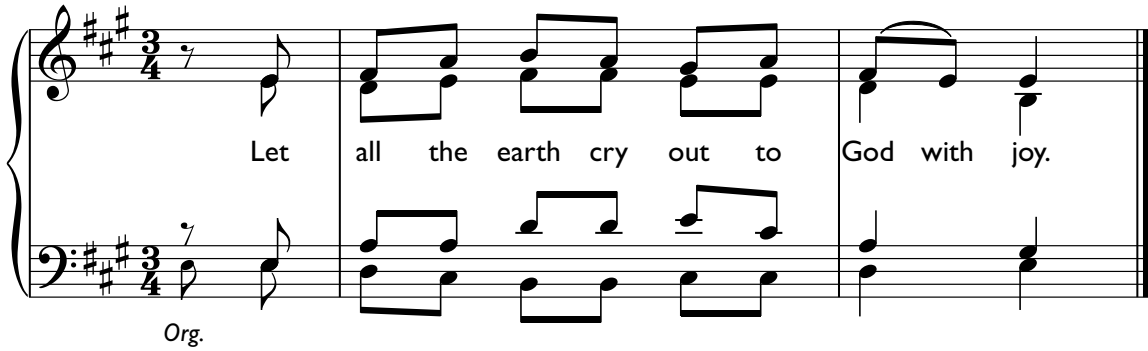


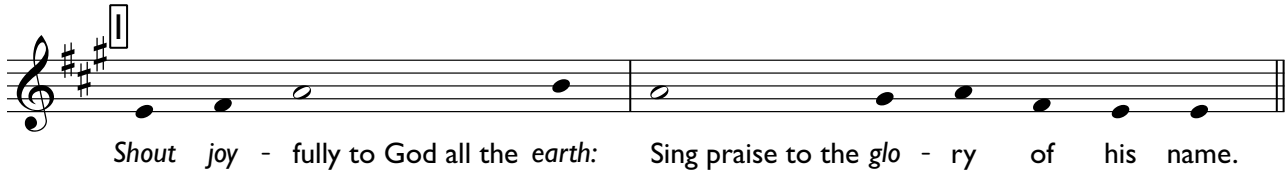
EASTER 6 (A): Responsorial Psalm 66 (vv. 1-7, 16, 20)

Tone VIII.G



Let all the earth cry out to God with joy.

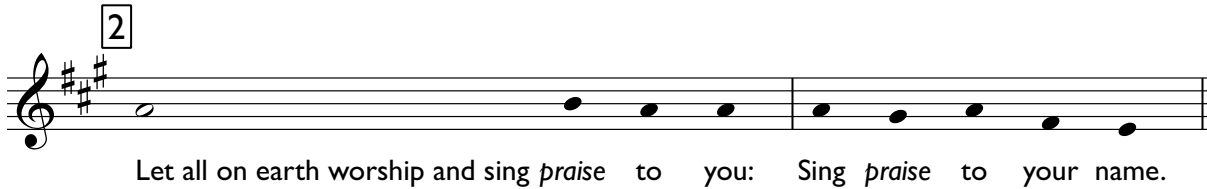
Org.



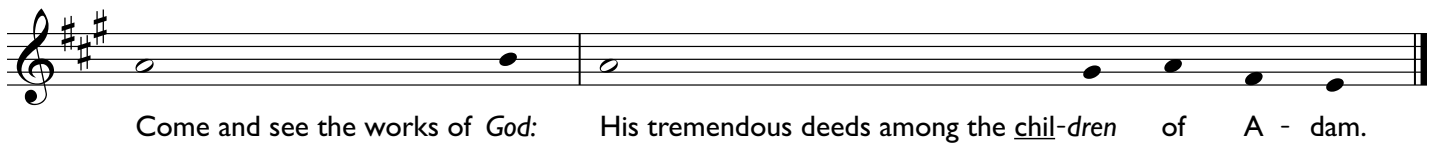
1
Shout joy - fully to God all the earth: Sing praise to the glo - ry of his name.



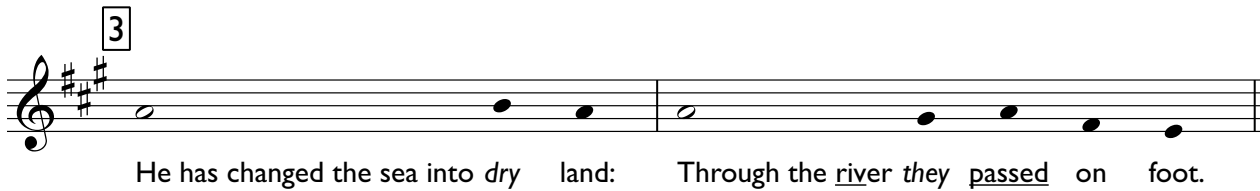
Proclaim his glorious praise: Say to God; how tre - men - dous are your deeds.



