

Lord on the day I called for help you answered me.

Org.

1

I will give thanks to you O Lord with all my heart; For you have heard the words of my mouth:  
In the presence of the angels I will sing your praise.

2

Because of your *kind - ness* and truth:  
For you have made great above all things; Your *name* and your *pro - mise*.

3

The Lord is exal - ted; Yet the *low - ly* he sees: And the proud he *knows* from a - far.  
Though I walk a - mid dis - tress: (-) You pre - serve me.

4

Your right hand saves *me*; The Lord will complete what he has *done* for me:  
Your kindness O Lord en - dures for - ev - er.

# 17 OT (C): Gospel Acclamation

Tone II

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Org.

The musical score consists of two staves. The upper staff is a vocal line in G minor (one flat) and 2/4 time, with a key signature change to 3/8 time for the second and third phrases. The lower staff is a piano accompaniment in the same key and time signature, with a key signature change to 3/8 time for the second and third phrases. The lyrics 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' are written below the vocal staff. The word 'Org.' is written below the piano staff.

You have recieved a Spirit of a-dop - tion: Through which we cry; Ab - ba Fa - ther.

The musical score consists of a single staff in G minor (one flat) and 2/4 time. The lyrics 'You have recieved a Spirit of a-dop - tion: Through which we cry; Ab - ba Fa - ther.' are written below the staff.

17 OT (C): Psalm 138 (Response)

Tone VII.a

Lord on the day I called for help, you answered me.

**Gospel Acclamation**

*Tone II*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The musical notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody consists of three measures. The first measure contains a quarter rest followed by four eighth notes: G4, A4, Bb4, and A4. The second measure contains four eighth notes: G4, A4, Bb4, and A4. The third measure contains a quarter rest followed by four eighth notes: G4, A4, Bb4, and A4. The lyrics 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' are written below the staff, with hyphens indicating syllable placement under the notes.