Canticles after the readings at the Easter Vigil

Cantica post lectiones ad Vigilam Paschalem

ENGLISH TEXT VERSION

Alex Hodgkinson

This sequence is designed to offer a coherent sense of momentum and growth, emerging from the darkness of the first reading of the Vigil to the glorious light of the first *Alelluia* of Easter.

The canticles rise in pitch as the sequence progresses. The number of parts in the fauxbourdon verses increases from three to six. The verses are sung to Tones I, II, and V, in that order, as the *incipits* increase in range. The verses of the final canticle are set to Tone VII, followed by the *Alleluia* which uses Tone VIII for the verse.

The antiphons preceding the verses are simplified versions of the chant in the *Graduale Romanum*. Aspects of the chant are echoed in the fauxbourdon verses.

For further information, see GIRM 61.

A Latin text version is also available.

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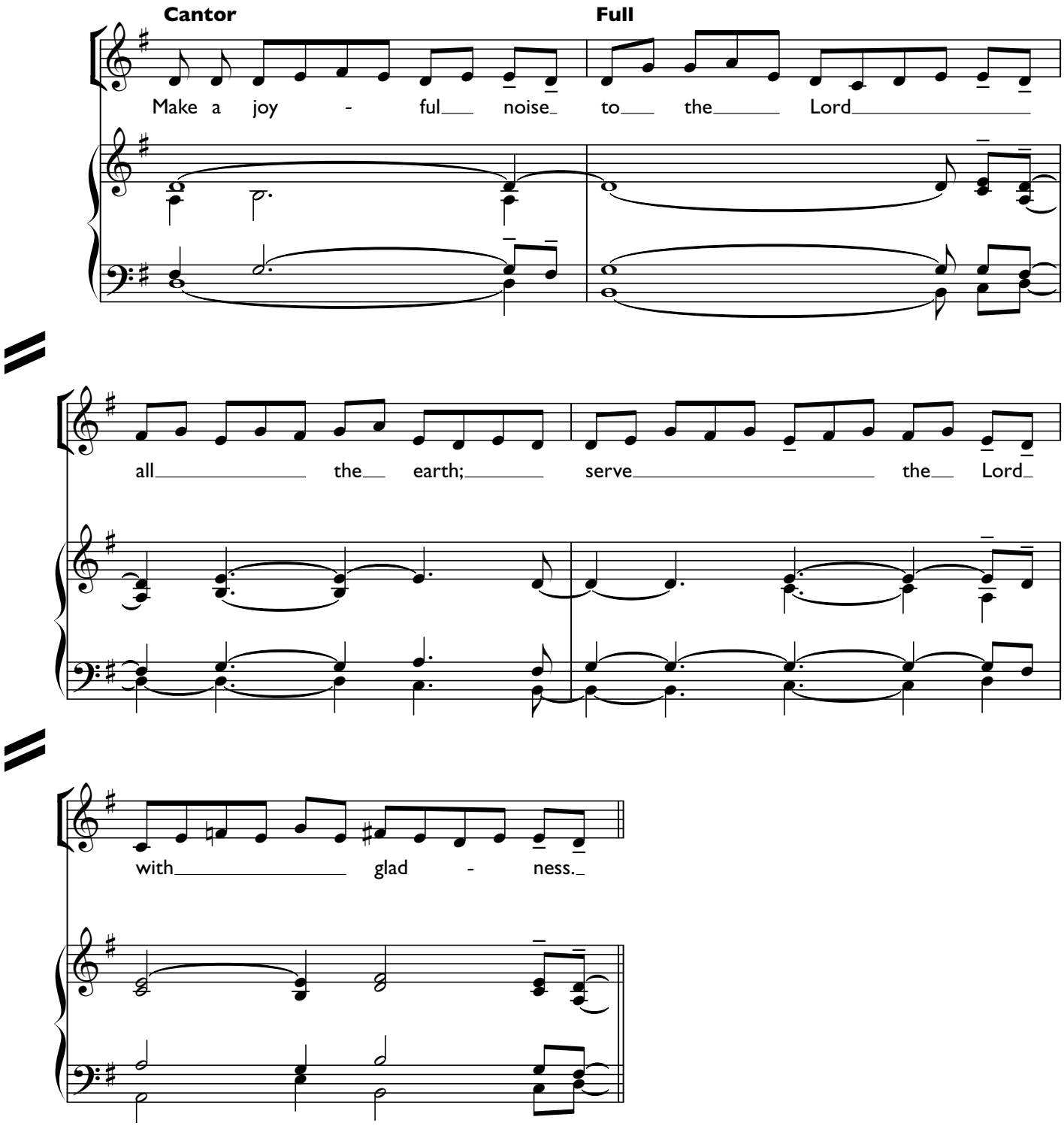
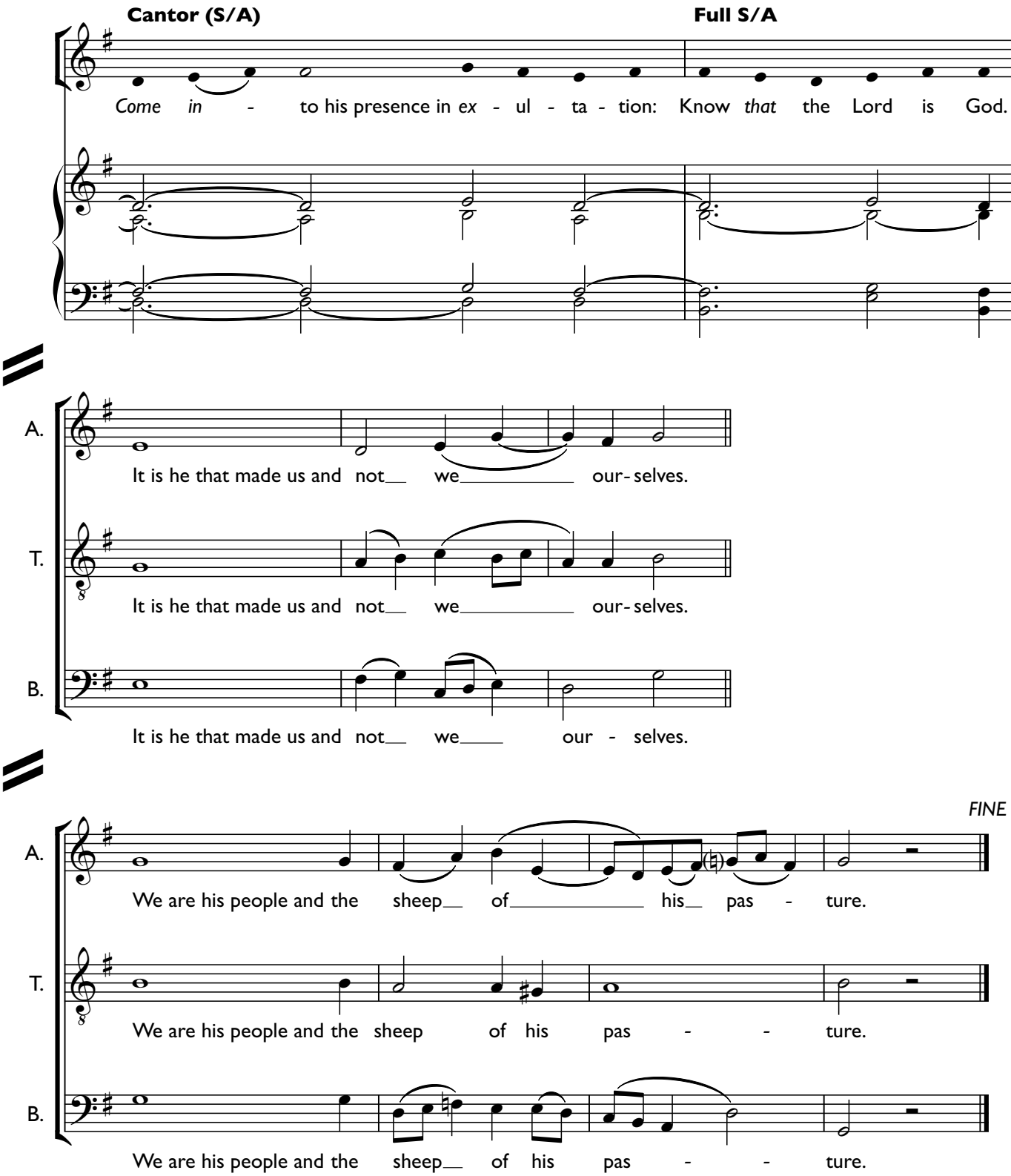
Canticles after the readings at the Easter Vigil

