

Lord come to my aid.

Org.

1

I have waited for the Lord: And he stooped towards me.

2

The Lord heard my cry; He drew me out of the pit of destruction: Out of the mud of the swamp.

He set my feet up on a crag: He made firm my steps.

3

And he put a new song into my mouth; A hymn to our God:

Many shall look on in awe and trust in the Lord.

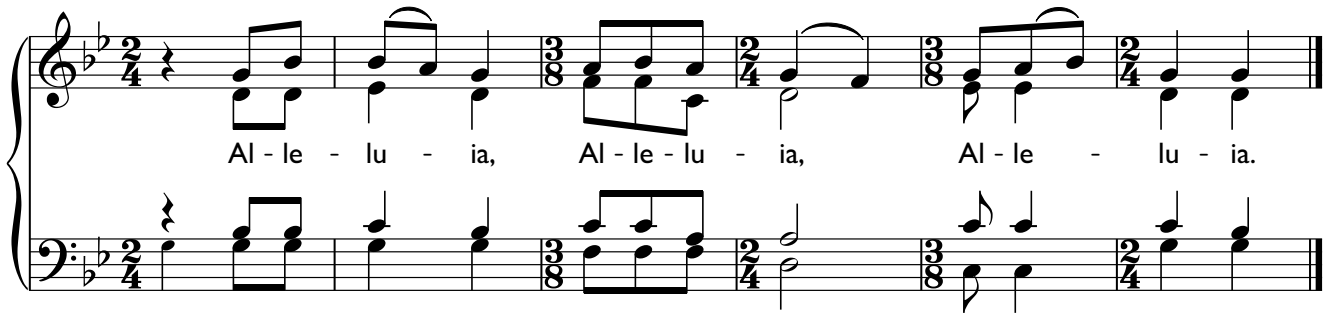
4

Though I am afflicted and poor; Yet the Lord thinks of me:

You are my help and my deliverer; O my God; hold not back.

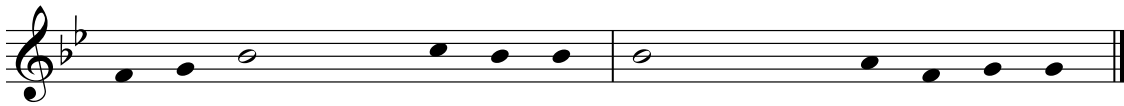
20 OT (C): Gospel Acclamation

Tone II



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Org.



My sheep hear my voice says the Lord: I know them and they fol - low me.

20 OT (C): Psalm 40 (Response)

Tone VI

Lord come_ to my aid.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of six notes: a quarter note on G4, a half note on A4 with a fermata, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The lyrics 'Lord come_ to my aid.' are written below the staff, with a horizontal line under the word 'come'.

Gospel Acclamation

Tone II

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The musical notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody consists of three measures. The first measure contains a quarter rest followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The second measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The lyrics 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' are written below the staff, with hyphens indicating syllable placement under the notes.