

12 OT (A): Responsorial Psalm 69 (vv. 8-10, 14, 17, 33-35)

Tone VII.b

Org.

Lord_ in your great_ love, an - swer me.

For___ your___ sake I bear in-sult; and shame cov - ers my face:

I have become an outcast to my brothers; a stranger to my mo - ther's child - ren.

Because zeal for your *house* con-sumes me: And the insults of those who blaspheme *you* fall up-on me.

2

I pray to you O Lord; for the time of your fav - or O God:

I pray to you O Lord; for the time of your fav - or O God:

In your great kindness answer me *with* your con-stant help.

Answer me O Lord; for bounteous is your kind-ness: In your great mercy *turn* to - ward me.

12 OT (A): Gospel Acclamation

Tone VII.a

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Org.

The score consists of two staves. The upper staff is a vocal line in G-flat major (one flat) and 4/4 time. It begins with a quarter rest, followed by a melody of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lower staff is a piano accompaniment in the same key and time, starting with a quarter rest followed by chords: G4-Bb4, A4-Bb4, G4-F4, E4-D4. The piece concludes with a double bar line.

The Spi - rit of truth will testify to me says the Lord:

A single musical staff in G-flat major (one flat) and 4/4 time. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The staff ends with a double bar line.

And you also will tes - ti - fy.

A single musical staff in G-flat major (one flat) and 4/4 time. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The staff ends with a double bar line.

12 OT (A): (Response)

Tone VII.b

Lord in your great love, an - swer me.

The image shows a single staff of music in treble clef with a key signature of one flat (B-flat). The melody consists of two measures. The first measure contains the notes G4, A4, Bb4, C5, Bb4, A4, and G4, with a slur over the last three notes. The second measure contains the notes G4, F4, E4, and D4, with a slur over the first two notes. The lyrics are placed below the notes: 'Lord' under G, 'in your great' under A, Bb, and C, 'love,' under Bb, 'an - swer' under G and F, and 'me.' under E and D.

Gospel Acclamation

OT Mass III

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The musical notation is written on a single staff in G major (one sharp) and 4/4 time. It consists of three measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. The second measure continues with a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure concludes with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.