Cantica post lectiones ad Vigilam Paschalem

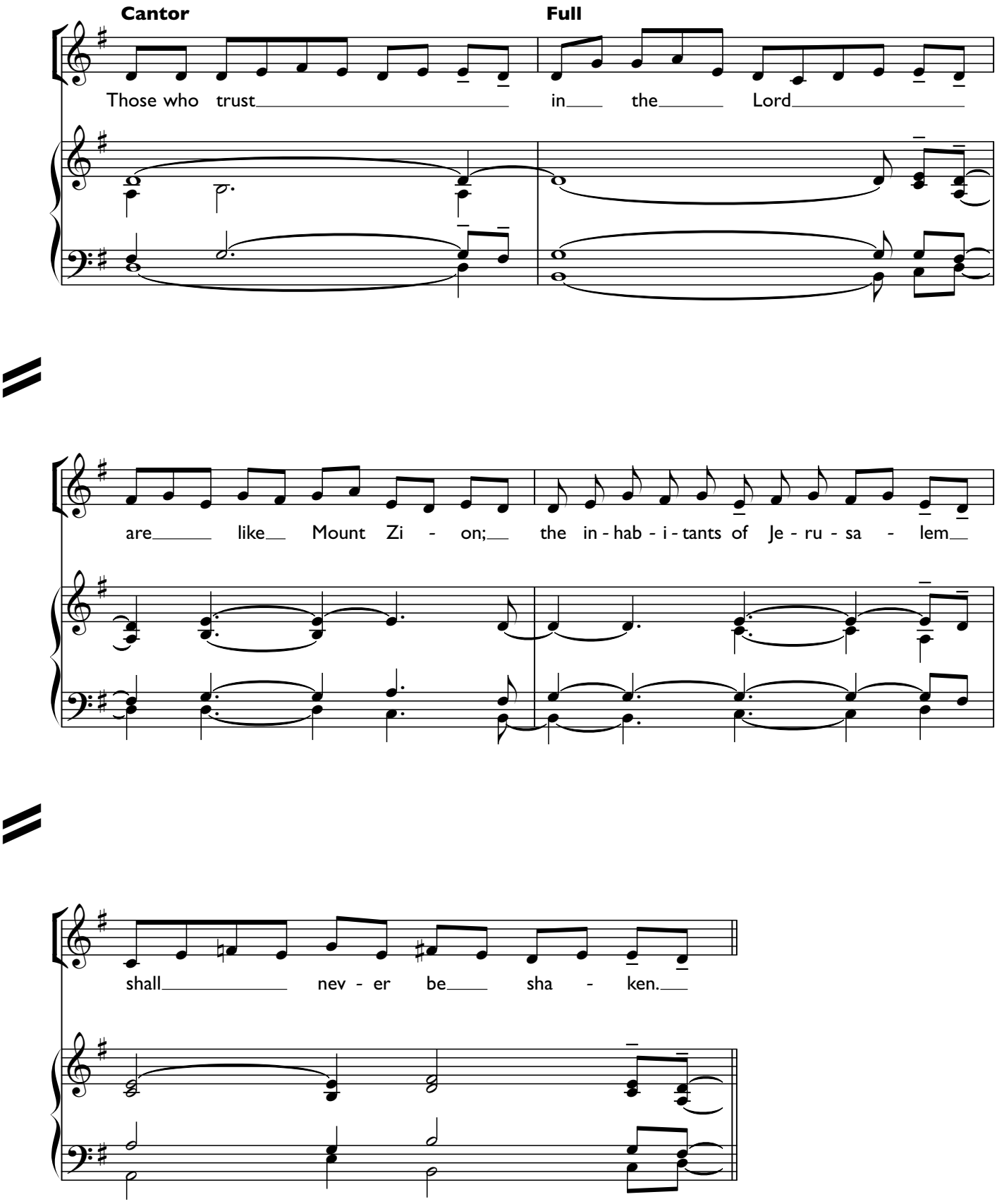
Alex Hodgkinson
2024

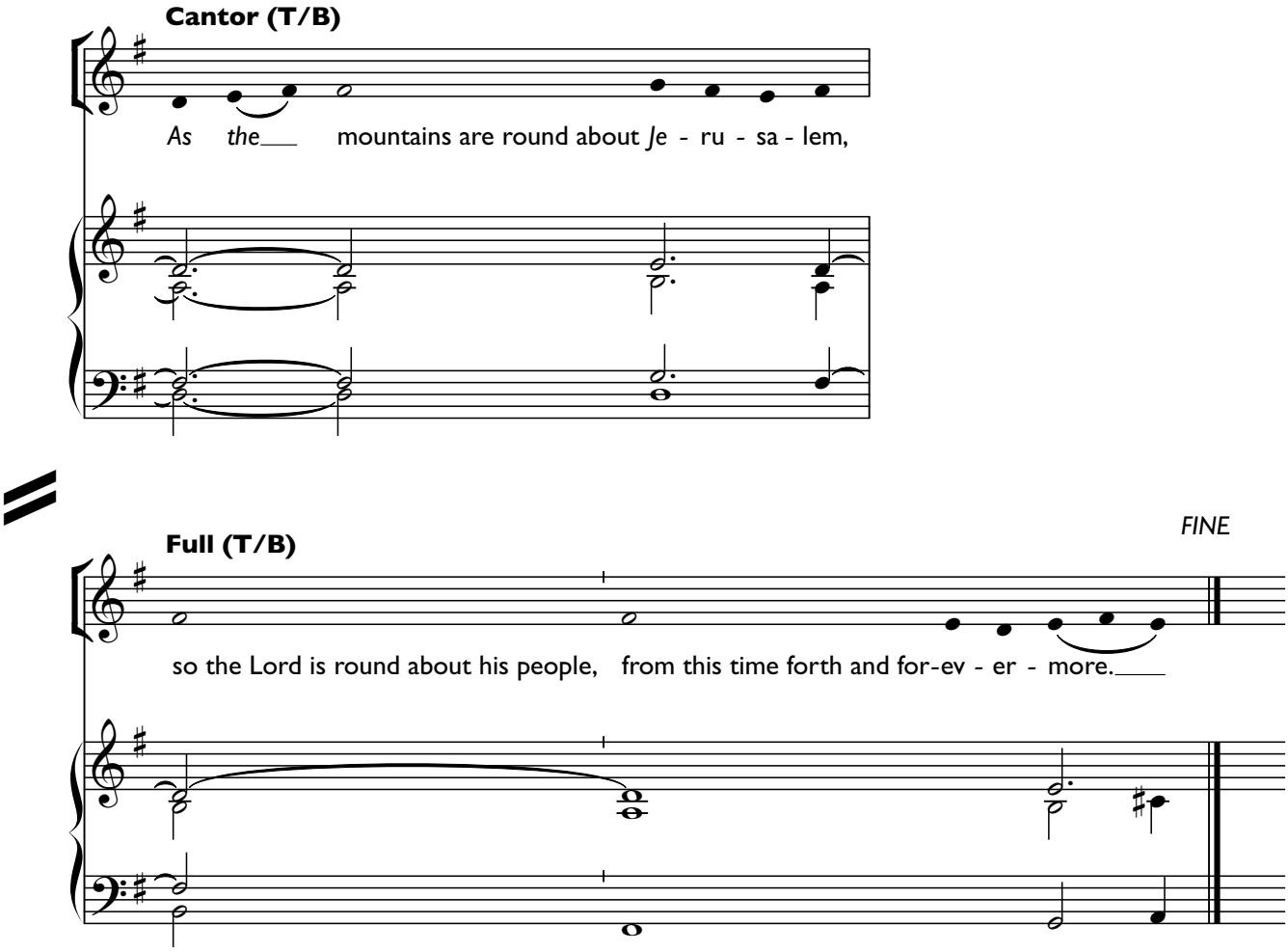
AFTER THE FIRST READING

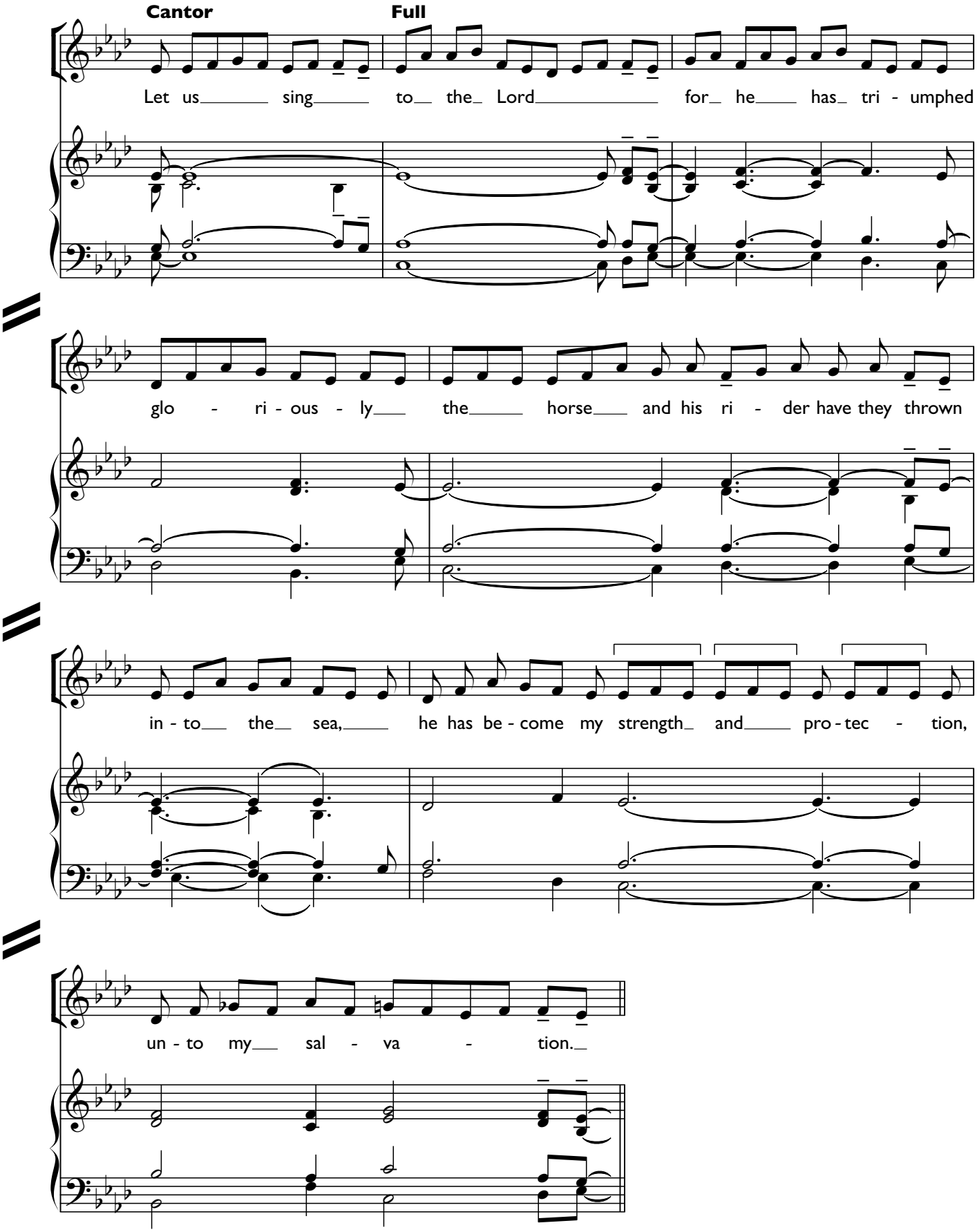



Cantor (S/A)
Full S/A
Come in - to his presence in ex - ul - ta - tion: Know that the Lord is God.
A.
It is he that made us and not we our-selves.
T.
It is he that made us and not we our-selves.
B.
It is he that made us and not we our - selves.
FINE
A.
We are his people and the sheep of his pas - ture.
T.
We are his people and the sheep of his pas - - ture.
B.
We are his people and the sheep of his pas - - ture.

