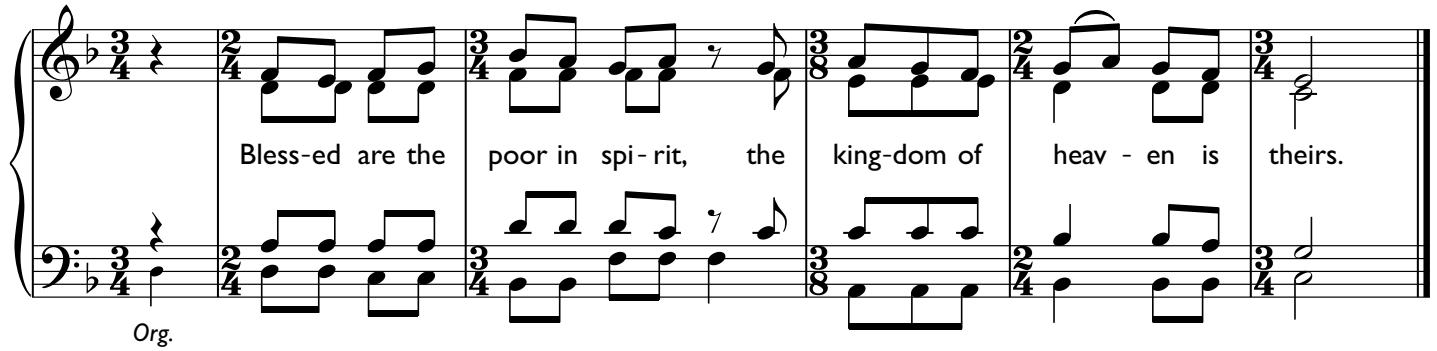


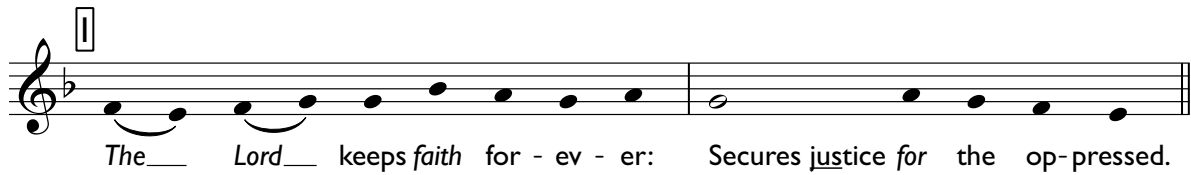
4 OT (A): Responsorial Psalm 146 (vv. 6-10)

Tone VII.b



Org.

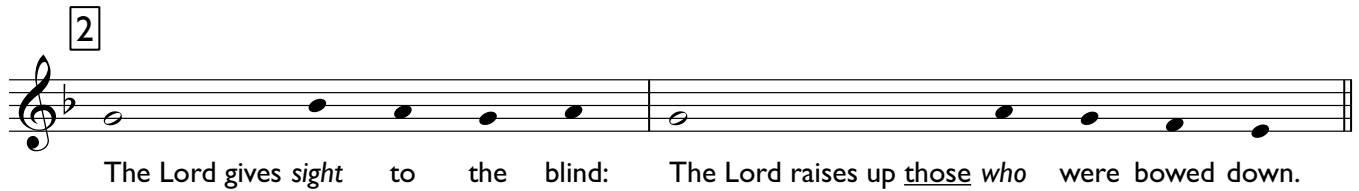
Bless-ed are the poor in spi-rit, the king-dom of heav - en is theirs.



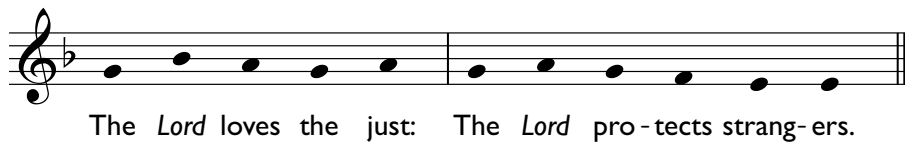
The Lord keeps faith for - ev - er: Se-cures jus-tice for the op-pressed.



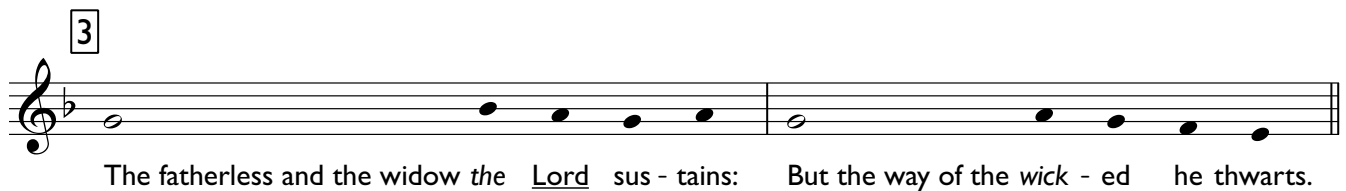
Gives food to the hun - gry: The Lord sets cap-tives free.



The Lord gives sight to the blind: The Lord raises up those who were bowed down.



The Lord loves the just: The Lord pro-tects stran-gers.



The fatherless and the widow the Lord sus - tains: But the way of the wick - ed he thwarts.



The Lord shall reign for - ev - er: Your God O Zion throughout all generations; Al - le - lu - ia.

4 OT (A): Gospel Acclamation

Tone II

A musical score for a four-part organ (4 OT) setting of the Gospel Acclamation. The score is written for two staves, Treble and Bass, in a key of B-flat major (two flats). The time signature is 2/4. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The lyrics are 'Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.' The score is divided into three measures, each with a different time signature: 2/4, 3/8, and 2/4. The first measure is marked with a 'z' (zaccarelli) symbol.

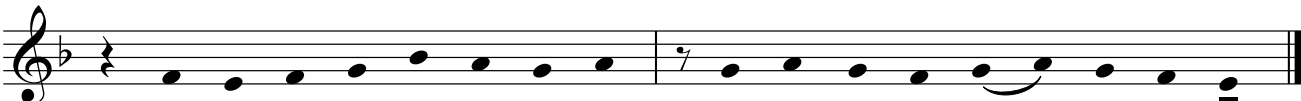
Org.

A musical score for a single staff, Treble, in a key of B-flat major (two flats). The time signature is 2/4. The melody is written in a simple, homophonic style. The lyrics are 'Re-joice and be glad: Your reward will be great in heav'n.'

Re - joice and be glad: Your reward will be great in heav'n.

4 OT (A): Psalm 146 (Response)

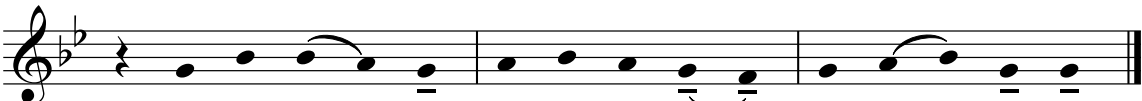
Tone VII.b



Bless-ed are the poor in spi - rit, the king-dom of heav - en is theirs.

Gospel Acclamation

Tone II



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.