

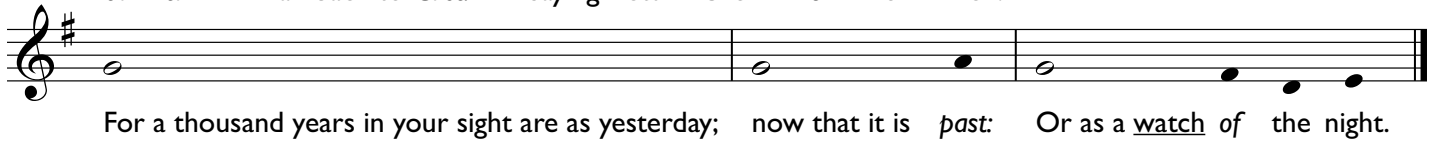
In ev - 'ry age O Lord, you have been our ref - uge.

Org.

1

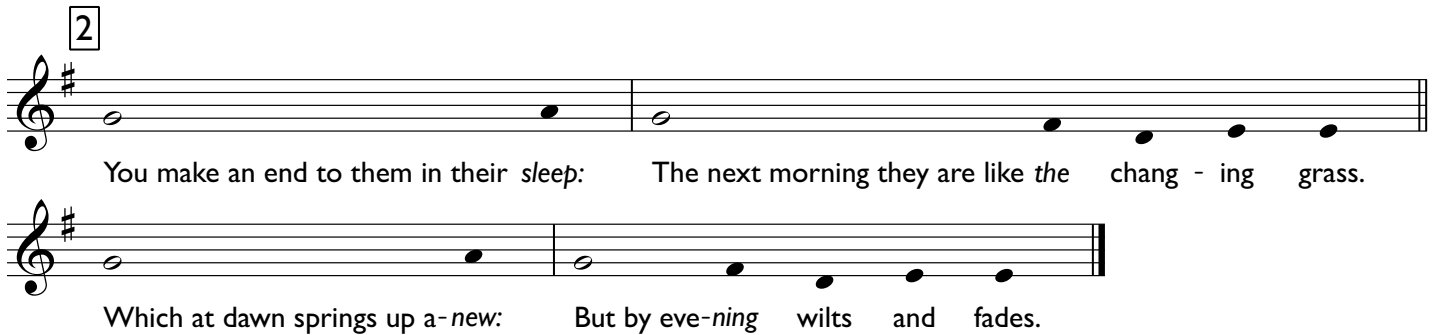


You turn man back to dust: Saying Return O child-ren of men.



For a thousand years in your sight are as yesterday; now that it is past: Or as a watch of the night.

2




You make an end to them in their sleep: The next morning they are like the chang - ing grass.

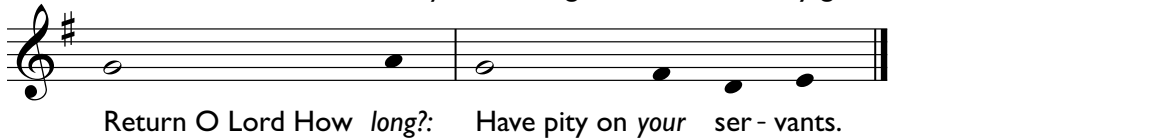


Which at dawn springs up a - new: But by eve - ning wilts and fades.

3

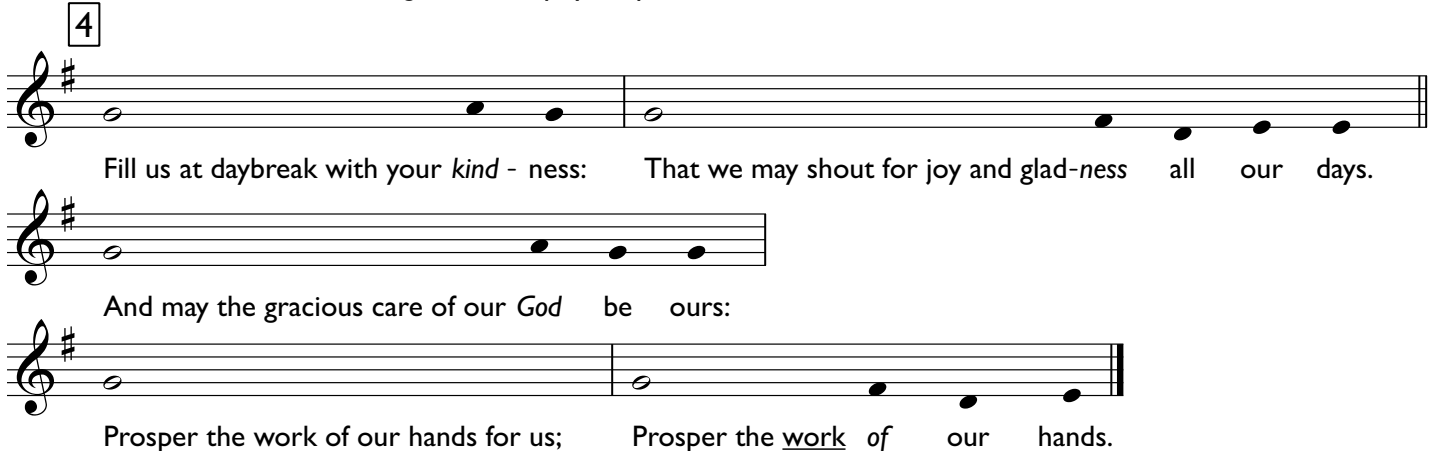


Teach us to number our days a - right: That we may gain wis - dom of heart.




Return O Lord How long?: Have pity on your ser - vants.

4



Fill us at daybreak with your kind - ness: That we may shout for joy and glad - ness all our days.



And may the gracious care of our God be ours:
Prosper the work of our hands for us; Prosper the work of our hands.

23 OT (C): Gospel Acclamation

Tone II

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The organ part consists of two staves. The right hand (treble clef) plays a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The piece is in a minor key and features a 2/4 time signature that changes to 3/8 and back to 2/4.

Org.

Let your face shine upon your ser-vant: And teach me your laws.

A single melodic line on a treble clef staff, consisting of a sequence of eighth and quarter notes.

23 OT (C): Psalm 90 (Response)

Tone II



In ev - 'ry age O Lord, you have been our ref - uge.

Gospel Acclamation

Tone II

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The musical notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody consists of three measures. The first measure contains the notes G4, A4, Bb4, and A4, with a slur over the last two notes. The second measure contains the notes G4, A4, Bb4, and A4, with a slur over the last two notes. The third measure contains the notes G4, A4, Bb4, and A4, with a slur over the last two notes. The lyrics 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' are written below the staff, with hyphens indicating syllable placement under the notes.