

ASCENSION DAY: Responsorial Psalm

Tone III.4

God mounts his throne to shouts of joy, a blare of trump-ets for the Lord.

Org.

All you peoples clap your hands: Shout to God with cries of glad-ness.

For the Lord the Most High the awe-some: Is the great King ov - er all the earth.

God mounts his throne amid shouts of joy: The Lord a - mid trum-pet blasts.

Sing praise to God sing praise: Sing praise to our King sing praise.

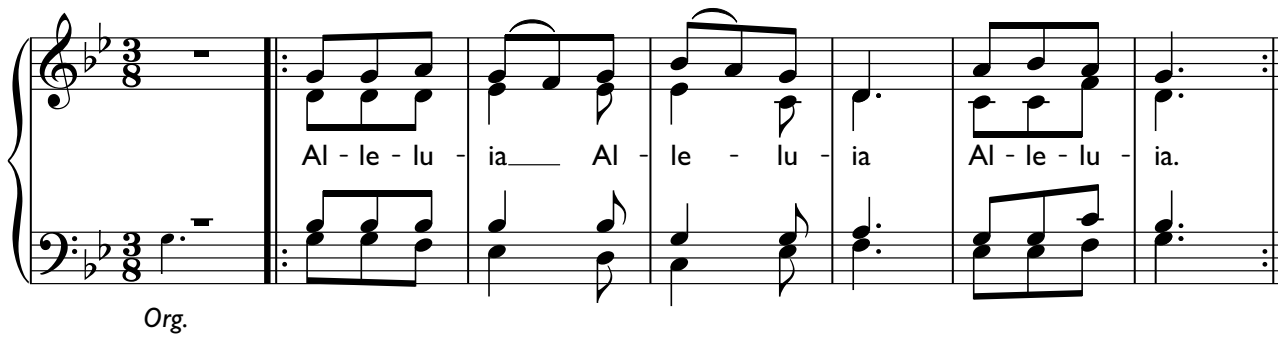
For king of all the earth is God: (-) Sing hymns of praise.

God reigns over the na-tions: God sits up-on his ho - ly throne.

ASCENSION DAY: Gospel Acclamation

Alleluia: O filii et filiae (Mode II)

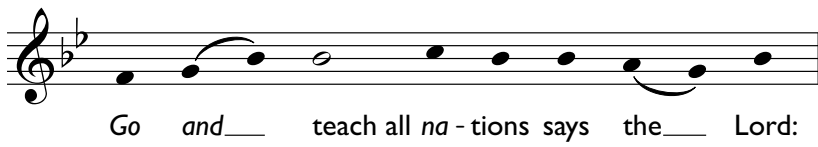
Verse: Tone III. I



Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

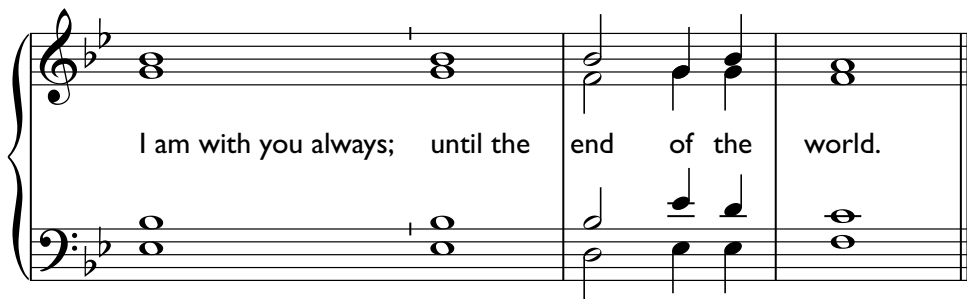
Org.

Detailed description: This block contains a musical score for an Alleluia. It features a piano accompaniment with a treble and bass clef, and a vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The organ part consists of chords in the left hand and a melodic line in the right hand. The vocal line consists of a single melodic line with lyrics: "Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia." The score is divided into three measures, each with a repeat sign at the beginning and end.



Go and teach all na - tions says the Lord:

Detailed description: This block contains a musical score for the Gospel Acclamation. It features a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The lyrics are: "Go and teach all na - tions says the Lord:". The score is divided into two measures.



I am with you always; until the end of the world.

Detailed description: This block contains a musical score for the Gospel Acclamation. It features a piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "I am with you always; until the end of the world." The score is divided into three measures.