

THE PRESENTATION OF OUR LORD: Psalm 24 (vv. 7-10)

Tone VII.a

Who_ is the king of glo - ry? It is the Lord._

Org.

||

Lift___ up___ O gates your lin-tels; Reach up you an - cient port - als:

That the king of glo-ry may come in.____

2

Who is this king of glo - ry? The Lord strong and mighty; The Lord migh - ty in bat - tle.____

3

Lift up O gates your lin-tels; Reach up you an - cient port - als:

That the king of glo-ry may come in.____

4

Who is this king of glo - ry? The Lord of hosts; He is the king of glo - ry.____

THE PRESENTATION OF THE LORD: Gospel Acclamation

Tone VI

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Org.

The first part of the musical score is a piano accompaniment for the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is divided into five measures, each with a different time signature: 2/4, 5/8, 2/4, 5/8, and 2/4. The vocal line is written in a single treble clef staff above the piano accompaniment. The lyrics are "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia." The piano accompaniment features a steady rhythm with chords and moving lines in both hands.

A light of revalation to the Gen-tiles: And glory for your peo-ple Is - ra - el.

The second part of the musical score is a vocal line in a single treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are "A light of revalation to the Gen-tiles: And glory for your peo-ple Is - ra - el." The melody is simple and consists of a series of eighth and quarter notes.