

27 OT (B): Responsorial Psalm

Tone VI

May the Lord bless us all the days of our lives.

Org.

1

Bless - ed are you who fear the Lord: Who walk in his ways.

For you shall eat the *fruit* of your hand - i - work: Blessèd shall you be *and* fav - or'd.

2

Your wife shall be like a fruit - ful vine: In the recess - es of your home.

Your children *like* ol - ive plants a - round your ta - ble.

3

Behold thus is the man blessèd who fears the Lord: The Lord bless you from Zi - on.

May you see the prosperity of Je - ru - sa - lem: All the days of your life.

4

May you see your *child*-ren's child - ren: Peace be up - on Is - ra - el.

27 OT (B): Gospel Acclamation

Tone VII.a

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Org.

The musical score consists of two staves. The upper staff is a vocal line in G minor (one flat) and 4/4 time. It begins with a quarter rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The lower staff is an organ accompaniment. It starts with a quarter rest, then plays a rhythmic pattern of eighth notes: G4, A4, B4, A4-G4, F4, E4, D4. The piece concludes with a double bar line.

If we love one another God remains in us:

The musical staff is in G minor and 4/4 time. It begins with a quarter rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The staff ends with a double bar line.

And his love is brought to perfection in us.

The musical staff is in G minor and 4/4 time. It begins with a quarter rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The staff ends with a double bar line.