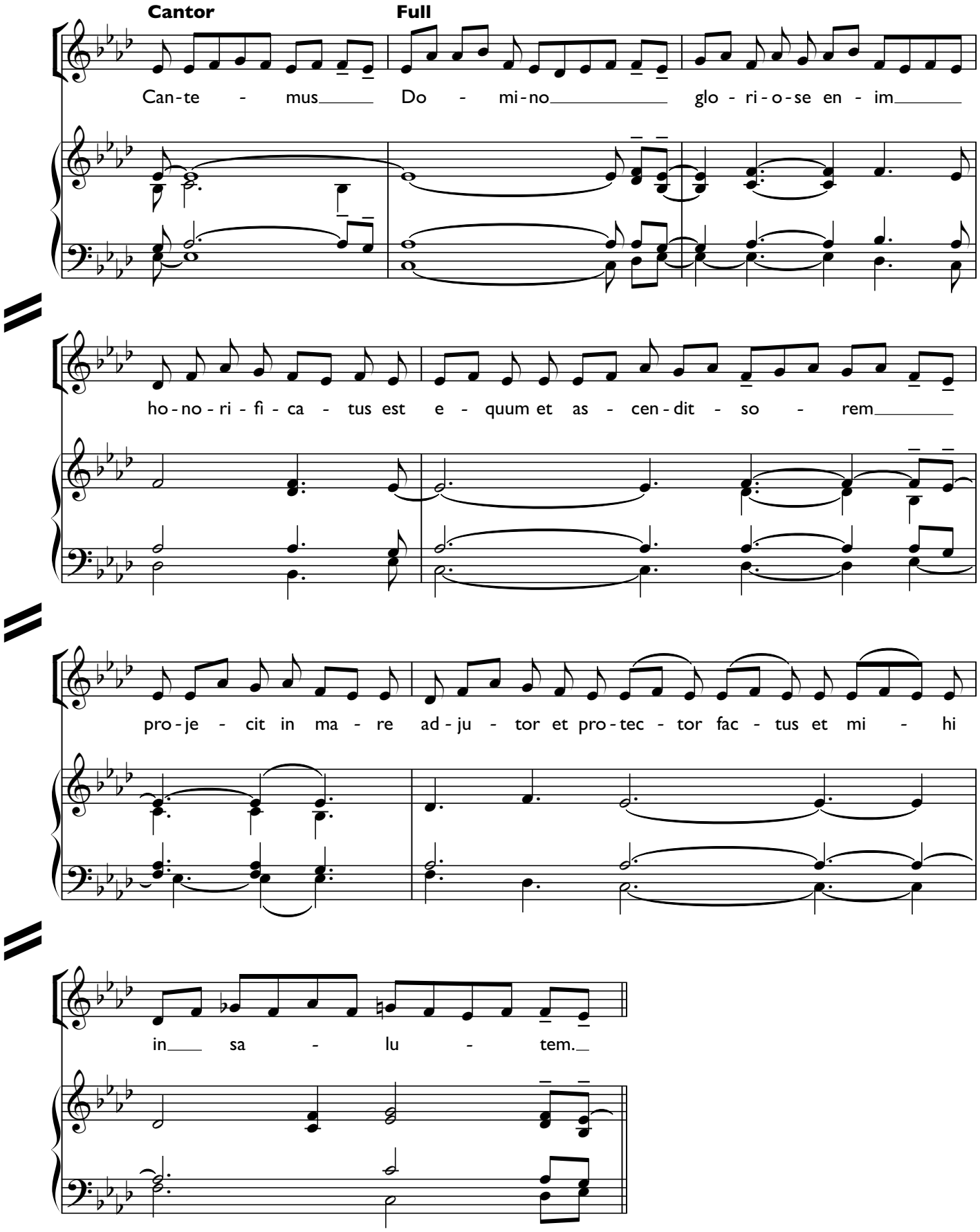


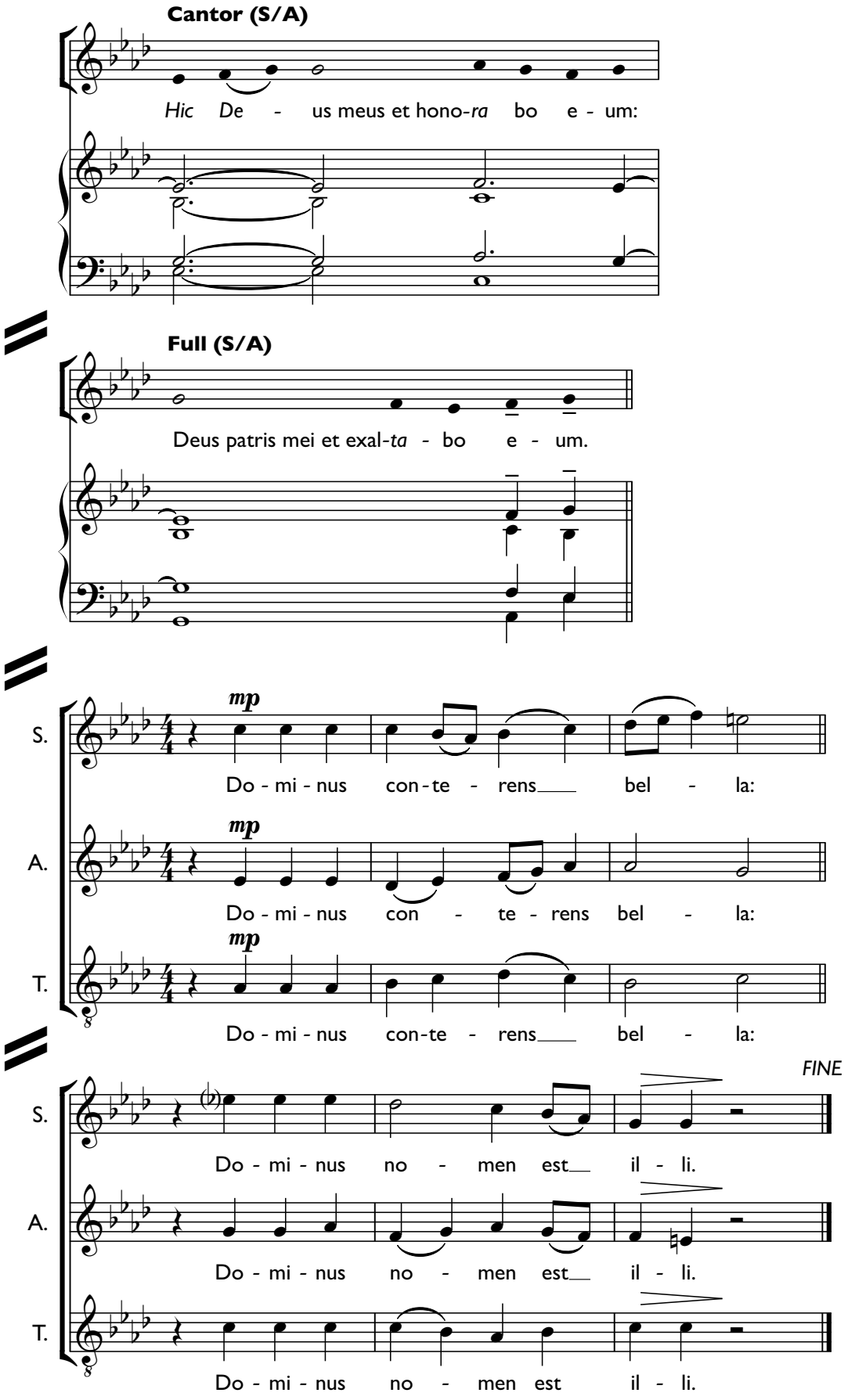

Cantor (S/A)
Full S/A
In - tra - te in conspectu ejus in exsul-ta ti - o - ne: Scitote quod Dominus ip-se est De - us.
A.
Ipse fecit nos et non ip - si nos:
T.
Ipse fecit nos et non ip - si nos:
B.
Ipse fecit nos et non ip - si - nos:
FINE
A.
Nos autem populus ejus et o - ves pas - cu - ae e - jus.
T.
Nos autem populus ejus et o - ves pas - cu - ae e - jus.
B.
Nos autem populus ejus et o - ves pas - cu - ae e jus.

