

LENT 4 (A): Responsorial Psalm 23 (vv. 1-6)

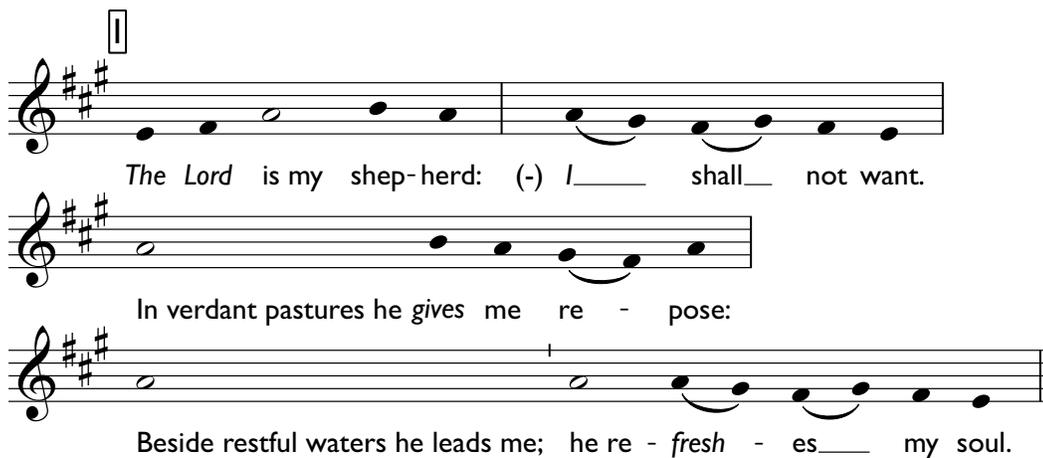
Tone III.g
Fauxbourdon by AH



The Lord is my shep-herd, there is no-thing I shall want.

Org.

1

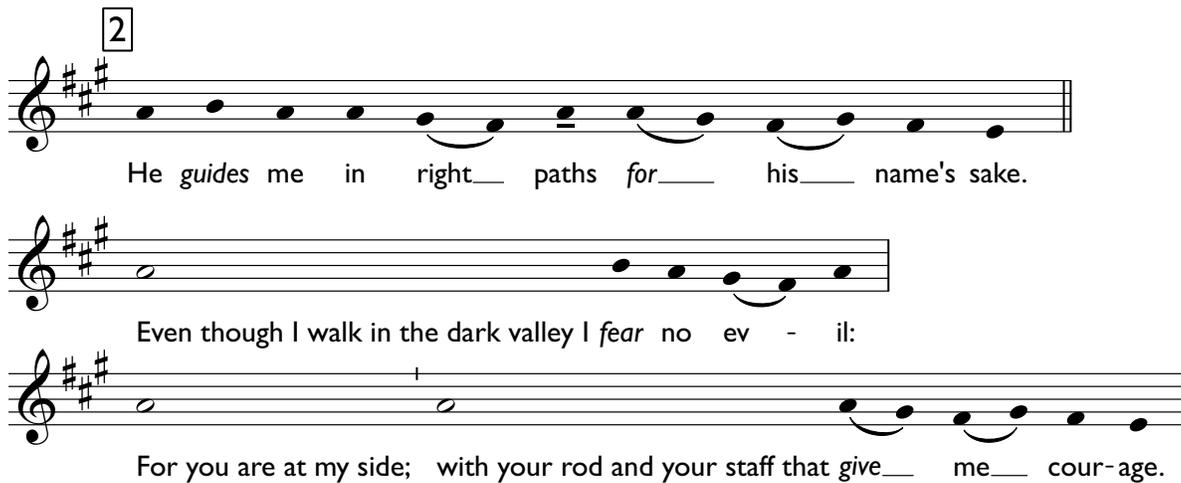


The Lord is my shep-herd: (-) I shall not want.

In verdant pastures he gives me re - pose:

Beside restful waters he leads me; he re - fresh - es my soul.

2

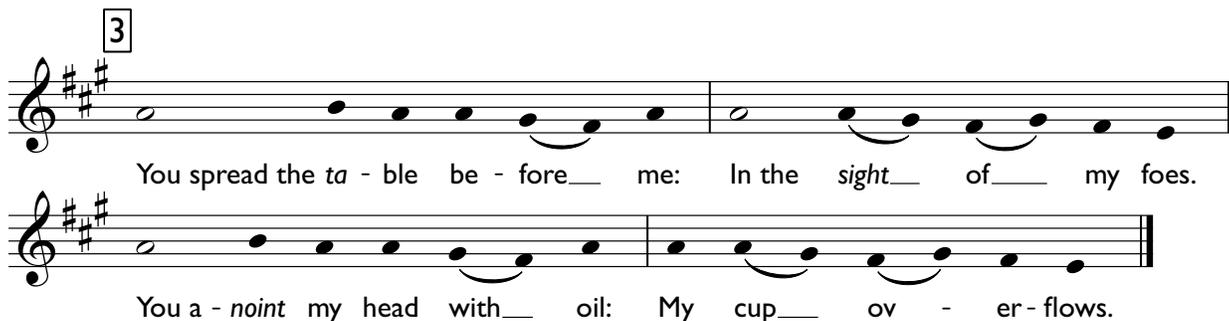


He guides me in right paths for his name's sake.

