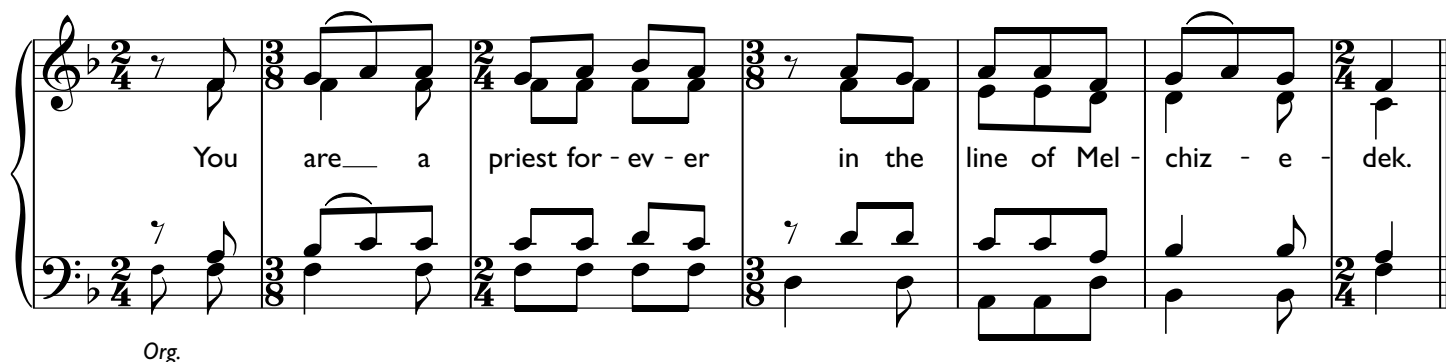


**CORPUS CHRISTI (C): Responsorial Psalm**

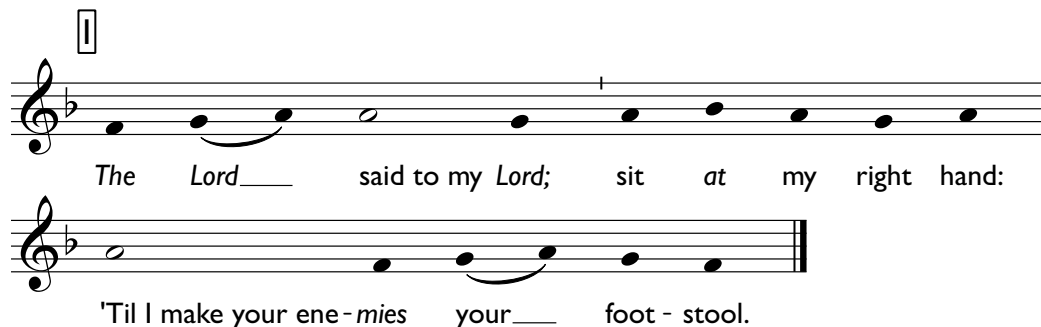
Tone VI



You are a priest for - ev - er in the line of Mel - chiz - e - dek.

Org.

1



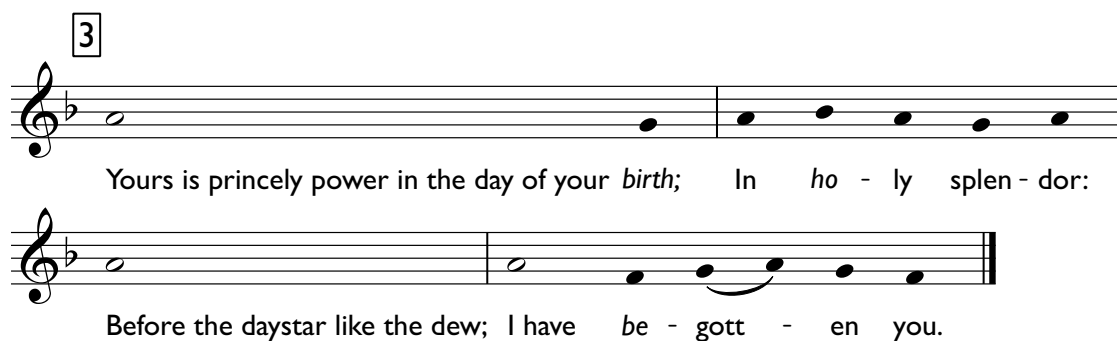
The Lord said to my Lord; sit at my right hand:  
'Til I make your ene - mies your foot - stool.