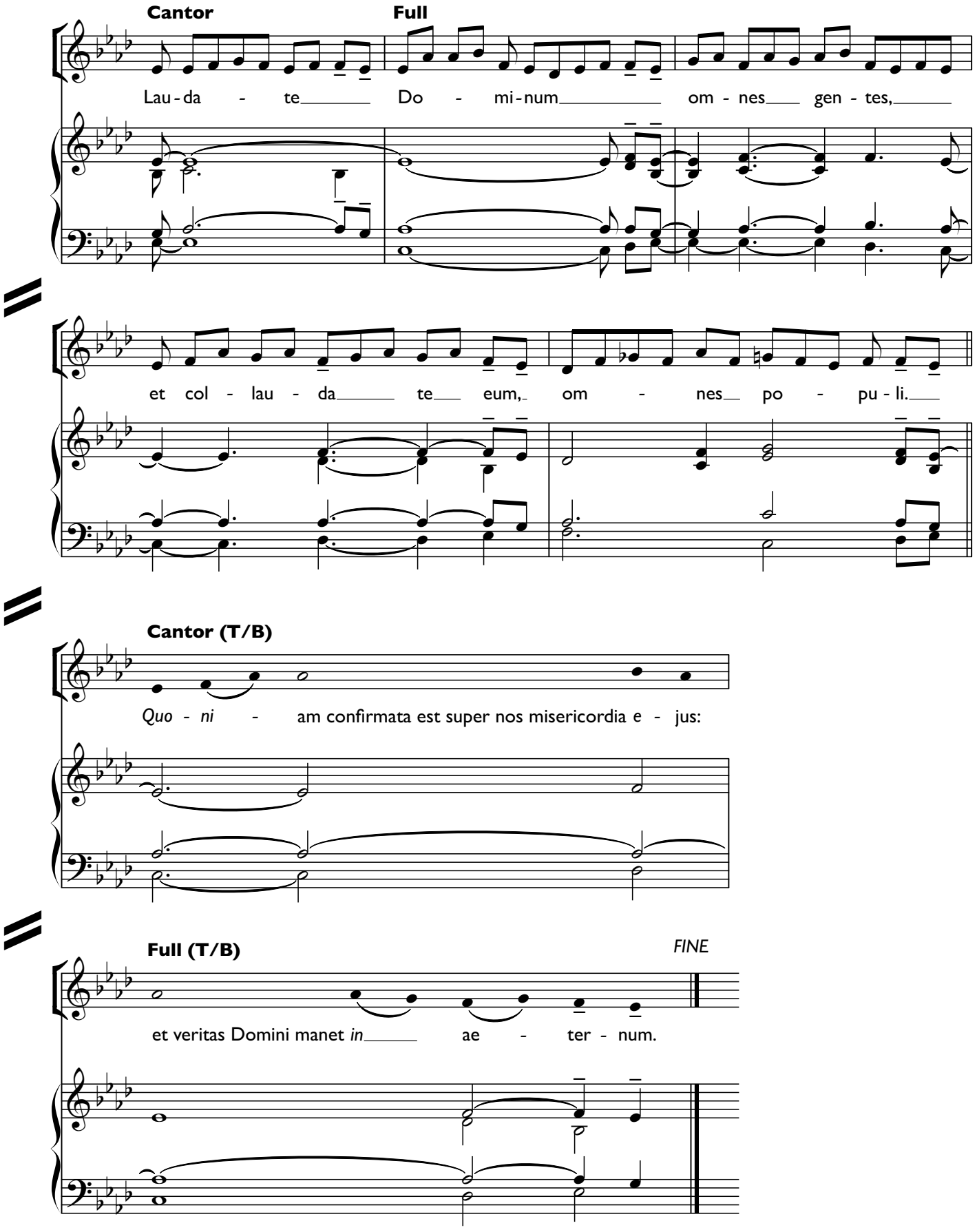
AFTER THE SECOND READING

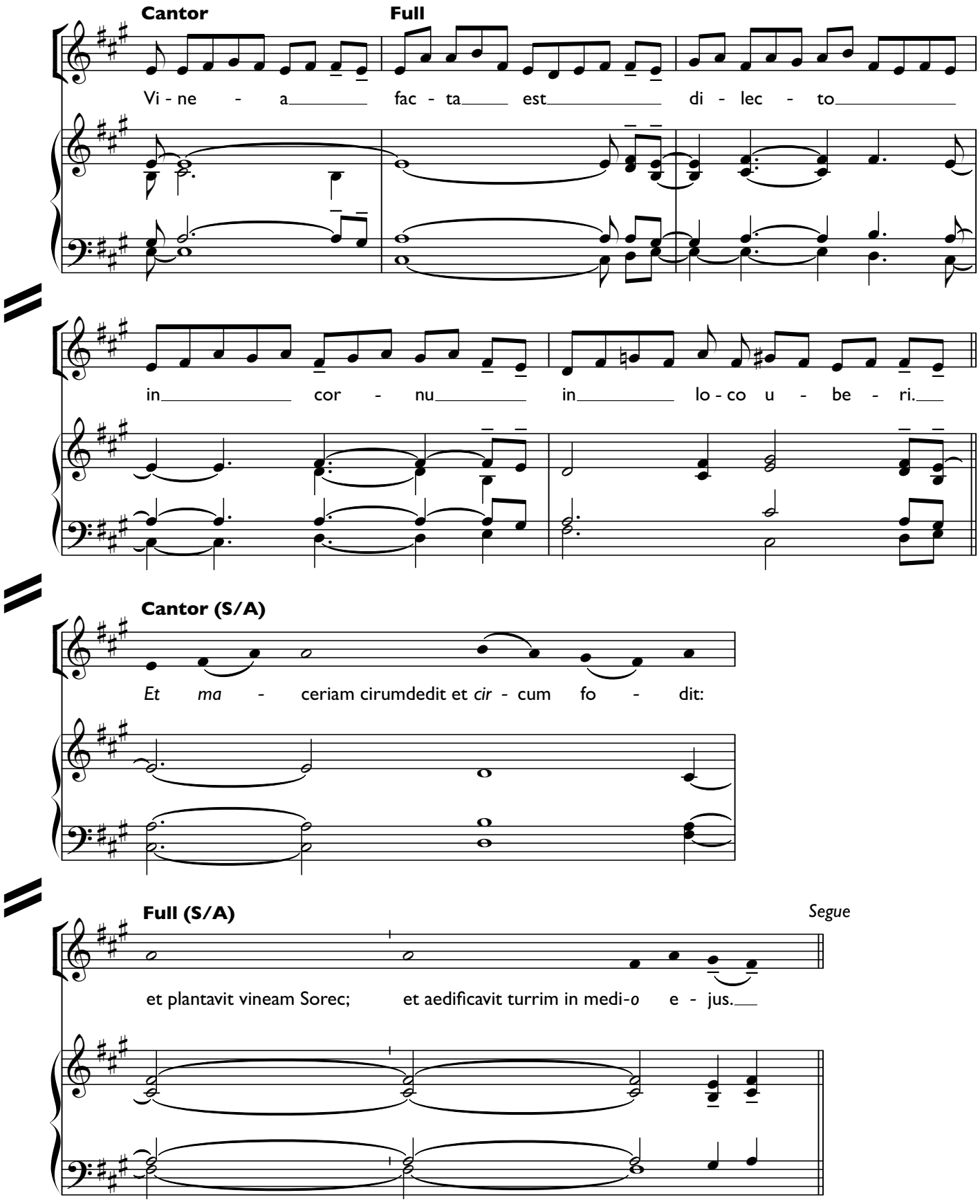


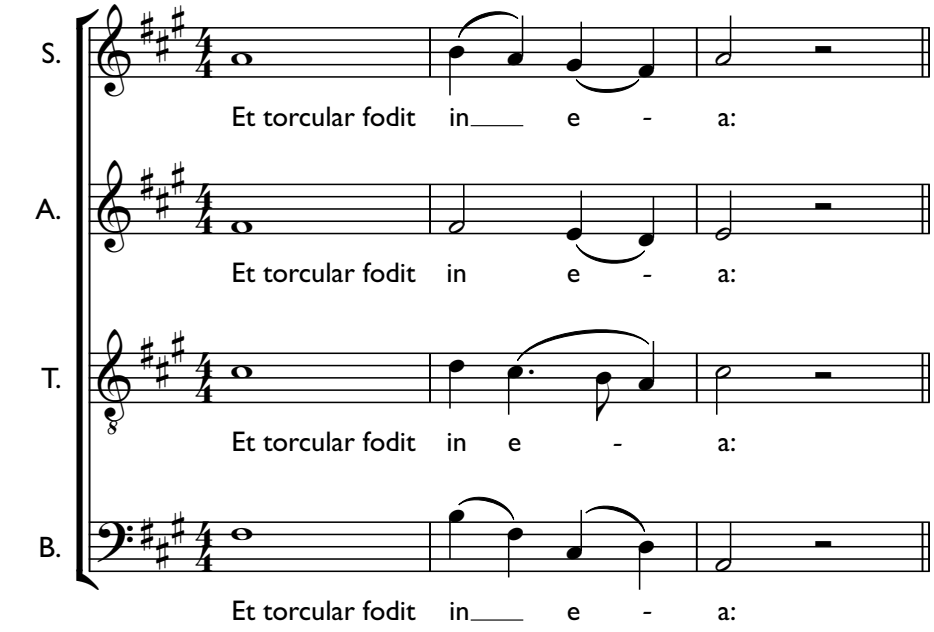

Cantor (T/B)
Mon - tes in circu - i - tu e - jus:
Full (T/B)
FINE
et Dominus in circuitu populi sui; ex hoc nunc et usque in sae - cu - lum.

