

# SALVE REGINA (Simple Tone)

*First Vespers of Trinity to the Saturday before Advent Sunday*

Sal-ve Re-gi-na, Ma-ter mi-se-ri-cor-di-ae: Vi-ta dul-ce-do et spes nos-tra sal-ve. Ad te cla-ma-mus,

The first system of musical notation consists of a treble and bass clef staff. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style.

6 ex-su-les fi-li-i He-vae. Ad te su spi-ra-mus, ge-men-tes et flen-tes in hac la-cri-ma-rum val le.

The second system of musical notation continues the melody and accompaniment from the first system. It begins with a measure rest for 6 measures before the vocal line enters.

10 E-ia er-go, Ad vo-ca-ta no-stra, il-los tu-os mi-se-ri-cor-des o-cu-los ad nos con-ver - te.

The third system of musical notation continues the melody and accompaniment. It begins with a measure rest for 10 measures before the vocal line enters.

14 Et Je - sum be-ne-di-ctum fru-ctum ven-tris tu - i, no-bis post hoc ex-si - li-um os - ten - de.

The fourth system of musical notation continues the melody and accompaniment. It begins with a measure rest for 14 measures before the vocal line enters.

16 O — cle-mens. O — pi - a. O — dul - cis, Vir-go Ma-ri - a.

The fifth system of musical notation concludes the hymn. It begins with a measure rest for 16 measures before the vocal line enters. The piece ends with a double bar line.