

**SOLEMNITY OF MARY, THE HOLY MOTHER OF GOD (A): Responsorial Psalm 75 (vv. 2-3, 5-6, 8)**

*Tone I.g*

May God\_\_ bless us in his mer - cy.

Org.

May God\_\_ have pity on us and bless us: May he let his face shine up - on\_\_ us.

So may your way be *known* up - on earth: Among all nations *your* sal - va - tion.

May the nations be glad and ex-ult; because you rule the peo - ples in e - qui - ty:

The nations on the earth\_\_ you guide.

May the peoples *praise* you O God: may all the peo - ples praise\_\_ you.

(-) May God bless us: And may all the ends of the earth\_\_ fear him.

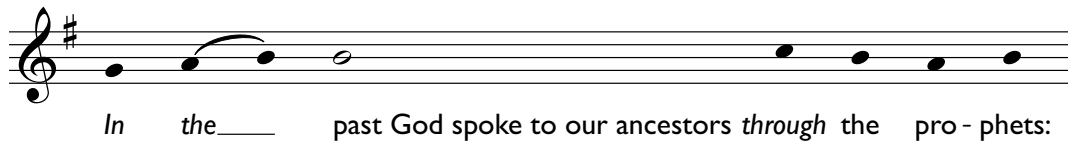
# SOLEMNITY OF MARY, THE HOLY MOTHER OF GOD: Gospel Acclamation

Refrain adapted from Divinum Mysterium  
Tone I.g  
Fauxbourdon by Lassus

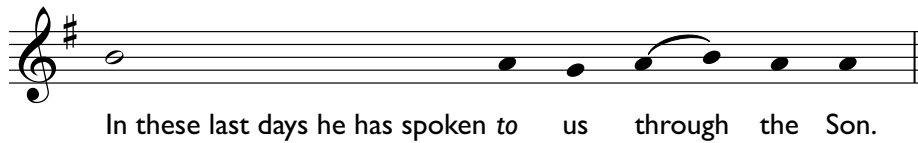


Al - le - lu - ia Al - le - lu - ia.

Org.

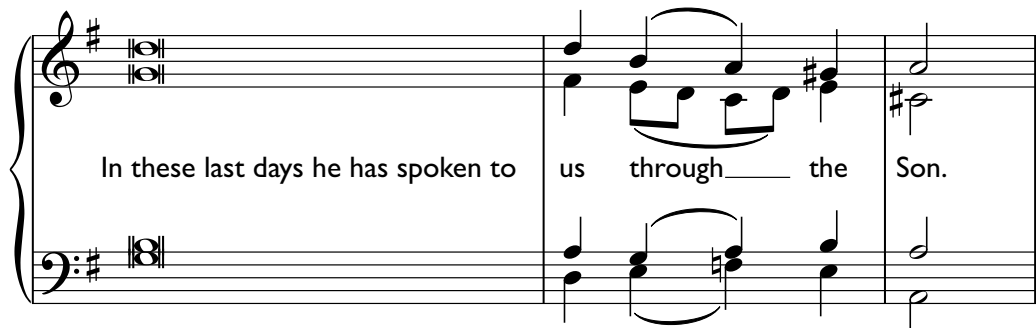


In the past God spoke to our ancestors through the pro - phets:



In these last days he has spoken to us through the Son.

Optional second part



In these last days he has spoken to us through the Son.

Optional final Alleluia



Al - le - lu - ia Al - le - lu - ia.

Organ

**SOLEMNITY OF MARY, THE HOLY MOTHER OF GOD (A): Psalm 67 (Response)**

*Tone I.g*

May God\_ bless us in his mer - cy.

The musical notation is written on a single staff in G-clef (soprano). It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of the following notes: a quarter rest, a quarter note G4, a half note A4-B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a half note G5, and a final whole note G5. The lyrics are aligned under the notes: 'May' under the first G, 'God\_' under the A-B half note, 'bless' under the C, 'us' under the D, 'in' under the E, 'his' under the F, 'mer -' under the G half note, and 'cy.' under the final G.

**Gospel Acclamation**

*Tone II*



Al - le - lu - ia,    Al - le - lu - ia.