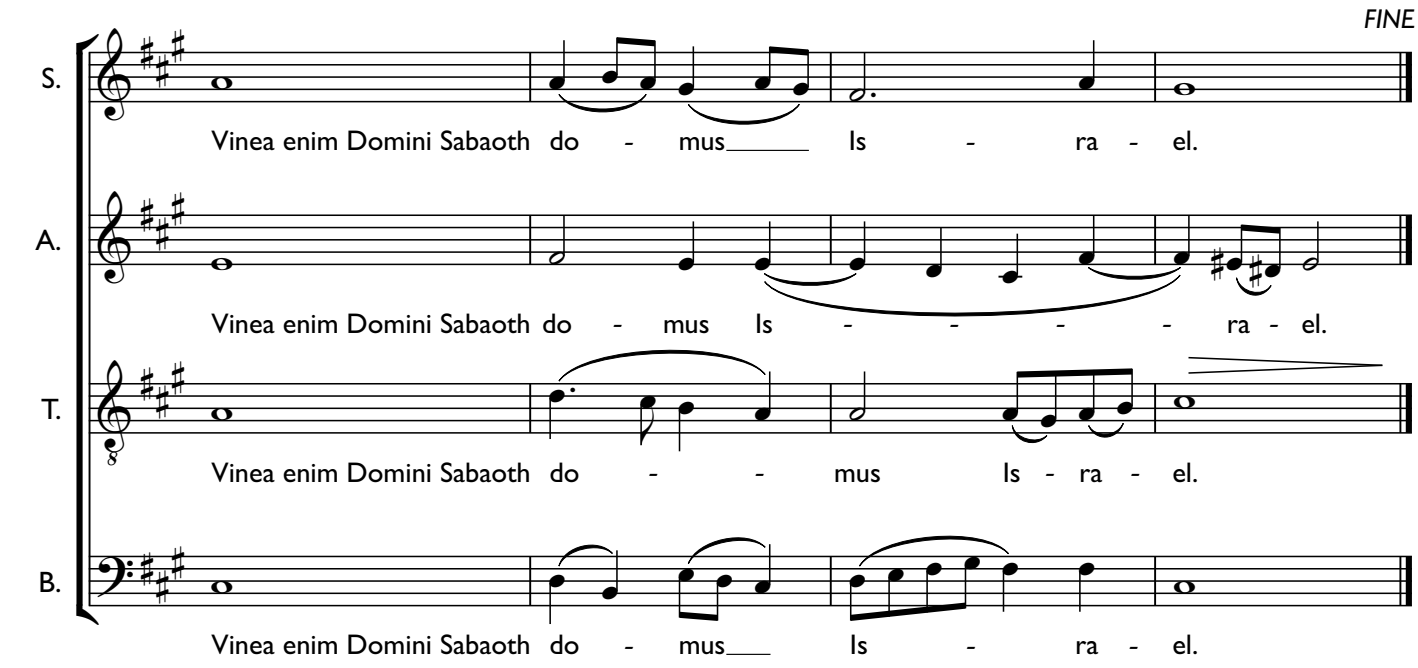

Cantor
Full
Can-te - mus Do - mi-no glo - ri-o-se en - im
ho-no-ri-fi-ca - tus est e - quum et as - cen-dit - so - rem
pro-je - cit in ma - re ad-ju - tor et pro-tec - tor fac - tus et mi - hi
in sa - lu - tem.