AFTER THE SECOND READING




Cantor (T/B)
As the mountains are round about Je - ru - sa - lem,
Full (T/B)
FINE
so the Lord is round about his people, from this time forth and for-ev - er - more.


Cantor
Full
Let us sing to the Lord for he has tri - umphed
glo - ri - ous - ly the horse and his ri - der have they thrown
in - to the sea, he has be - come my strength and pro - tec - tion,
un - to my sal - va - tion.

Cantor (S/A)

This is my God and *I* will praise him:

Full (S/A)

My father's God and I *will* ex - alt him.

S. *mp* The Lord sha-tters the for - ces of war:

A. *mp* The Lord sha-tters the for - ces of war:

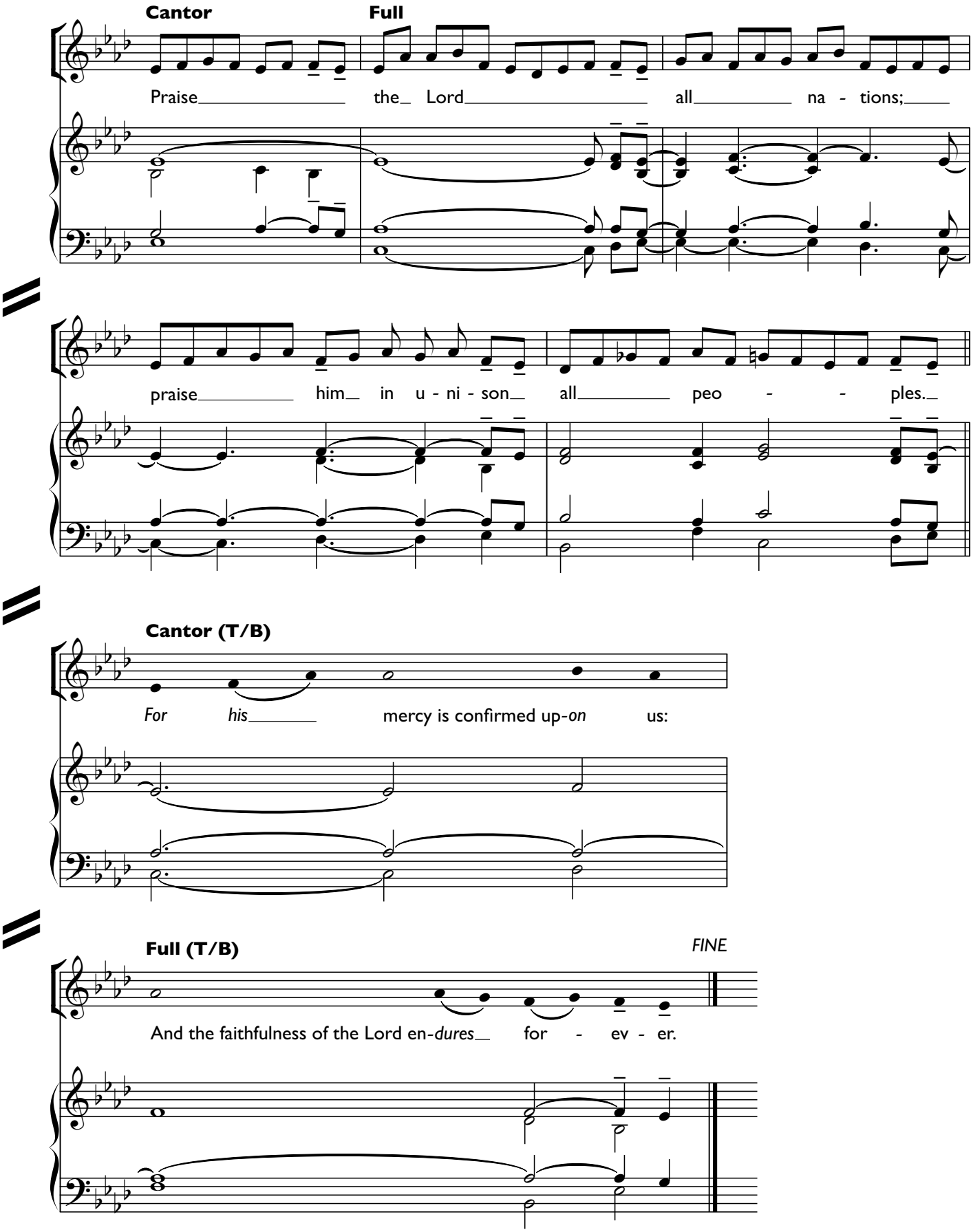
T. *mp* The Lord sha-tters the for - ces of war:

