

2 OT (A): Responsorial Psalm 40 (vv. 2, 4, 7-10)

Tone V

Here I am Lord, I come to do your will.

Org.

1

I have wait - ed; waited for the Lord: And he stooped toward me and heard my cry.

And he put a new song into my *mouth*: A *hymn* to our God.

2

Sacrifice or offering you *wished* not: But ears open to o-be - dience you gave me.

Holocausts or sin offerings you *sought* not: Then said I; be - hold I come.

3

In the written scroll it is prescribed *for* me; to do your will O my God is my de-*light*:

And your law is *with* - in my heart.

4

I announced your justice in the vast as-semb - ly: I did not restrain my lips as you O Lord know.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Org.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The piece is divided into four measures, each with a different time signature: 4/4, 3/4, 3/4, and 2/4. The lyrics 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' are written below the vocal line. The word 'Org.' is written below the piano accompaniment.

The word of God became flesh and dwelt a - mong us:

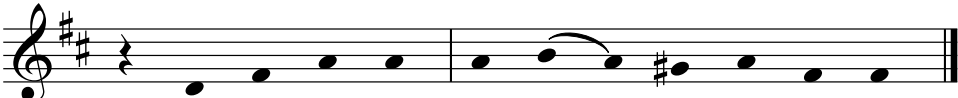
A single musical staff in treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of a half note followed by a quarter note, then a quarter note, and finally a quarter note.

To those who accepted him; he gave power to become child-ren of God.---

A single musical staff in treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of a half note, a quarter note, a quarter note, a quarter note, and a quarter note.

2 OT (A): Psalm 40 (Response)

Tone V



Here I am Lord, I come_ to do your will.

The musical notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by four quarter notes: G4, A4, B4, and C5. A bar line follows. The second measure starts with a quarter note G4, followed by a half note A4 with a slur over it, then a quarter note B4, a quarter note C#5, and finally a quarter note B4. The piece ends with a double bar line.

Gospel Acclamation

OT Mass III

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The musical notation is written on a single staff in G minor (one flat) and 3/4 time. It consists of three measures. The first measure starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The second measure continues with a quarter note C5, a quarter note Bb4, and a half note A4. The third measure concludes with a quarter note G4, a quarter note F4, and a half note E4. The piece ends with a double bar line.