



The Lord hears the cry of the poor.

I will bless the Lord at all times: His praise shall ever be in my mouth.

Let my soul glo - ry in the Lord: The lowly will hear me and be glad.

The Lord confronts the ev - il do - ers: To destroy remembrance of *them* from the earth.

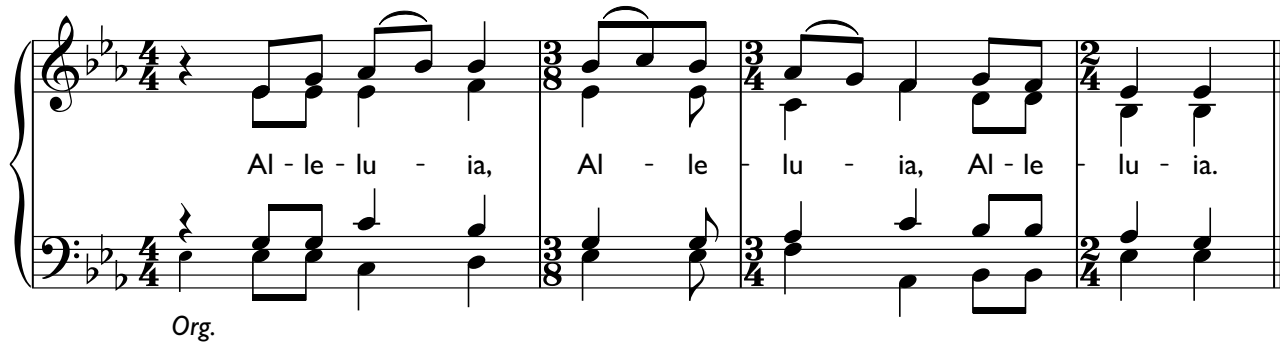
When the just cry out the Lord hears them: And from all their distresses he res - cues them.

The Lord is close to the *bro* - ken heart-ed: And those who are crushed in *spi* - rit he saves.

The Lord redeems the *lives* of his ser-vants: No one incurs guilt who takes *ref*-uge in him.

30 OT (C): Gospel Acclamation

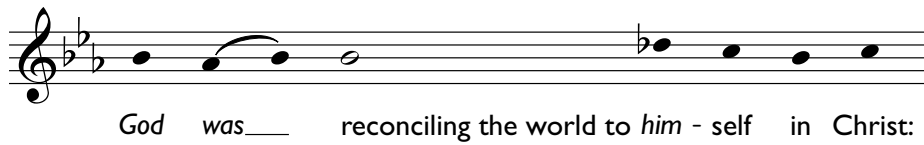
Tone VII.a



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

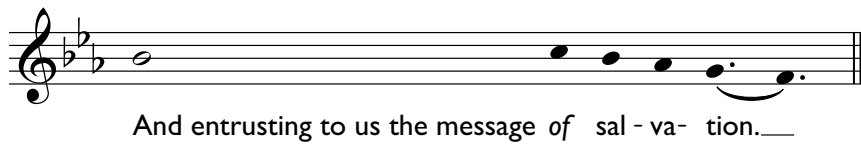
Org.

This musical score is for an organ accompaniment. It consists of two staves, treble and bass, in a key of two flats (B-flat and E-flat). The piece is divided into three measures with different time signatures: 4/4, 3/4, and 2/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics 'Al-le-lu-ia' are written below the treble staff, aligned with the notes.



God was____ reconciling the world to *him* - self in Christ:

This musical staff is in the same key as the previous section. It contains a single line of music with a long note followed by a series of eighth notes. The lyrics 'God was____ reconciling the world to him - self in Christ:' are written below the staff, with a long line indicating a sustained note.



And entrusting to us the message of sal - va - tion.____

This musical staff continues the melody from the previous section. It features a series of eighth notes and a final long note. The lyrics 'And entrusting to us the message of sal - va - tion.____' are written below the staff, with a long line indicating a sustained note.

30 OT (C): Psalm 34 (Response)

Tone VII.a

Musical notation on a five-line staff in G-clef and B-flat key signature. The melody consists of: a quarter rest, an eighth rest, a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4. The staff ends with a double bar line.

The Lord hears the cry of the poor.

Gospel Acclamation

OT Mass III

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The musical notation is written on a single staff in B-flat major (two flats) and 4/4 time. It consists of three measures. The first measure begins with a quarter rest, followed by a half note G4, a half note A4, and a whole note Bb4. The second measure starts with a half note Bb4, followed by a half note A4, a half note G4, and a whole note F4. The third measure begins with a half note F4, followed by a half note E4, and ends with a whole note D4. The lyrics 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' are aligned under the notes, with hyphens indicating syllable placement across notes.