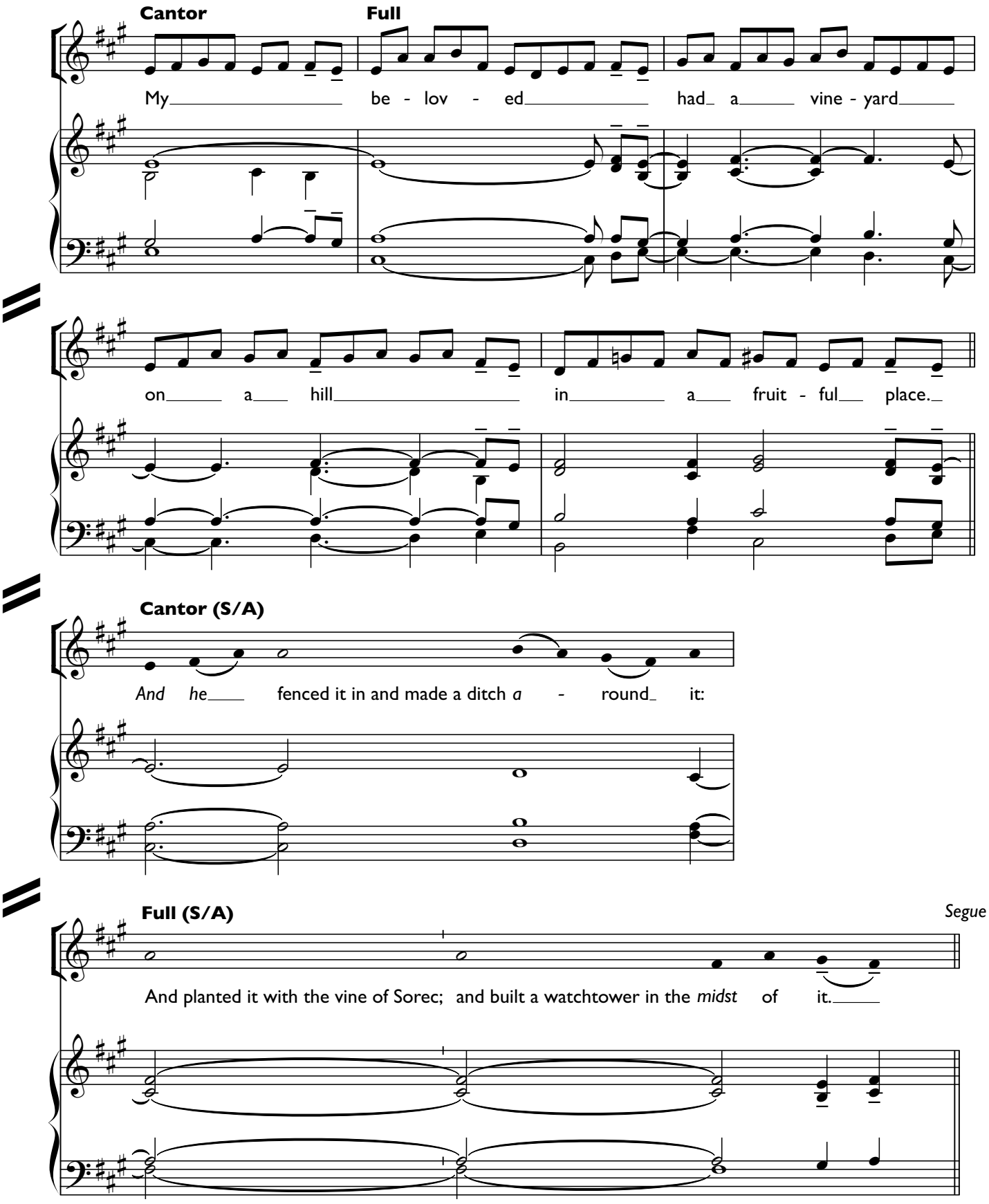
FINE

S. The Lord is his name.

A. The Lord is his name.

T. The Lord is his name.


Cantor
Full
Praise the Lord all na - tions;
praise him in u - ni - son all peo - - ples.
Cantor (T/B)
For his mercy is confirmed up-*on* us:
Full (T/B)
FINE
And the faithfulness of the Lord en-*dures* for - ev - er.


Cantor
Full
My be - lov - ed had a vine - yard
on a hill in a fruit - ful place.
Cantor (S/A)
And he fenced it in and made a ditch *a* - round it:
Full (S/A)
Segue
And planted it with the vine of Sorec; and built a watchtower in the *midst* of it.

S. He hewed out a wine_ vat in it:

A. He hewed out a wine_ vat in it:

T. He hewed out a wine vat_____ in it:

B. He hewed out a wine_ vat in it:

FINE

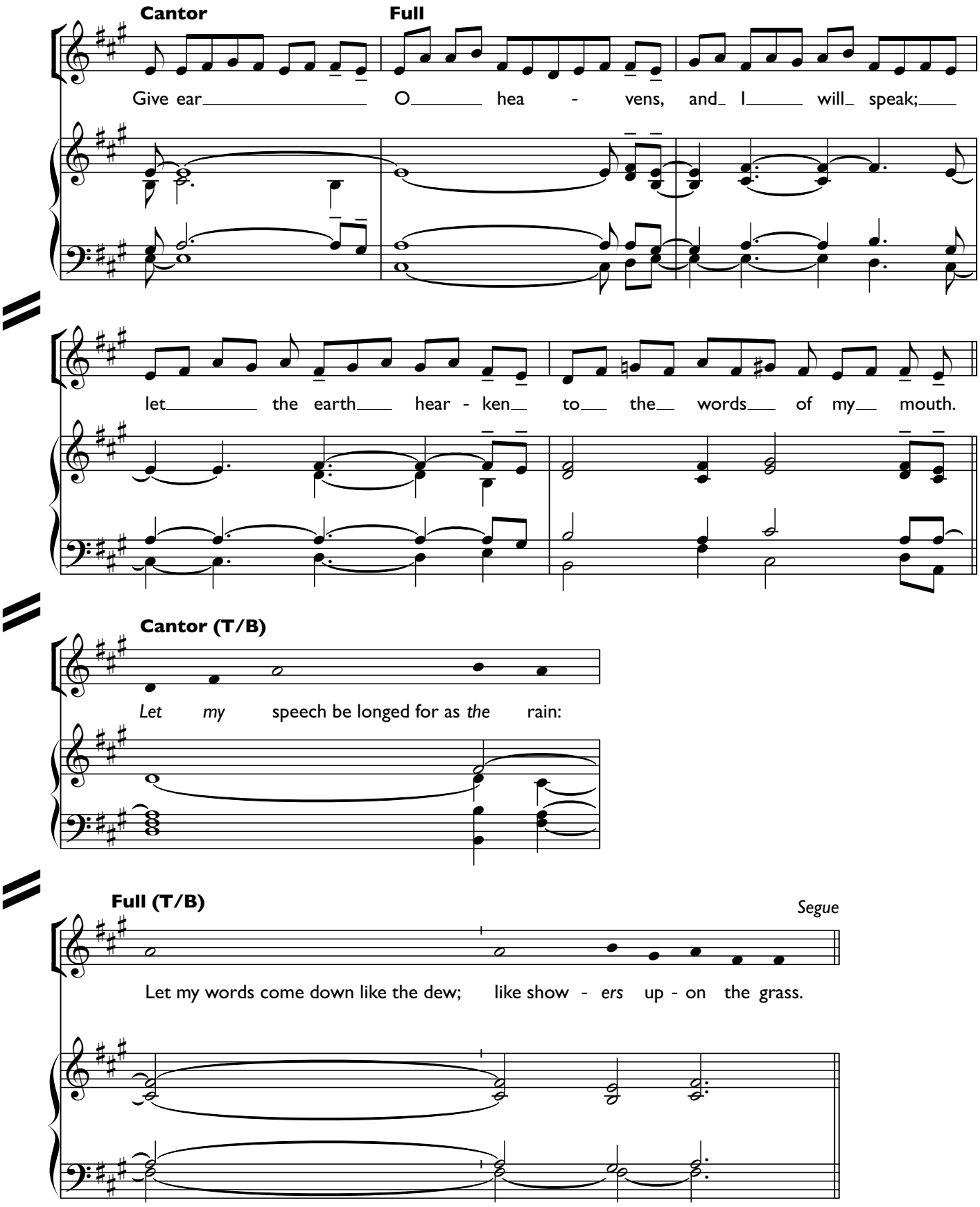
S. Now the vineyard of the Lord of hosts is in the_ house of_ Is - ra - el.