Even though I walk in the dark valley I fear no ev - il:

For you are at my side; with your rod and your staff that give me cour-age.

3



You spread the ta - ble be - fore me: In the sight of my foes.

You a - noint my head with oil: My cup over - flows.

VERSES 1-3: Optional Second Part

1. In verdant pas - tures he gives me re - pose:
 2. Even though I walk in the dark val - ley I fear no e - vil:
 3. (-) 3. You a - noint my head with oil:

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 2. For you are at my side; with you rod and your staff that give me cour - age.
 3. (-) 3. My cup ov - er - flows.

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 3. (-) 3. My cup ov - er - flows.

4



Only goodness and *kind-ness* fol - lows__ me: All the days__ of__ my life.



And I shall dwell in the *house* of the__ Lord: (-) For__ years__ to come.

VERSE 4: Optional Second Part

And I shall dwell_ in the house of the Lord for years__ to come.

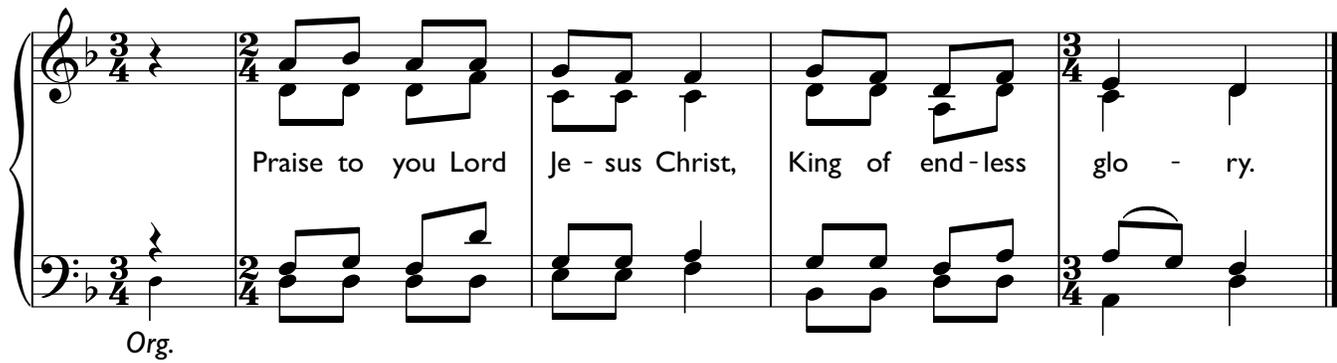
FINAL REFRAIN

The Lord is my shep-herd, there is no-thing I shall want.

Org.

LENT 4 (A): Gospel Acclamation

Tonus Peregrinus

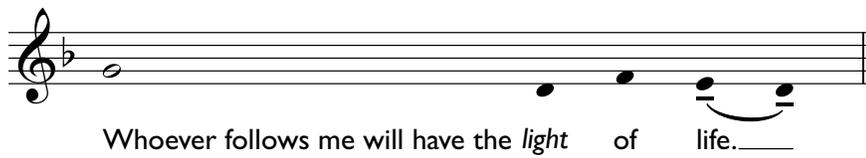


Praise to you Lord Je - sus Christ, King of end - less glo - ry.

Org.



I _____ am the light of the world says the Lord:



Whoever follows me will have the light of life. _____

LENT 4 (A): Psalm 23 (Response)

Tone III.g

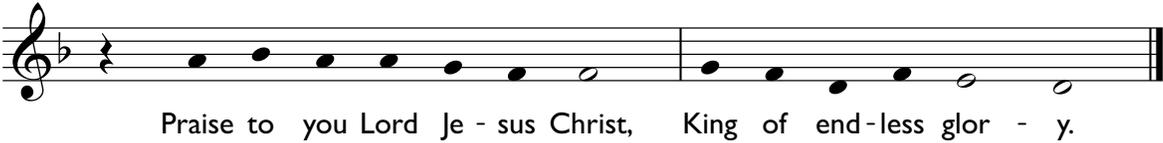


The Lord is my shep-herd, there is no-thing I shall want.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, followed by a key signature of three sharps (F#, C#, G#). The melody consists of two measures. The first measure contains a quarter rest, followed by four quarter notes: G4, A4, B4, and C5. The second measure contains five quarter notes: B4, A4, G4, F4, and E4. The piece concludes with a double bar line.

Gospel Acclamation

Tonus Peregrinus



Praise to you Lord Je - sus Christ, King of end-less glor - y.