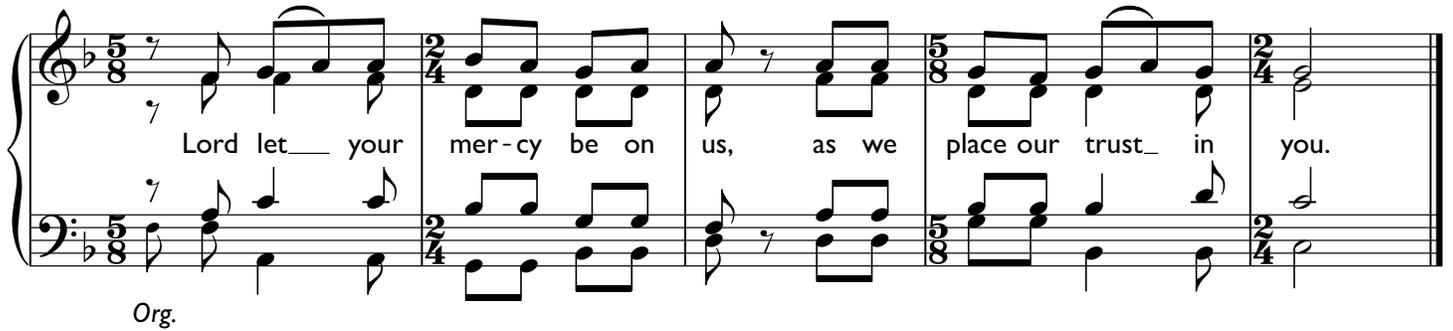


29 OT (B): Responsorial Psalm

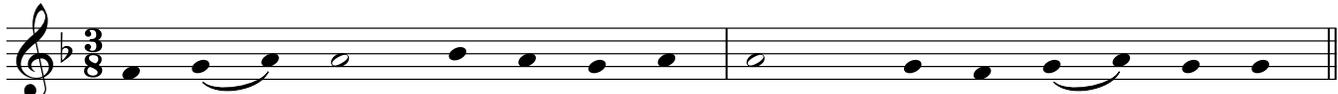
Tone I.g



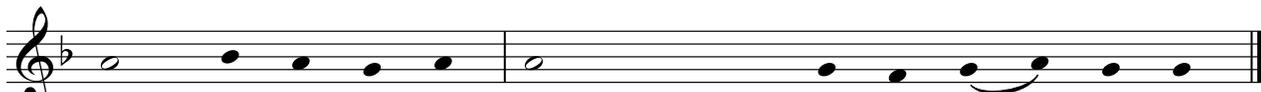
Lord let your mercy be on us, as we place our trust in you.

Org.

1



Up - right is the word of the Lord: And all his works are trust - wor - thy.

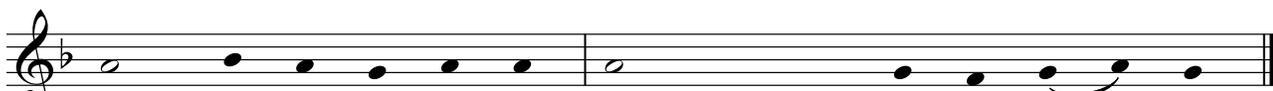


He loves jus - tice and right: Of the kindness of the Lord the earth is full.

2



See the eyes of the Lord are upon those who fear him: Upon those who hope for his kind - ness.

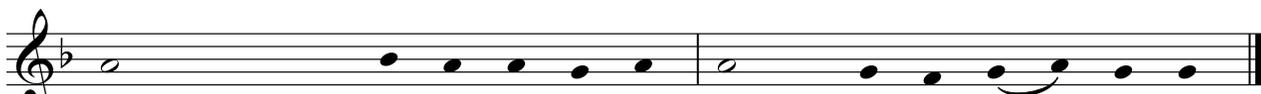


To de - liv - er them from death: And preserve them in spite of fam - ine.

3



Our soul waits for the Lord: Who is our help and our shield.



May your kindness O Lord be up - on us: Who have put our hope in you.

29 OT (B): Psalm 33 (Response)

Tone III.b



Lord let___ your mer-cy be on us, as we place our trust_ in you.

The musical notation consists of a single staff in G-clef with a key signature of one flat (B-flat). The melody is written in a simple, stepwise fashion. The first measure begins with a quarter rest, followed by a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The second measure begins with a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and ends with a half note on G4. The piece concludes with a double bar line.

29 OT (B): Gospel Acclamation

Tone II

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The image shows a musical score for an organ. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The time signature is 2/4. The music is divided into six measures, with the first measure starting with a fermata. The lyrics 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' are written below the treble staff. The organ part features a simple harmonic accompaniment with chords and moving lines in both hands.

Org.

The Son of Man came to serve: And to give his life as a ransom for many.

The image shows a single musical staff with a treble clef and a key signature of one flat. The melody is simple and consists of a few notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics 'The Son of Man came to serve: And to give his life as a ransom for many.' are written below the staff.

Gospel Acclamation

Tone II

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The musical notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody consists of three measures. The first measure contains the notes G4, A4, Bb4, and A4, with a slur over the last two notes. The second measure contains the notes G4, A4, Bb4, and A4, with a slur over the last two notes. The third measure contains the notes G4, A4, Bb4, and A4, with a slur over the last two notes. The lyrics 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' are written below the staff, with hyphens indicating syllable placement under the notes.