A. Now the vineyard of the Lord of hosts is in the house of_____ Is - ra - el.

T. Now the vineyard of the Lord of hosts is in the house of Is - ra - el.

B. Now the vineyard of the Lord of hosts is in the house of Is - ra - el.

AFTER THE SIXTH READING



Slow, broad

mp cresc.

S. Yes and like snow up - on the dry herb:

A. Yes and like snow up - on the dry herb:

T. Yes and like snow up - on the dry herb:

Bar. Yes and like snow up - on the dry herb:

B. Yes and like snow up - on the dry herb:

mf

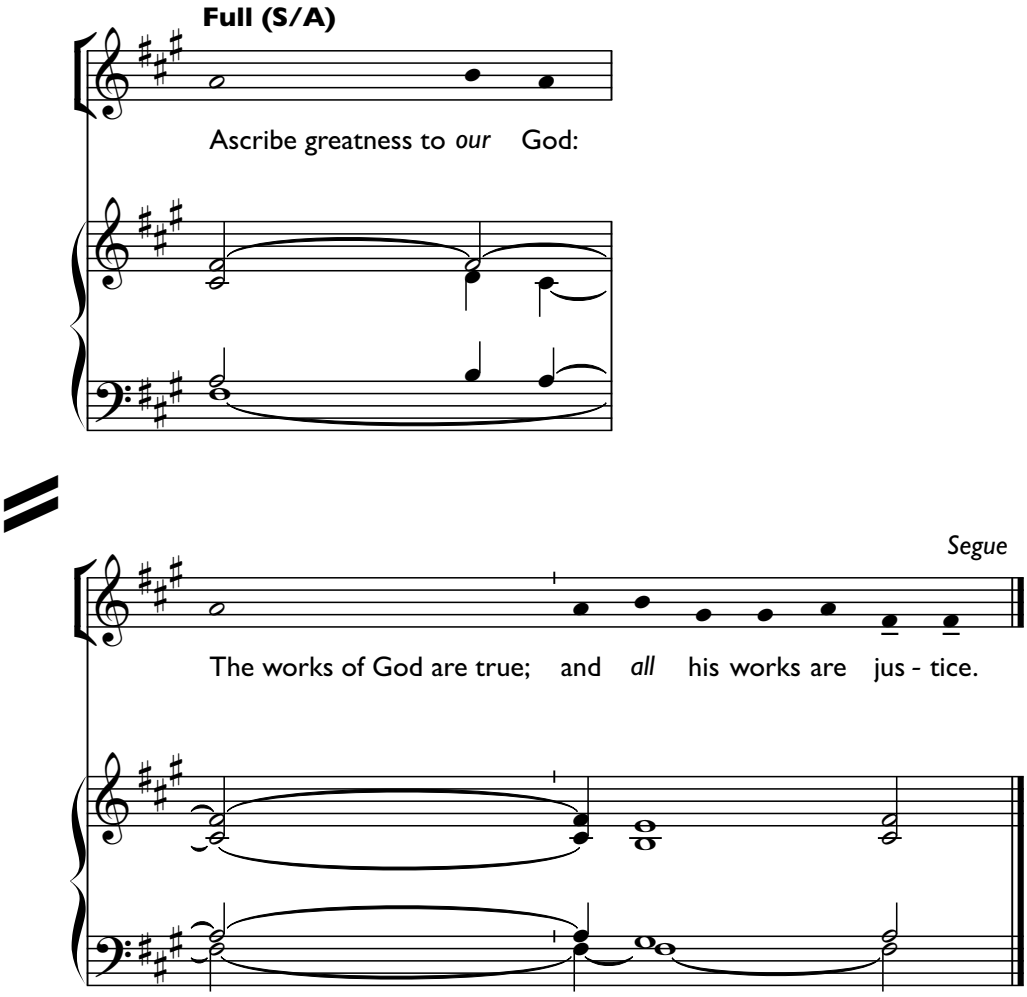
S. For I will invoke the name of the Lord.

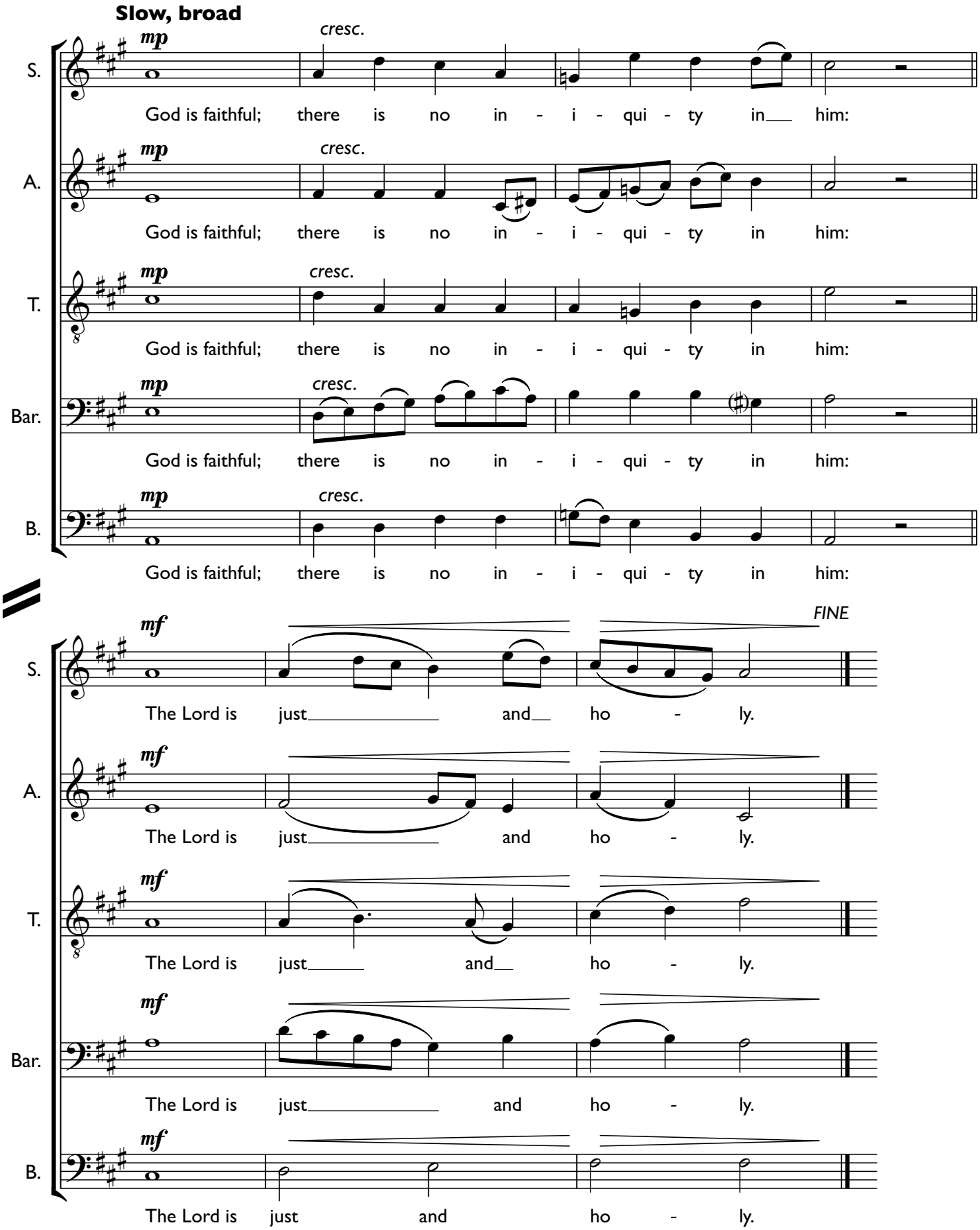
A. For I will invoke the name of the Lord.