Cantor (S/A)
Hic De - us meus et hono-ra bo e - um:
Full (S/A)
Deus patris mei et exal-ta - bo e - um.
S.
A.
T.
mp
Do - mi - nus con-te - rens bel - la:
Do - mi - nus con - te - rens bel - la:
Do - mi - nus con-te - rens bel - la:
FINE
Do - mi - nus no - men est il - li.
Do - mi - nus no - men est il - li.
Do - mi - nus no - men est il - li.

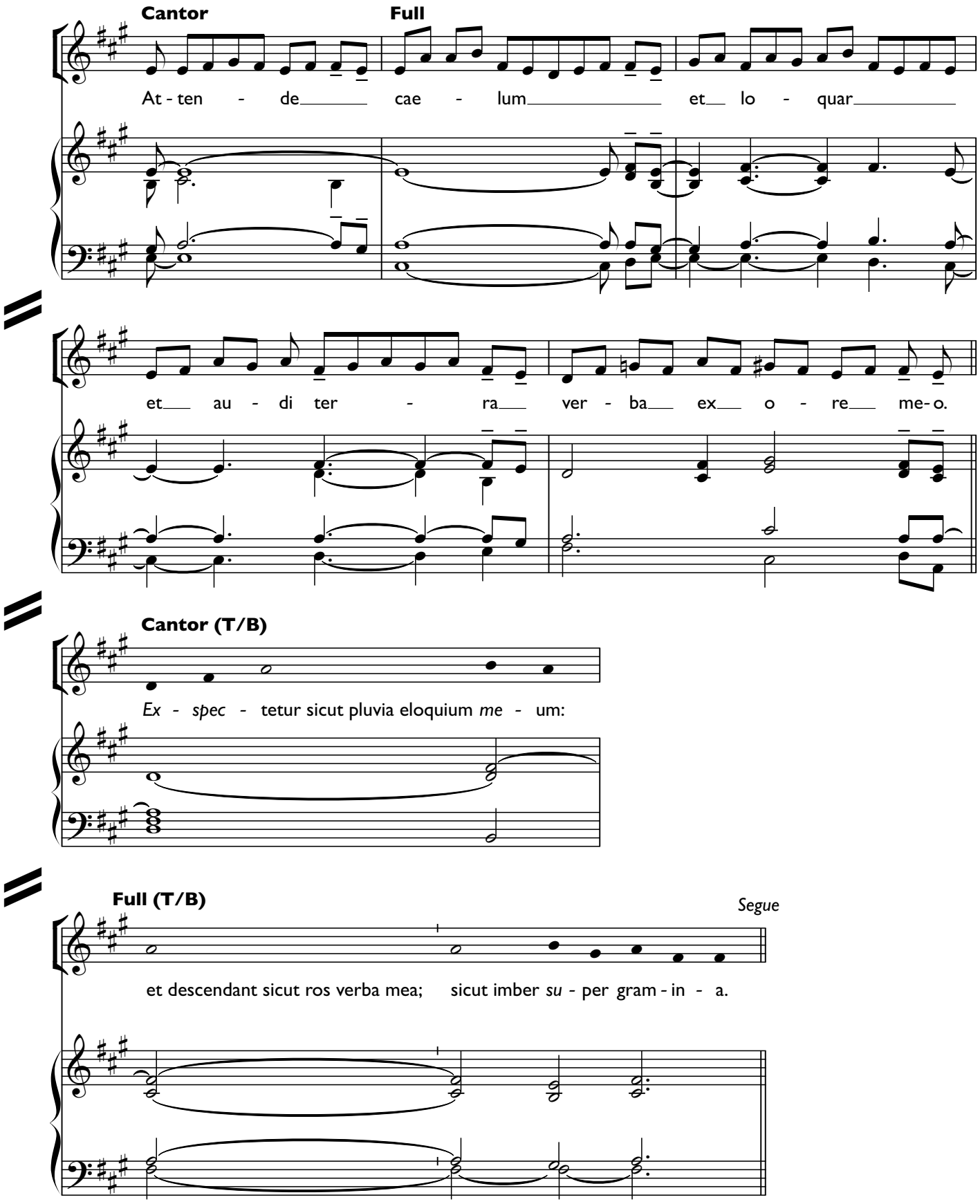

Cantor
Full
Lau - da - te Do - mi - num om - nes gen - tes,
et col - lau - da te eum, om - nes po - pu - li.
Cantor (T/B)
Quo - ni - am confirmata est super nos misericordia e - jus:
Full (T/B)
FINE
et veritas Domini manet *in* ae - ter - num.