2



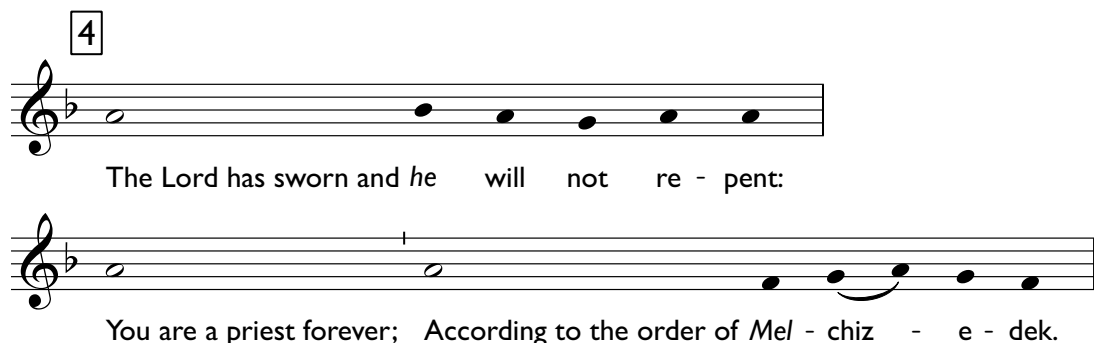
The scepter of your power the Lord will stretch forth from Zi - on:  
Rule in the midst of your en - e - mies.

3



Yours is princely power in the day of your birth; In ho - ly splen - dor:  
Before the daystar like the dew; I have be - gott - en you.

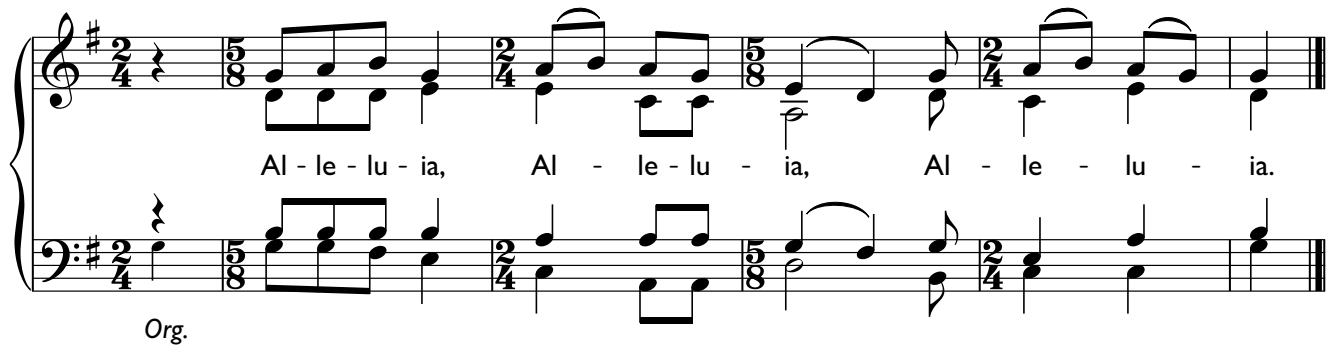
4



The Lord has sworn and he will not re - pent:  
You are a priest forever; According to the order of Mel - chiz - e - dek.

**CORPUS CHRISTI (C): Gospel Acclamation**

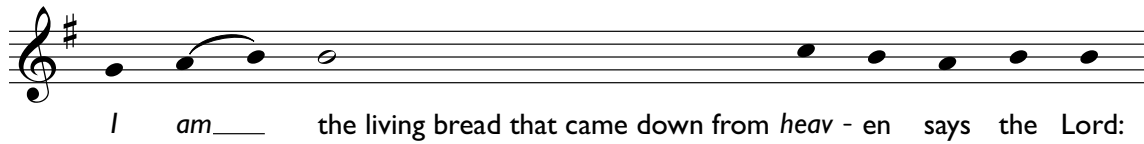
Tone VI



Org.

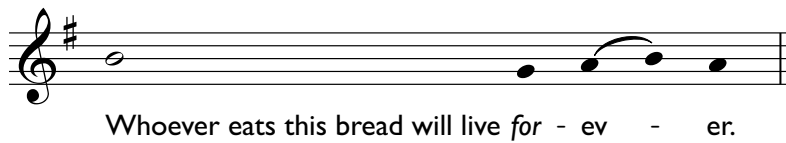
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The organ accompaniment is written for a two-staff instrument in G major. It features a repeating pattern of eighth and sixteenth notes in the right hand, with a simpler bass line in the left hand. The tempo is marked with a 'z' (zestoso) and the time signature is 2/4.



I am the living bread that came down from heav - en says the Lord:

The vocal line is written on a single staff in G major. It begins with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The lyrics are: "I am the living bread that came down from heav - en says the Lord:"



Whoever eats this bread will live for - ev - er.

The vocal line is written on a single staff in G major. It begins with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The lyrics are: "Whoever eats this bread will live for - ev - er."