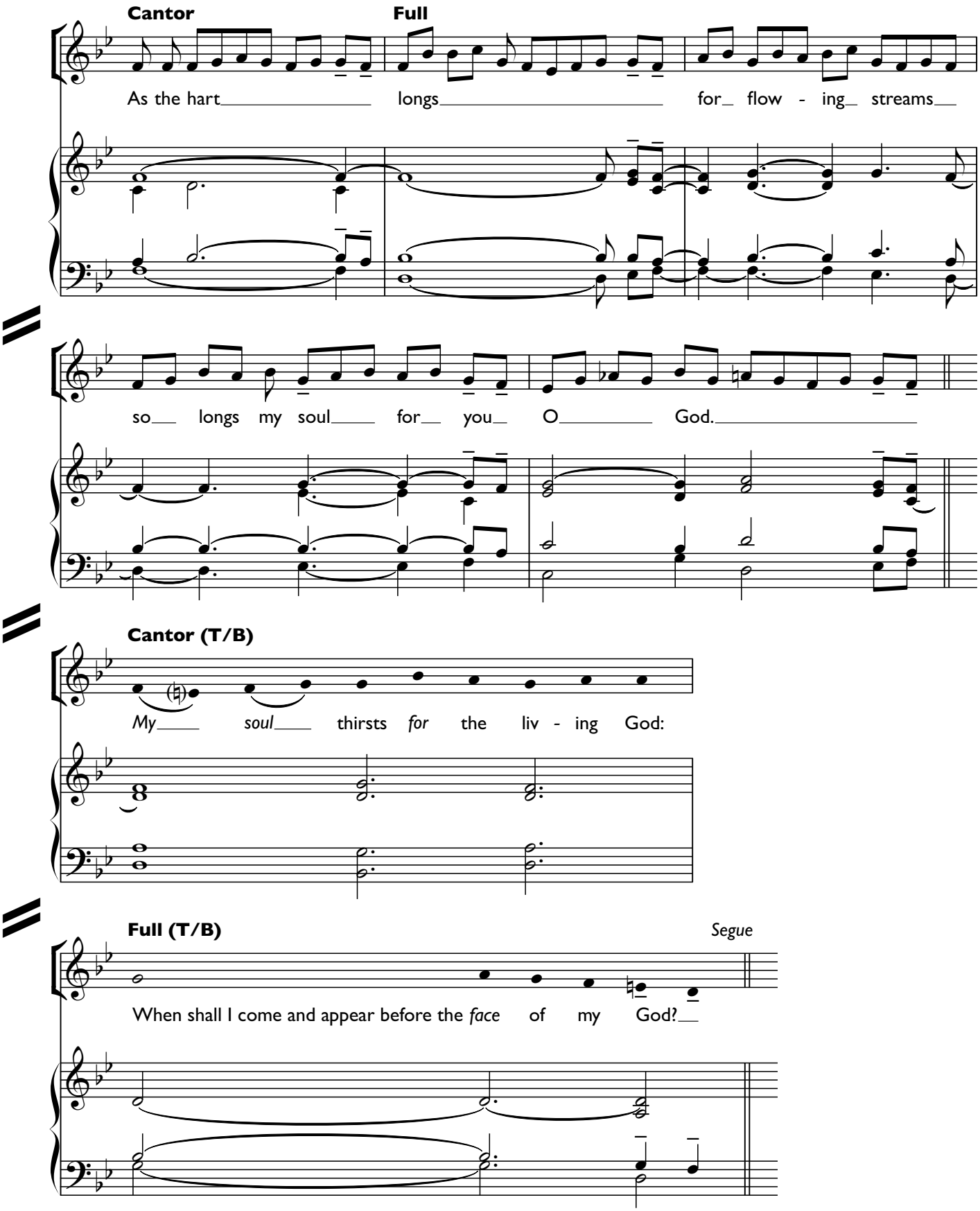
T. For I will invoke the name of the Lord.