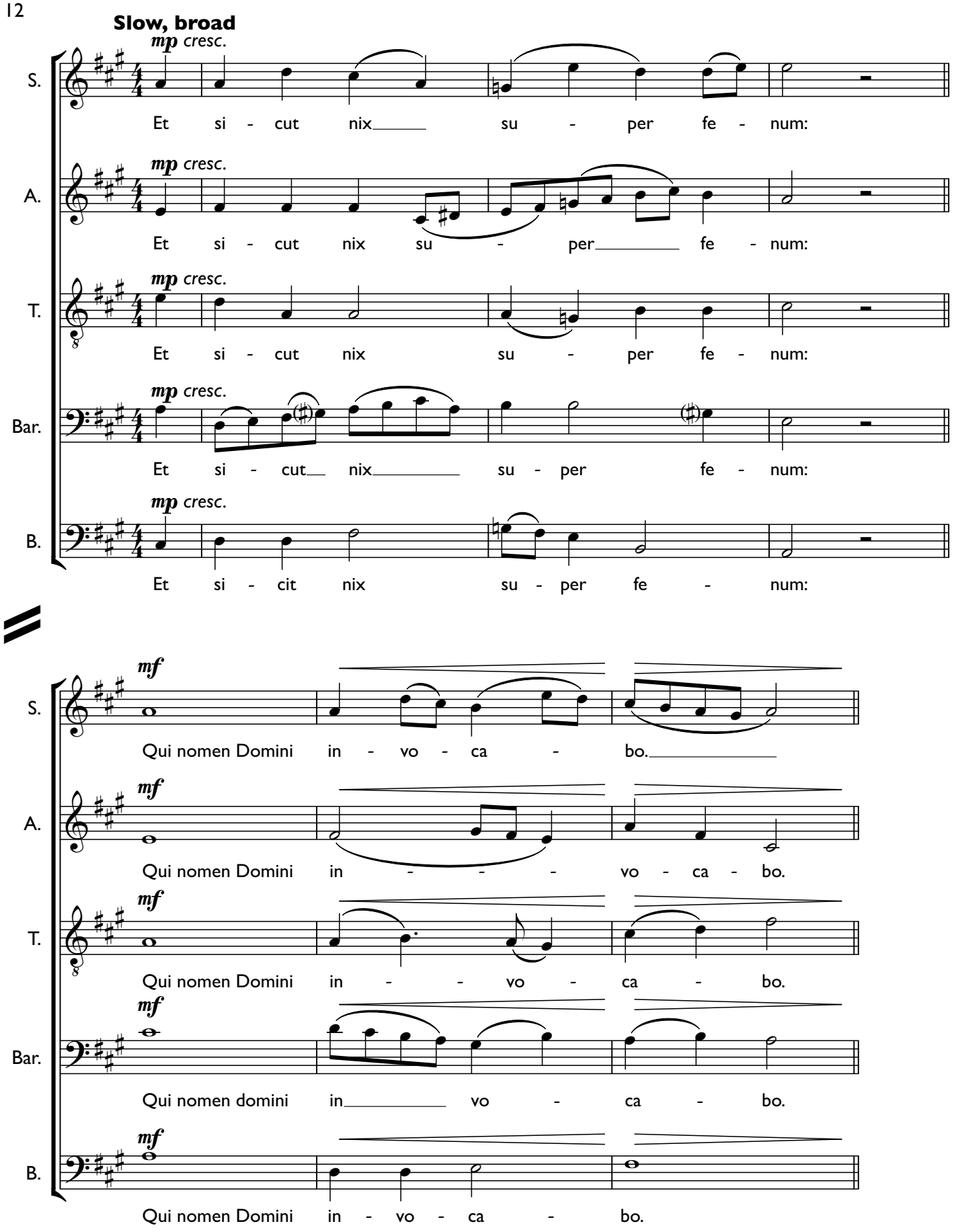

Cantor
Full
Vi - ne - a fac - ta est di - lec - to
in cor - nu in lo - co u - be - ri.
Cantor (S/A)
Et ma - ceriam cirumdedit et *cir* - cum fo - dit:
Full (S/A)
Segue
et plantavit vineam Sorec; et aedificavit turrim in medi-*o* e - jus.

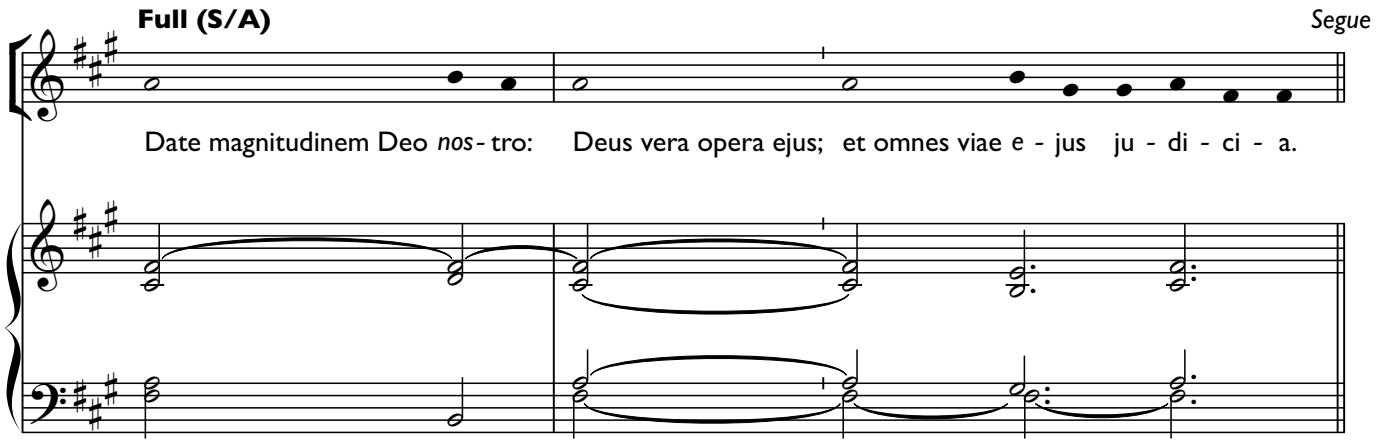

S.
Et torcular fodit in e - a:
A.
Et torcular fodit in e - a:
T.
Et torcular fodit in e - a:
B.
Et torcular fodit in e - a:

