

Bless-ed the peo-ple the Lord has cho-sen to be his own.

Org.

Ex - ult you just in the Lord: Praise from the up-right is fit - ting.

Blessèd the nation whose God is the Lord: The people he has chosen for his own in - her - i - tance.

See the eyes of the Lord are upon those who *fear* him: Upon those who hope for his kind-ness.

To deliver them from *death*: And preserve them in *spite* of fam - ine.

Our soul waits for the Lord: Who is our *help* and our shield.

May your kindness O Lord be *up-on* us: Who have *put* our hope in you.

19 OT (C): Gospel Acclamation

Tone VI

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Org.


The musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a whole rest, followed by a series of eighth and quarter notes. The lower staff is a piano accompaniment in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It features a steady eighth-note accompaniment. The piece concludes with a double bar line.

Stay a - wake and be rea - dy: For you do not know on what day your Lord_ will come.

The musical score is a single staff in treble clef with a key signature of one sharp (F#). It contains a vocal line with a series of eighth notes followed by a quarter note, then a half note, and finally a quarter note. The lyrics are written below the staff.

19 OT (C): Psalm 33 (Response)

Tone VIII.G



Bless - ed the peo - ple the Lord has cho - sen to be his own.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, followed by a key signature of three sharps (F#, C#, G#). The melody consists of a sequence of notes: a quarter rest, followed by five eighth notes (G4, A4, B4, C5, B4), a quarter rest, followed by seven eighth notes (A4, B4, C5, B4, A4, G4, F#4), and finally a quarter rest. The lyrics are written below the staff, aligned with the notes: "Bless - ed the peo - ple the Lord has cho - sen to be his own." The text is hyphenated to match the phrasing of the melody.

Gospel Acclamation

Tone VI

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.