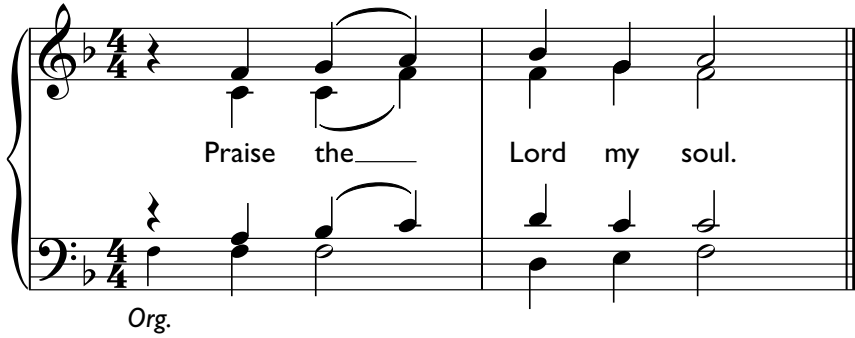


26 OT (C): Psalm 146 (vv. 7-10)

Tone VI



Org.

Praise the Lord my soul.

1

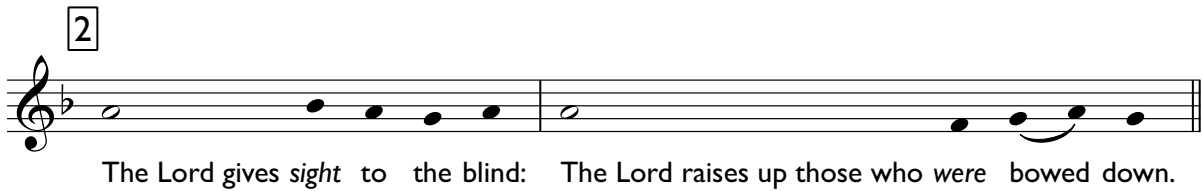


Bless - ed is he who keeps *faith* for - ev - er: Se - cures justice for the oppressed.



Gives *food* to the hun - gry: The Lord sets cap - tives free.

2

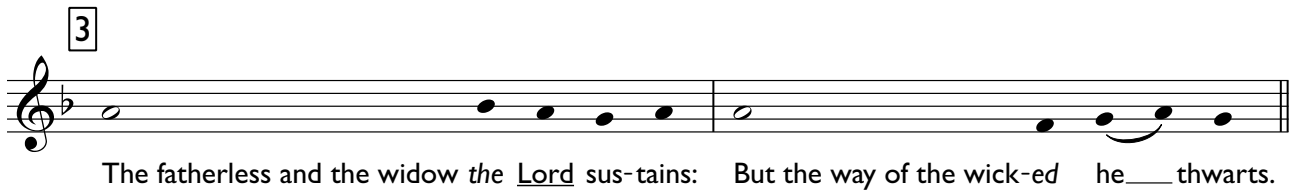


The Lord gives *sight* to the blind: The Lord raises up those who were bowed down.

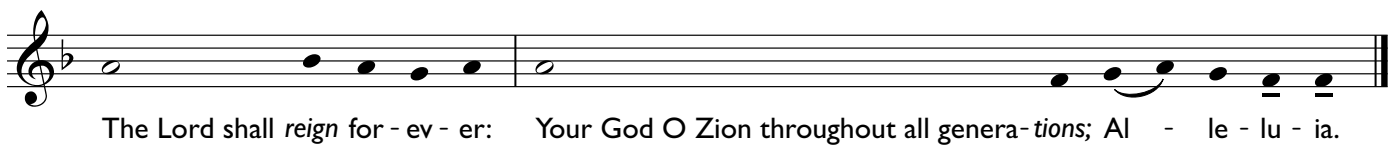


The Lord loves the just: The Lord *pro - tects* stran - gers.

3



The fatherless and the widow the Lord sus - tains: But the way of the wick - ed he thwarts.



The Lord shall *reign* for - ev - er: Your God O Zion throughout all genera - tions; Al - le - lu - ia.

26 OT (C): Gospel Acclamation

Tone II

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The musical score consists of two staves. The upper staff is a vocal line in G minor (one flat) and 2/4 time, featuring a melody of eighth and quarter notes. The lower staff is a piano accompaniment in the same key and time, using a variety of chords and rhythmic patterns. The piece is divided into three measures, each with a different time signature: 2/4, 3/8, and 2/4.

Org.

Though our Lord Jesus Christ was rich he be-came poor: So that by his poverty you might be-come rich.

A single musical staff in G minor (one flat) and 2/4 time, containing a simple melody of quarter and eighth notes corresponding to the text below.

26 OT (C): Psalm 146 (Response)

Tone VI



Praise the___ Lord my soul.

Gospel Acclamation

Tone II

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The musical notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody consists of three measures. The first measure contains the notes G4, A4, Bb4, and A4, with a slur over the last two notes. The second measure contains the notes G4, A4, Bb4, and A4, with a slur over the last two notes. The third measure contains the notes G4, A4, Bb4, and A4, with a slur over the last two notes. The lyrics 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' are written below the staff, with hyphens indicating syllable placement under the notes.