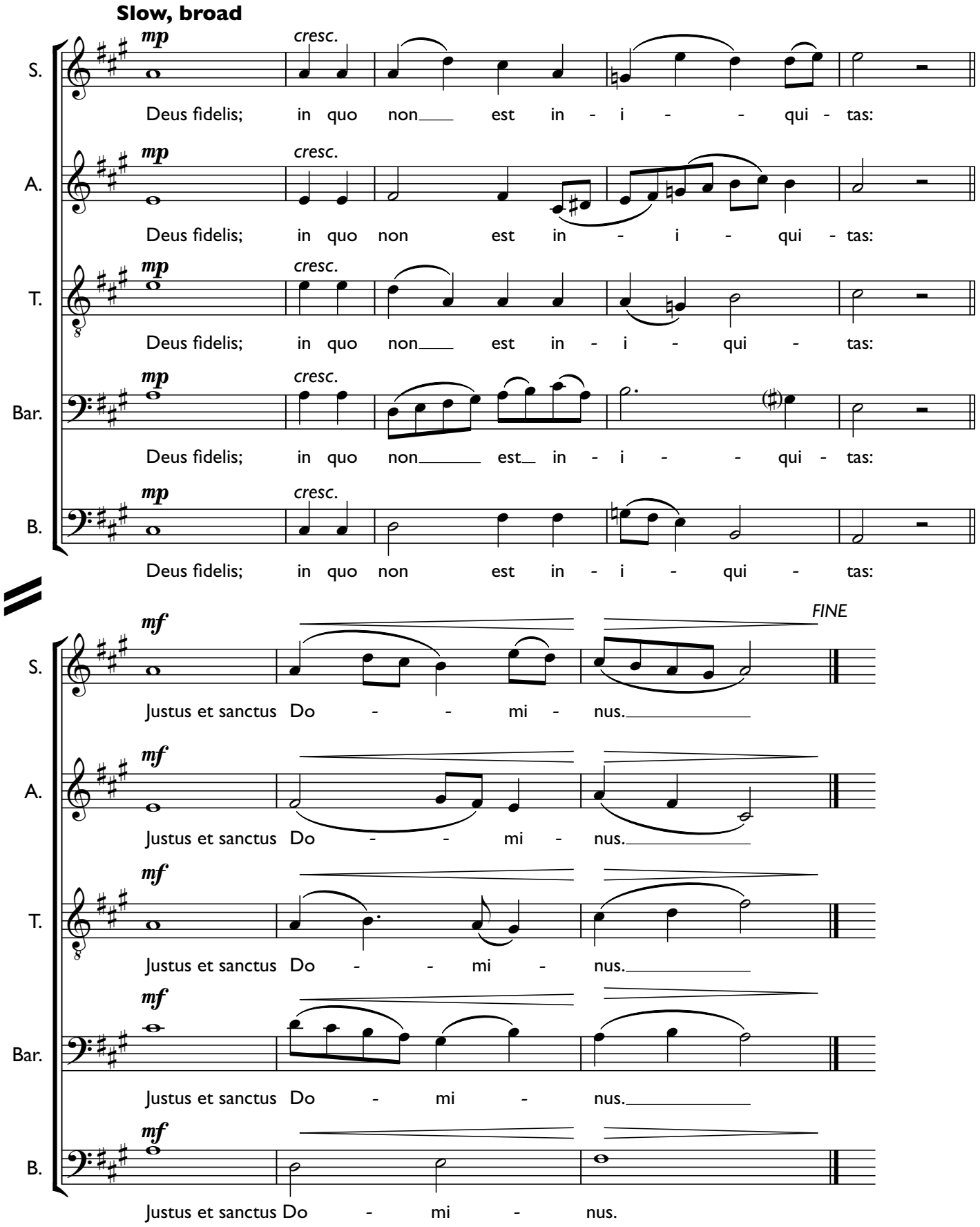

FINE
S.
Vinea enim Domini Sabaoth do - mus Is - ra - el.
A.
Vinea enim Domini Sabaoth do - mus Is - ra - el.
T.
Vinea enim Domini Sabaoth do - mus Is - ra - el.
B.
Vinea enim Domini Sabaoth do - mus Is - ra - el.