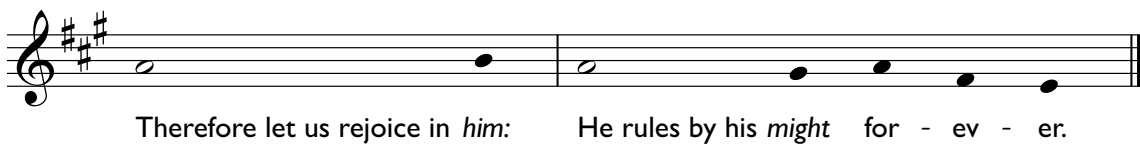
2
Let all on earth worship and sing praise to you: Sing praise to your name.



Come and see the works of God: His tremendous deeds among the chil - dren of A - dam.



3
He has changed the sea into dry land: Through the river they passed on foot.



Therefore let us rejoice in him: He rules by his might for - ev - er.



4
Hear now all you who fear God: While I declare what he has done for me.

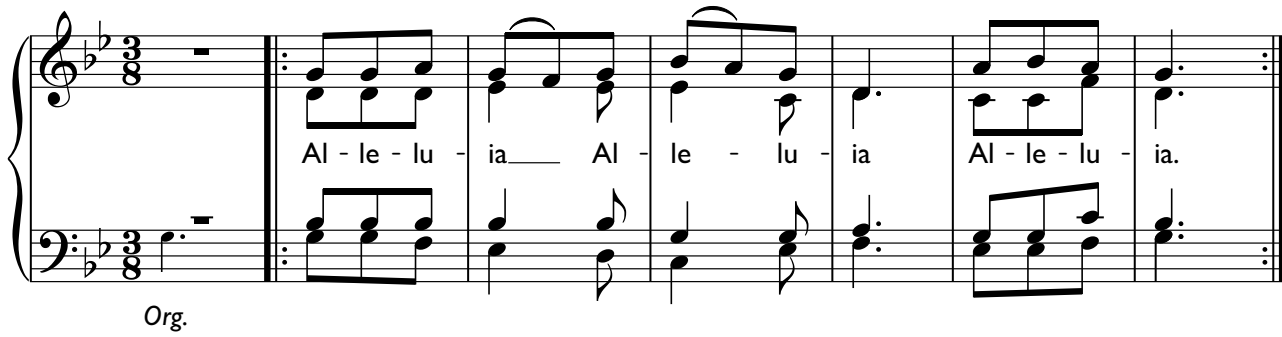


Blessèd be God who re - fused me not my prayer or his kind ness.

EASTER 6 (A): Gospel Acclamation

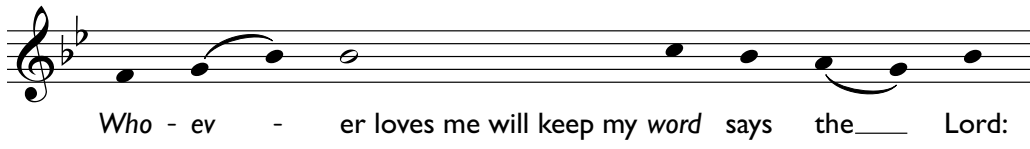
Alleluia: O filii et filiae (Mode II)

Verse: Tone III. I

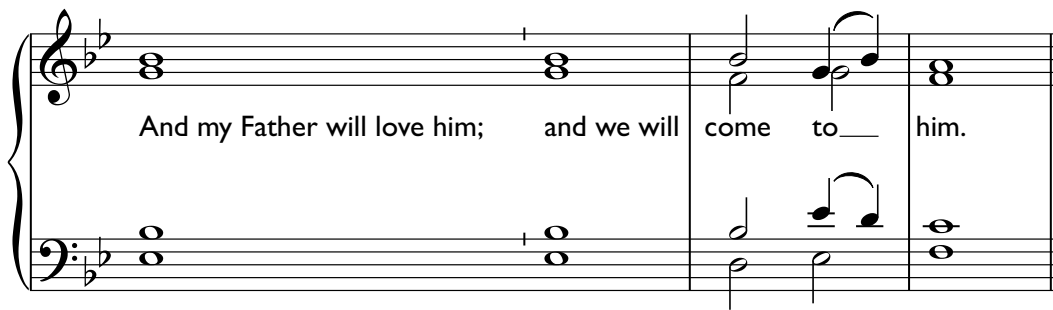


Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

Org.



Who - ev - er loves me will keep my word says the Lord:



And my Father will love him; and we will come to him.

EASTER 6 (A): Psalm 66 (Response)

Tone VIII.G

Let all the earth cry out to God with joy.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, followed by a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of ten quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4. The notes are placed on the staff as follows: G4 on the first space, A4 on the first line, B4 on the second space, C5 on the second line, B4 on the second space, A4 on the first line, G4 on the first space, F4 on the fourth space, E4 on the fourth line, and D4 on the fourth space. The staff ends with a double bar line.

Gospel Acclamation

O filii et filiae

Organ

Al - le - lu - ia — Al - le - lu - ia Al - le - lu - ia.