

ADVENT I (A): Responsorial Psalm 122 (vv. 1-9)

Tone IV.A
Fauxbourdon by T. L. de Victoria

Let us go re - joic - ing to the house of the Lord.

Org.

I re - joiced be-cause they said to me: We will go up to the house of the Lord.

And now we have set foot with - in your gates O Je - ru - sa - lem.

Jerusalem built as a ci - ty with com-pact u - ni - ty.

To it the *tribes* go up: (-) The tribes of the Lord.

VERSES 1 & 2: Optional Second Part

1. And now we have set foot with - in your gates O Je - ru - sa - lem.
2. To it the tribes go up, the tribes of the Lord.

3



According to the de-cree for Is - ra - el: To give thanks to *the* name of the Lord.

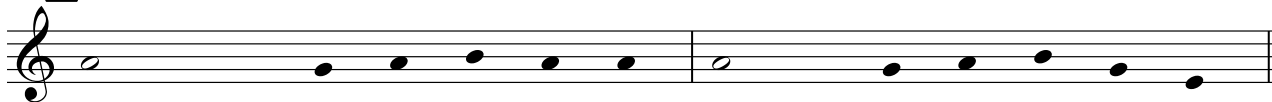


In it are set up judge-ment seats: Seats for *the* house of Da - vid.

RESPONSE

Org.

4



Pray for the peace of Je - ru - sa - lem: May those who love you pros - per.

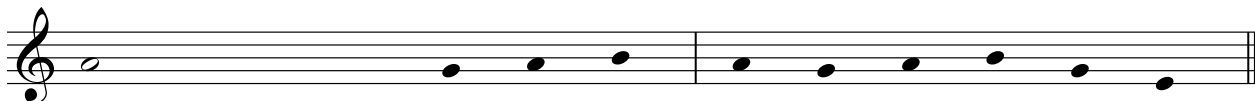


May peace be with-in your walls: Prosperi - ty in your build - ings.

5



Because of my broth-ers and friends: I will say Peace be with - in you.



Because of the house of the *Lord* our God: I will pray for your good.

VERSES 3 & 4: Optional Second Part

3. In it are set up judge - ment seats:
4. May peace be with - in your walls:

3. Seats for the house of Da - vid.
4. Prosperity in your build - ings.

VERSES 5: Optional Second Part

5. Because of the house of the Lord our God I will pray for your good.

ADVENT I (A): Gospel Acclamation

Tone II

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The musical score for the 'Al-le-lu-ia' section is written for a single melodic line on a treble clef staff. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. After the first phrase, the time signature changes to 3/8 for the second phrase, and then back to 2/4 for the third phrase. The piece concludes with a double bar line.

Org.

Show us Lord your love: And grant us your sal - va - tion.

The musical score for the second line is written on a single treble clef staff. It begins with a 2/4 time signature and a key signature of one flat. The melody is composed of quarter and eighth notes, ending with a double bar line.

ADVENT I (A): Psalm 122 (Response)

Tone IV.A



Let us go re - joic - ing to the house of the Lord.

Gospel Acclamation

Tone II