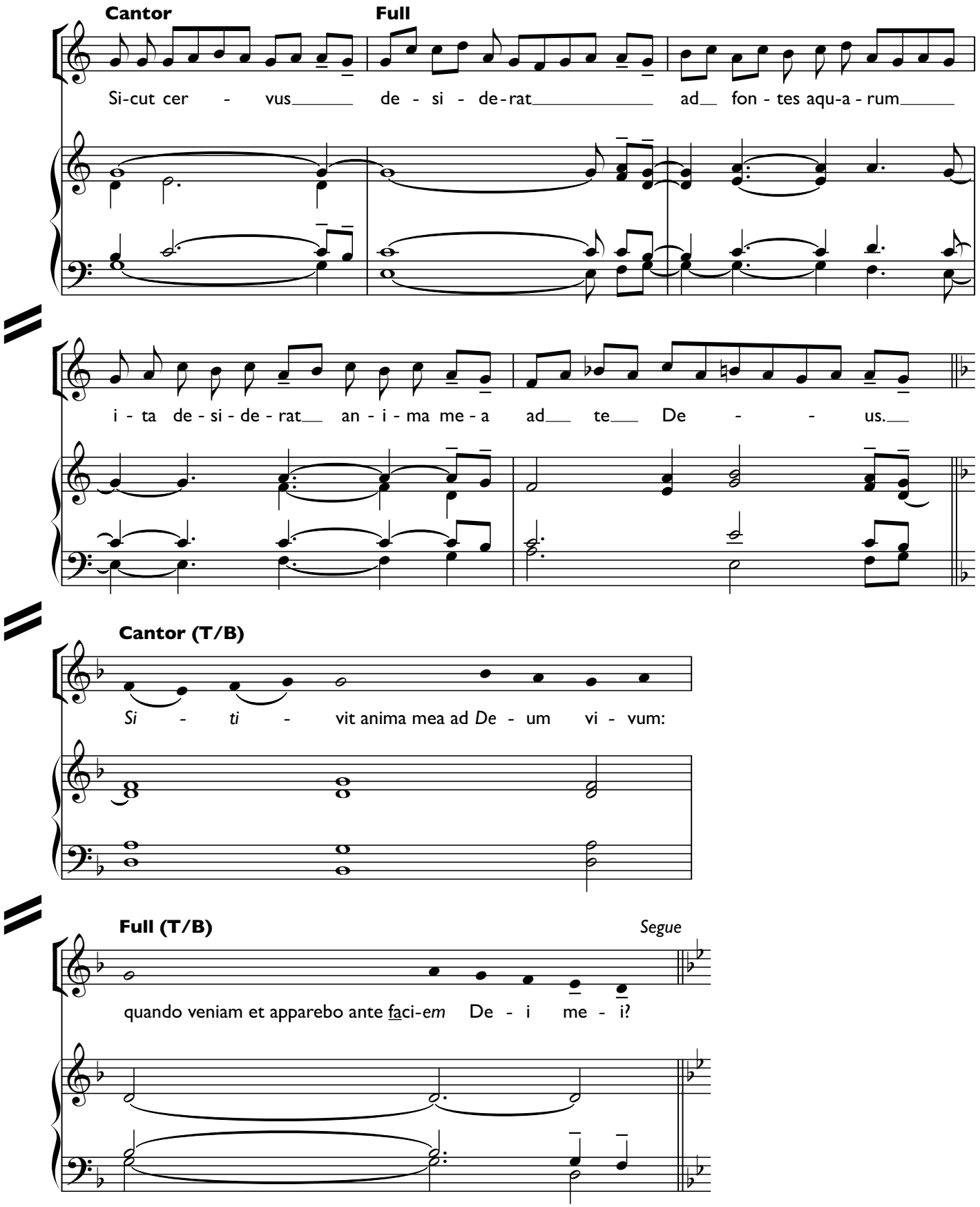
AFTER THE SIXTH READING

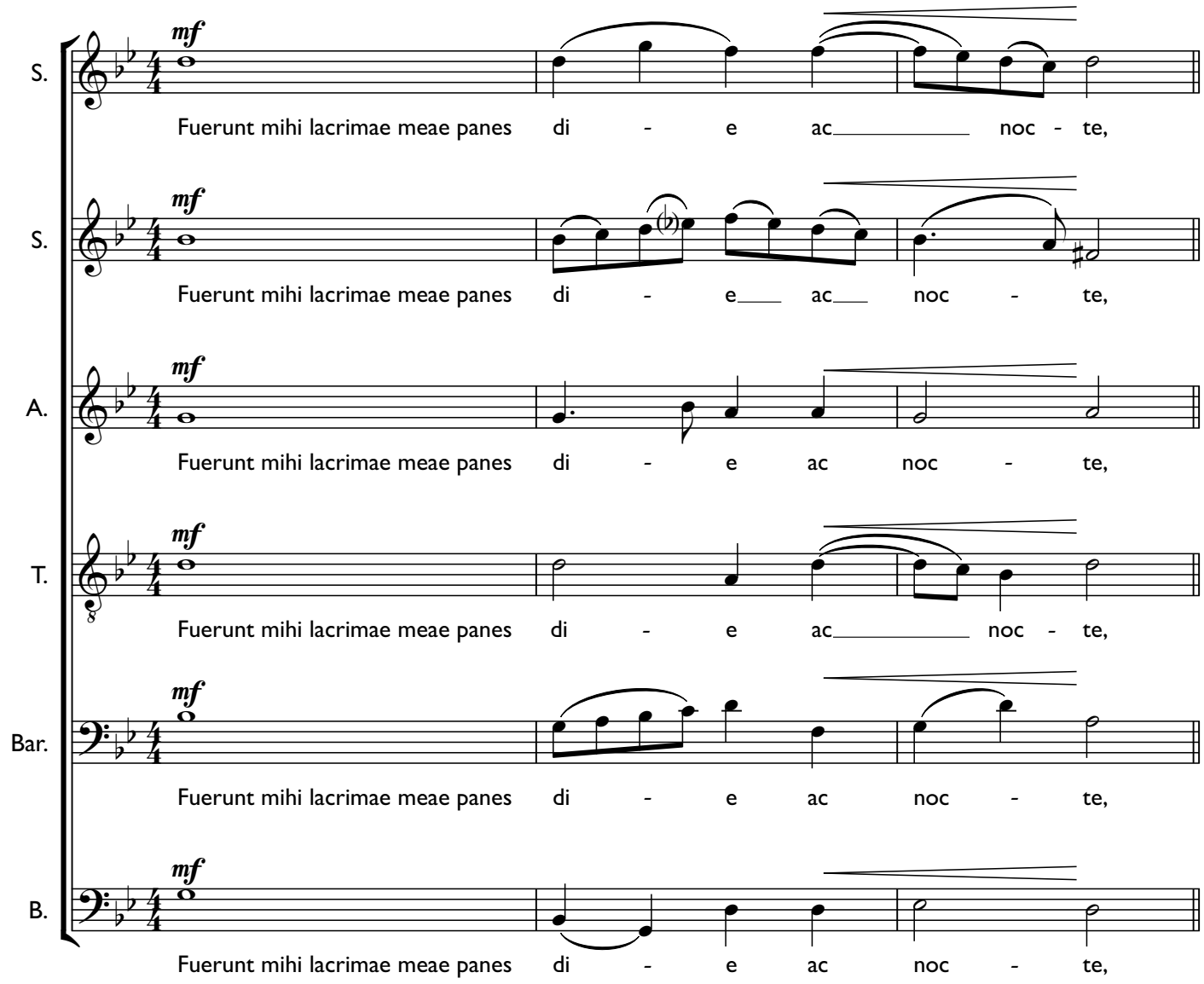


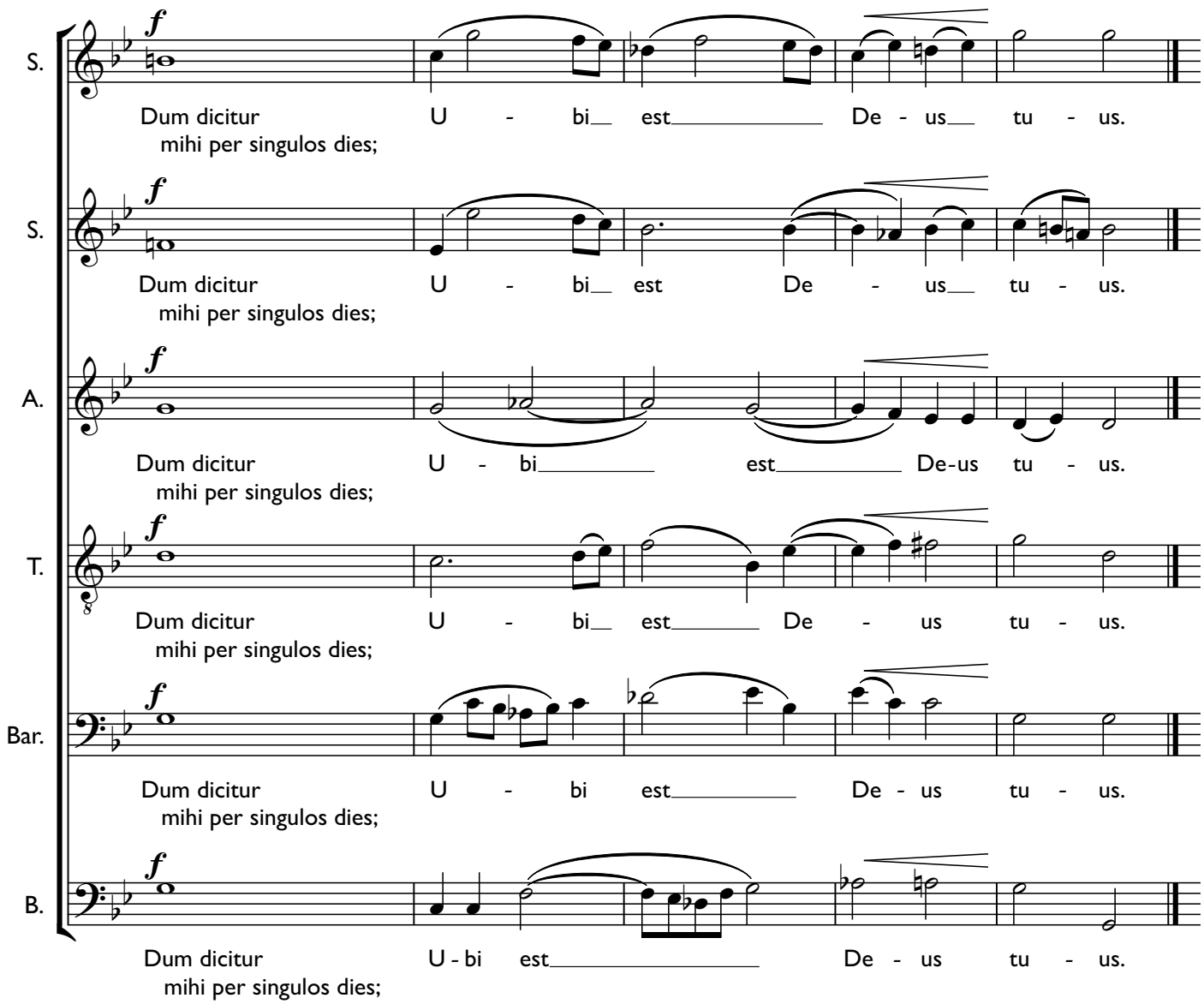
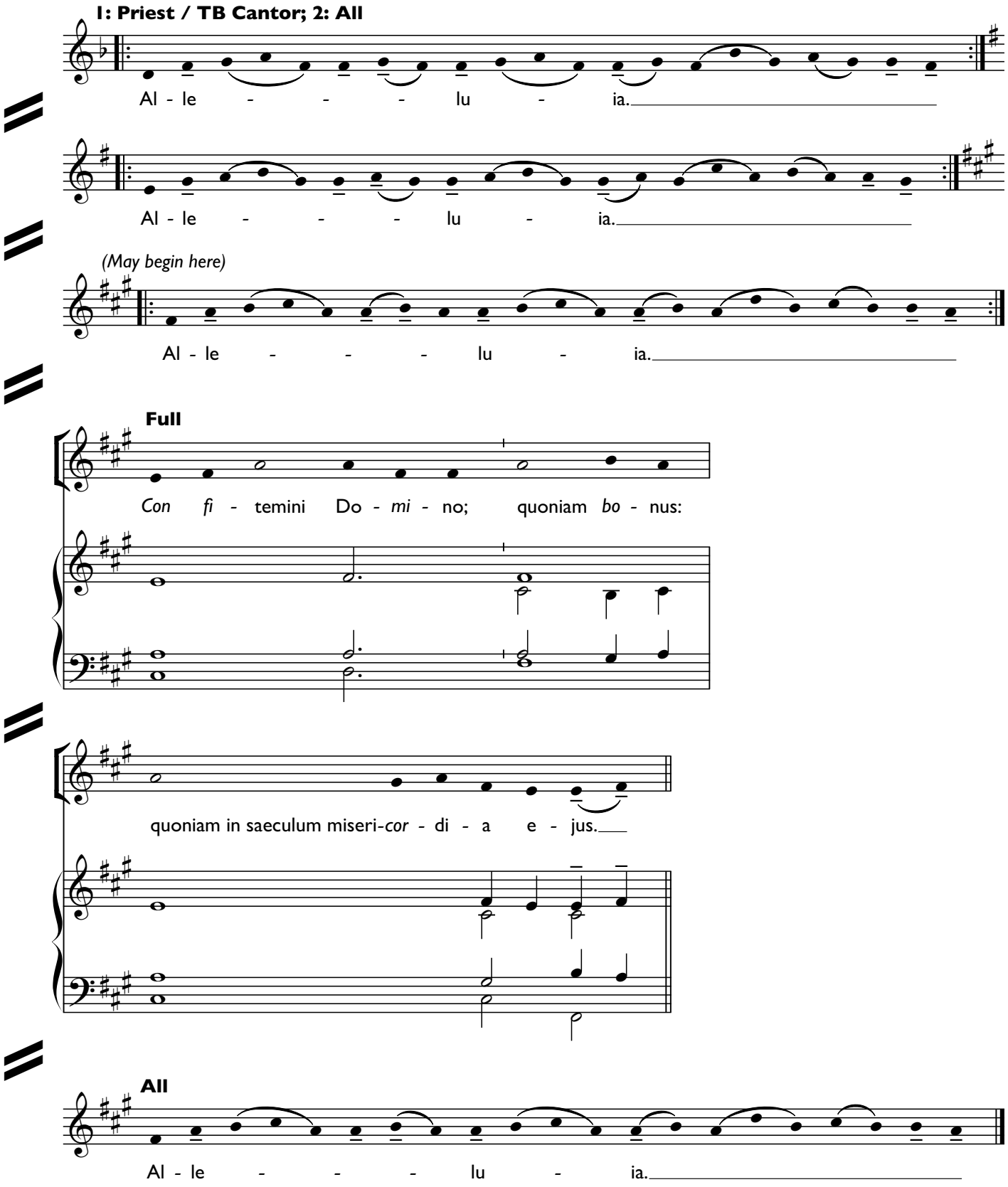

Slow, broad
mp cresc.
S.
Et si - cut nix su - per fe - num:
A.
Et si - cut nix su - per fe - num:
T.
Et si - cut nix su - per fe - num:
Bar.
Et si - cut nix su - per fe - num:
B.
Et si - cit nix su - per fe - num:
mf
Qui nomen Domini in - vo - ca - bo.
Qui nomen Domini in - vo - ca - bo.
Qui nomen Domini in - vo - ca - bo.
Qui nomen domini in vo - ca - bo.
Qui nomen Domini in - vo - ca - bo.


Full (S/A)
Segue
Date magnitudinem Deo nos- tro: Deus vera opera ejus; et omnes viae e - jus ju - di - ci - a.


Slow, broad
mp
cresc.
S.
Deus fidelis; in quo non est in - i - - qui - tas:
A.
Deus fidelis; in quo non est in - i - qui - tas:
T.
Deus fidelis; in quo non est in - i - qui - tas:
Bar.
Deus fidelis; in quo non est in - i - - qui - tas:
B.
Deus fidelis; in quo non est in - i - qui - tas:
mf
FINE
Justus et sanctus Do - - mi - nus.
Justus et sanctus Do - - mi - nus.
Justus et sanctus Do - - mi - nus.
