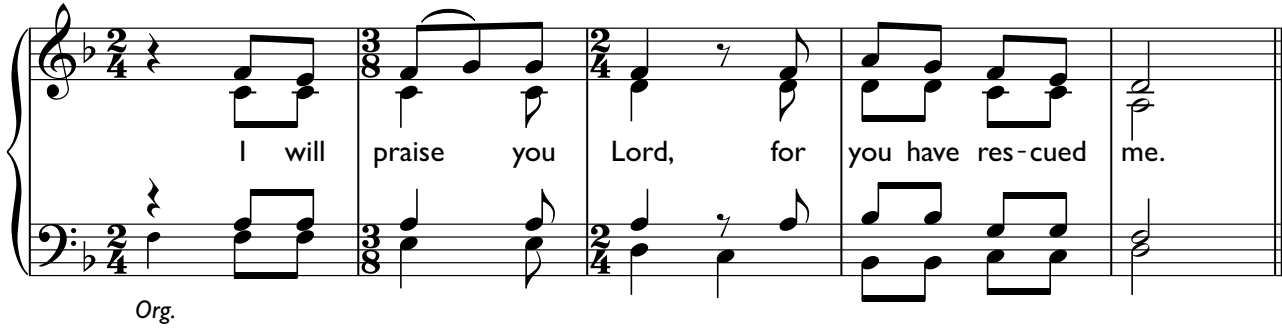


EASTER 3 (C): Responsorial Psalm

Tone VII.a



Org.

I will praise you Lord, for you have res-cued me.

I will extol you O Lord for you drew me clear: And did not let my enemies re-joice o-ver me.

O Lord you brought me up from the neth - er - world:

You preserved me from among those going down in - to the pit.

2

Sing praise to the Lord you his faith-ful ones: And give thanks to his ho - ly name.

For his anger lasts but a mo - ment; A life - time his good will:

At nightfall weeping enters in; but with the dawn re - joic - ing.

3

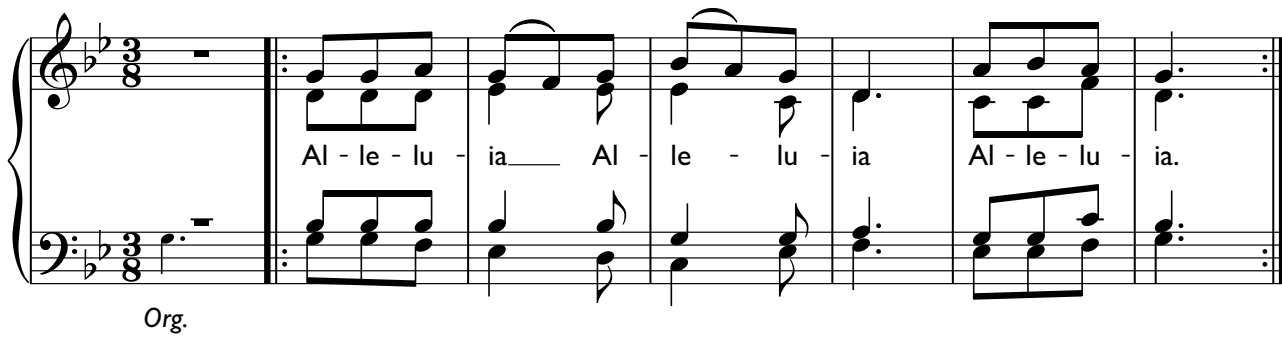
Hear O Lord and have pi - ty on me: O Lord be my help - er.

You changed my mourning in - to danc - ing: O Lord my God; forever I will give you thanks.

EASTER 3: Gospel Acclamation

Alleluia: O filii et filiae (Mode II)

Verse: Tone III. I



Org.

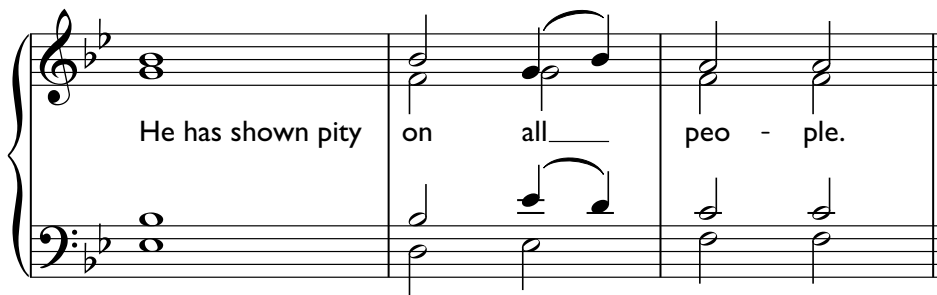
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

Detailed description: This block contains the musical score for the Alleluia acclamation. It is written for organ and voice. The organ part is in the left hand, and the vocal line is in the right hand. The key signature is one flat (B-flat), and the time signature is 3/8. The organ part begins with a whole rest, followed by a series of chords and moving lines. The vocal line consists of three phrases of "Al - le - lu - ia" with a melodic line above the text. The organ part ends with a double bar line and repeat dots.



Christ is risen cre - a - tor of all:

Detailed description: This block contains the musical score for the Gospel Acclamation. It is written for voice. The key signature is one flat (B-flat), and the time signature is 3/8. The vocal line consists of a single phrase "Christ is risen cre - a - tor of all:" with a melodic line above the text. The phrase ends with a colon.



He has shown pity on all peo - ple.

Detailed description: This block contains the musical score for the Gospel Acclamation. It is written for piano and voice. The key signature is one flat (B-flat), and the time signature is 3/8. The piano part is in the left hand, and the vocal line is in the right hand. The piano part begins with a whole rest, followed by a series of chords and moving lines. The vocal line consists of a single phrase "He has shown pity on all peo - ple." with a melodic line above the text. The piano part ends with a double bar line and repeat dots.