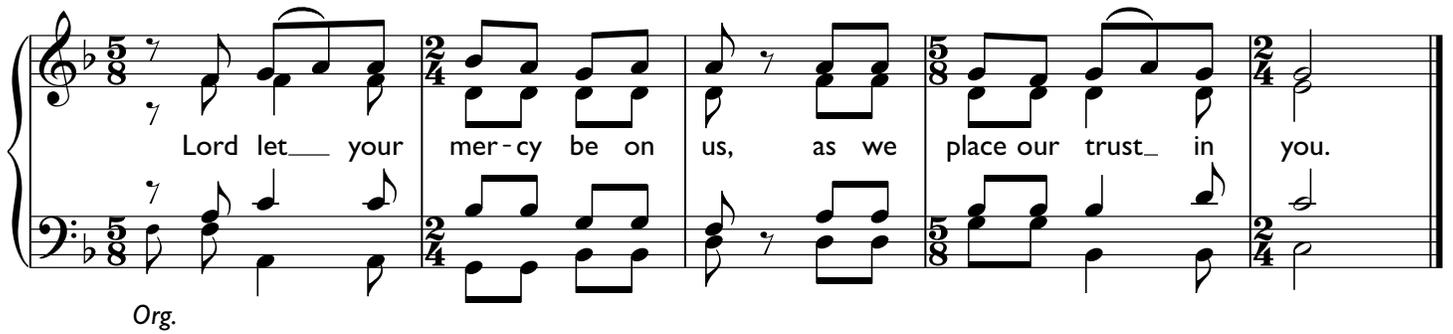


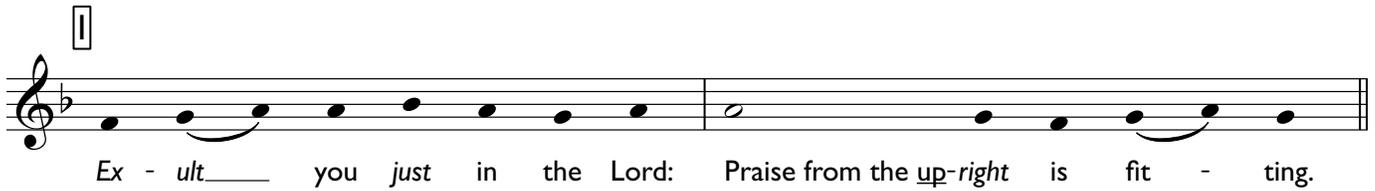
**EASTER 5 (A): Responsorial Psalm 33** (vv. 1-5, 18-19)

Tone I.g



Lord let your mer-cy be on us, as we place our trust in you.

Org.



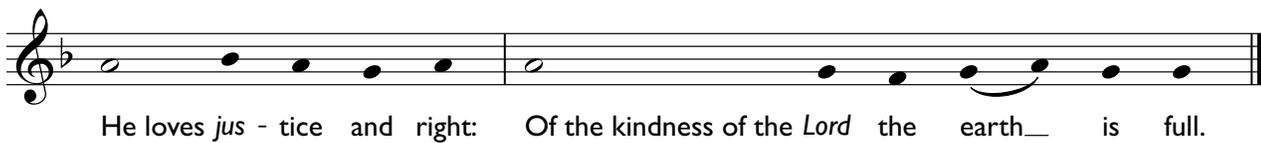
Ex - ult you just in the Lord: Praise from the up-right is fit - ting.



Give thanks to the Lord on the harp: With the ten-stringed lyre chant his prais - es.



Up - right is the word of the Lord: And all his works are trust - wor - thy.



He loves jus - tice and right: Of the kindness of the Lord the earth is full.



See the eyes of the Lord are upon those who fear him: Upon those who hope for his kind - ness.



To de - liv - er them from death: And preserve them in spite of fam - ine.

**EASTER 5 (A): Gospel Acclamation**

*Alleluia: O filii et filiae (Mode II)*

*Verse: Tone III. I*

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

Org.

I am the way the truth and the life says the Lord:

No one comes to the Father except through me.

**EASTER 5 (A): Psalm 33** (Response)

*Tone III.b*



Lord let\_\_\_ your mer-cy be on us, as we place our trust\_ in you.

**Gospel Acclamation**

*O filii et filiae*

*Organ*

Al - le - lu - ia — Al - le - lu - ia Al - le - lu - ia.

The image shows a single staff of music in 3/8 time, marked 'Organ'. The key signature has one flat (B-flat). The melody consists of a series of eighth notes: a dotted quarter note (F4), followed by eighth notes (G4, A4, Bb4), a dotted quarter note (C5), followed by eighth notes (Bb4, A4, G4), a dotted quarter note (F4), followed by eighth notes (G4, A4, Bb4), and a final dotted quarter note (C5). The lyrics 'Al - le - lu - ia' are written below the staff, with a long horizontal line under the 'ia' of the first phrase. The second and third phrases are shorter, ending with a period.