Justus et sanctus Do - mi - nus.
Justus et sanctus Do - mi - nus.


Cantor
Full
Si-cut cer - vus de - si - de-rat ad fon - tes aqu-a - rum
i - ta de - si - de - rat an - i - ma me - a ad te De - - us.
Cantor (T/B)
Si - *ti* - vit anima mea ad *De* - um vi - vum:
Full (T/B)
Segue
quando veniam et apparebo ante faci-*em* De - i me - i?


S.
mf
Fuerunt mihi lacrimae meae panes di - e ac noc - te,
S.
mf
Fuerunt mihi lacrimae meae panes di - e ac noc - te,
A.
mf
Fuerunt mihi lacrimae meae panes di - e ac noc - te,
T.
mf
Fuerunt mihi lacrimae meae panes di - e ac noc - te,
Bar.
mf
Fuerunt mihi lacrimae meae panes di - e ac noc - te,
B.
mf
Fuerunt mihi lacrimae meae panes di - e ac noc - te,


S.
f
Dum dicitur U - bi est De - us tu - us.
mihi per singulos dies;
S.
f
Dum dicitur U - bi est De - us tu - us.
mihi per singulos dies;
A.
f
Dum dicitur U - bi est De-us tu - us.
mihi per singulos dies;
T.
f
Dum dicitur U - bi est De - us tu - us.
mihi per singulos dies;
Bar.
f
Dum dicitur U - bi est De - us tu - us.
mihi per singulos dies;
B.
f
Dum dicitur U - bi est De - us tu - us.
mihi per singulos dies;

AFTER THE EPISTLE