

**EASTER 3 (A): Responsorial Psalm 16** (vv. 1-2, 5, 7-11)

Tone VIII.c

Org.

Lord you will show us the path of life.

The organ introduction consists of two staves in G major (one sharp) and 2/4 time. It begins with a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The second measure has a 5/8 time signature and contains a half note G4-A4-B4, a quarter note G4, and a quarter note F#4. The third measure has a 2/4 time signature and contains a half note G4-A4-B4 and a quarter note G4.

1

Keep me O God for in you I take refuge: I say to the Lord; My Lord are you.

The first line of the psalm is written on a single treble clef staff in G major (one sharp) and 2/4 time. It begins with a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The second measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The third measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The fourth measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4.

O Lord my allotted portion and my cup: You it is who hold fast my lot.

The second line of the psalm is written on a single treble clef staff in G major (one sharp) and 2/4 time. It begins with a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The second measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The third measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The fourth measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4.

2

I bless the Lord who counsels me: Even in the night my heart exhorts me.

The third line of the psalm is written on a single treble clef staff in G major (one sharp) and 2/4 time. It begins with a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The second measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The third measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The fourth measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4.

I set the Lord ever before me: With him at my right hand I shall not be disturbed.

The fourth line of the psalm is written on a single treble clef staff in G major (one sharp) and 2/4 time. It begins with a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The second measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The third measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The fourth measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4.

3

Therefore my heart is glad and my soul rejoices: My body too abides in confidence.

The fifth line of the psalm is written on a single treble clef staff in G major (one sharp) and 2/4 time. It begins with a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The second measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The third measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The fourth measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4.

Because you will not abandon my soul to the nether world:

The sixth line of the psalm is written on a single treble clef staff in G major (one sharp) and 2/4 time. It begins with a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The second measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The third measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The fourth measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4.

Nor will you suffer your faithful one to undergo corruption.

The seventh line of the psalm is written on a single treble clef staff in G major (one sharp) and 2/4 time. It begins with a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The second measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The third measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The fourth measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4.

4

You will show me the path to life; abounding joy in your presence:

The eighth line of the psalm is written on a single treble clef staff in G major (one sharp) and 2/4 time. It begins with a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The second measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The third measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The fourth measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4.

The delights at your right hand forever.

The ninth line of the psalm is written on a single treble clef staff in G major (one sharp) and 2/4 time. It begins with a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The second measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The third measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4. The fourth measure has a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and a quarter note G4.

**EASTER 3 (A): Gospel Acclamation**

*Alleluia: O filii et filiae (Mode II)*

*Verse: Tone III. I*

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

Org.

Lord Je - sus open the Scrip-tures to us:

Make our hearts burn while you speak to us.

**EASTER 3 (A): Psalm 16** (Response)

Tone VIII.c

The musical notation is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), indicating the key of D major. The time signature is 7/8, shown by a '7' over a vertical line. The melody begins with a quarter rest, followed by a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a final half note on G4. The piece concludes with a double bar line.

Lord you will show us the path of life.

**Gospel Acclamation**

*O filii et filiae*

*Organ*

Al - le - lu - ia — Al - le - lu - ia Al - le - lu - ia.

The image shows a single staff of music in 3/8 time, marked 'Organ'. The key signature has one flat (B-flat). The melody consists of a series of eighth and quarter notes. The lyrics 'Al - le - lu - ia' are written below the staff, with a long horizontal line under the first 'ia' to indicate a sustained note. The piece ends with a double bar line.