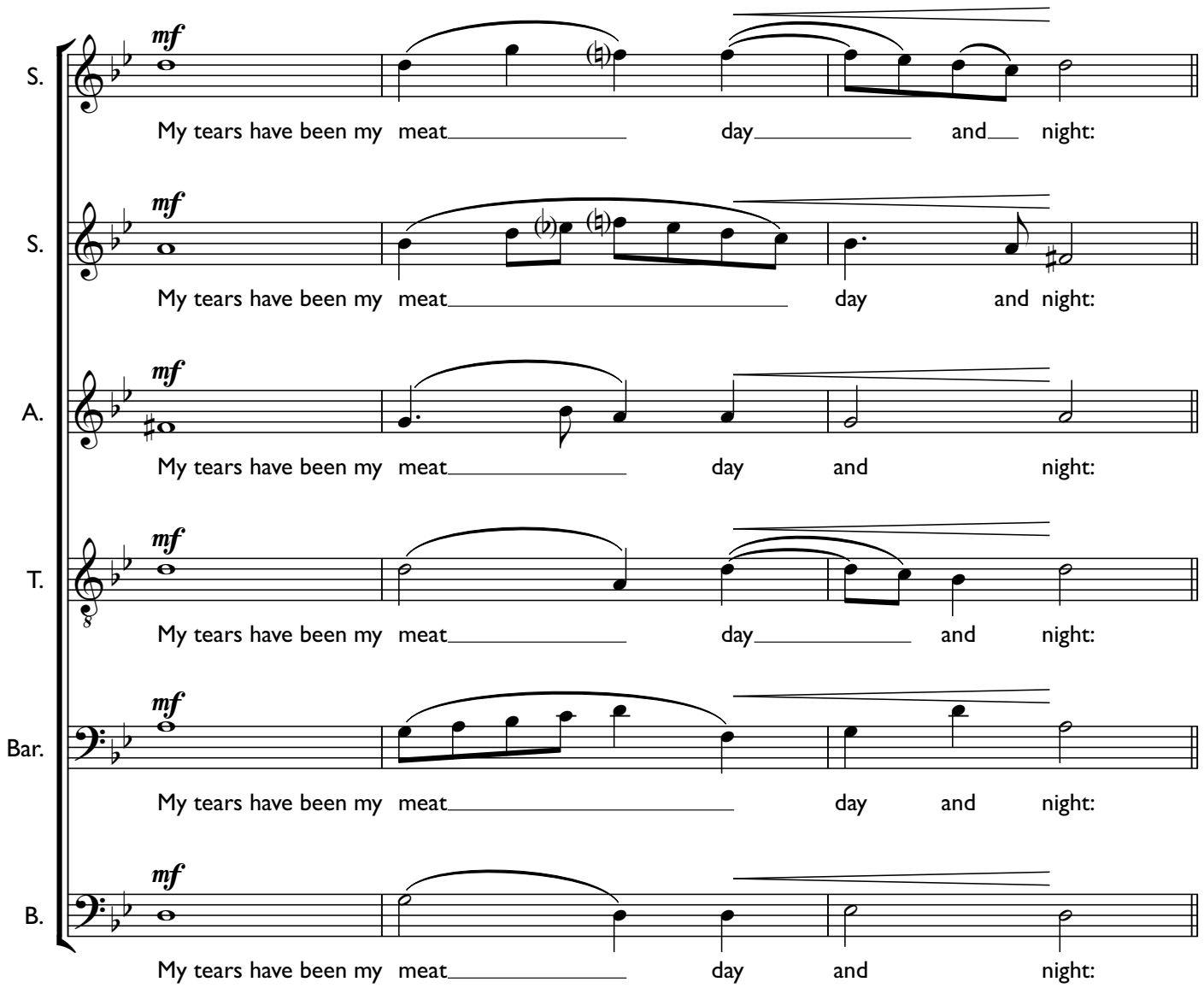
Bar. For I will invoke the name of the Lord.

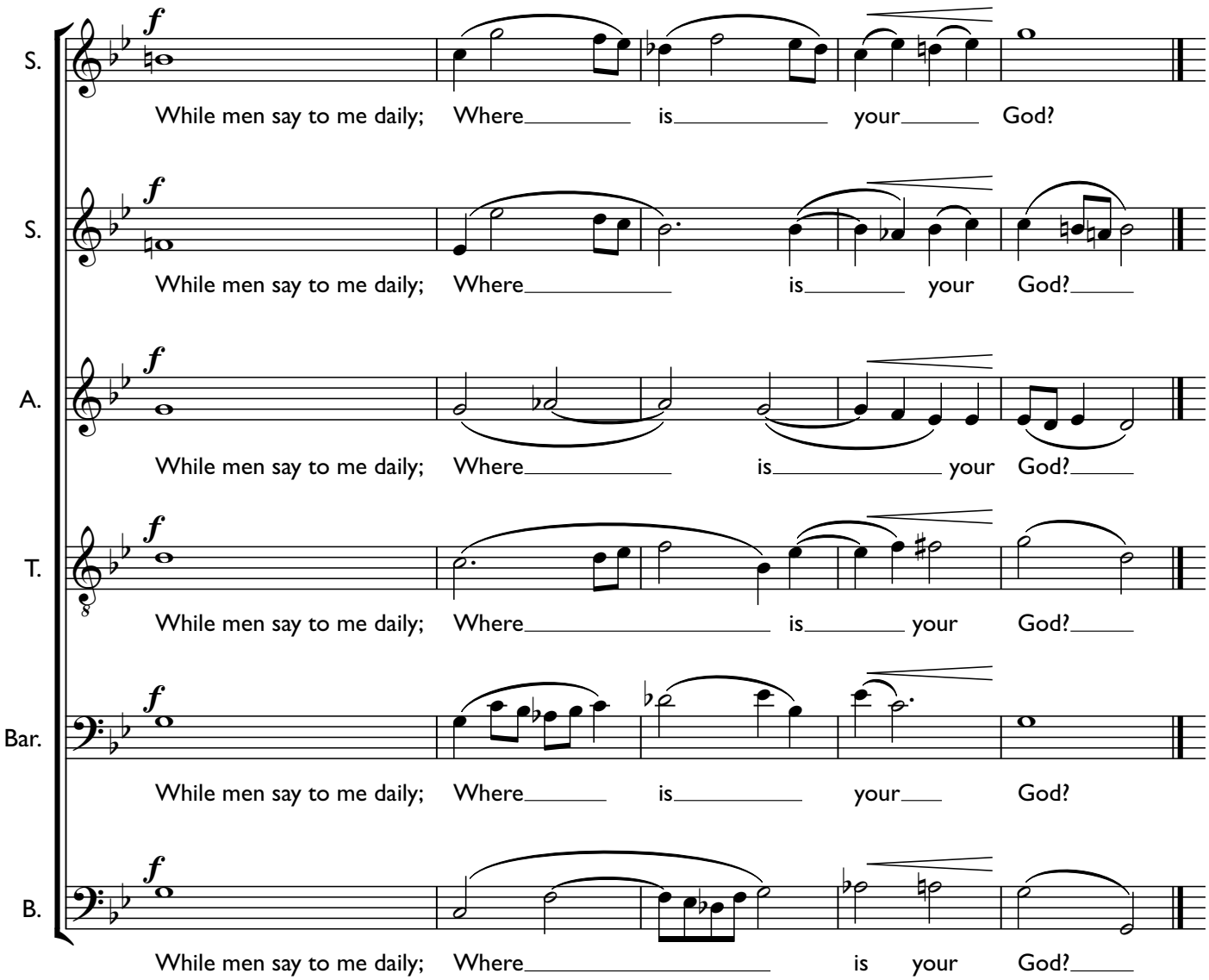
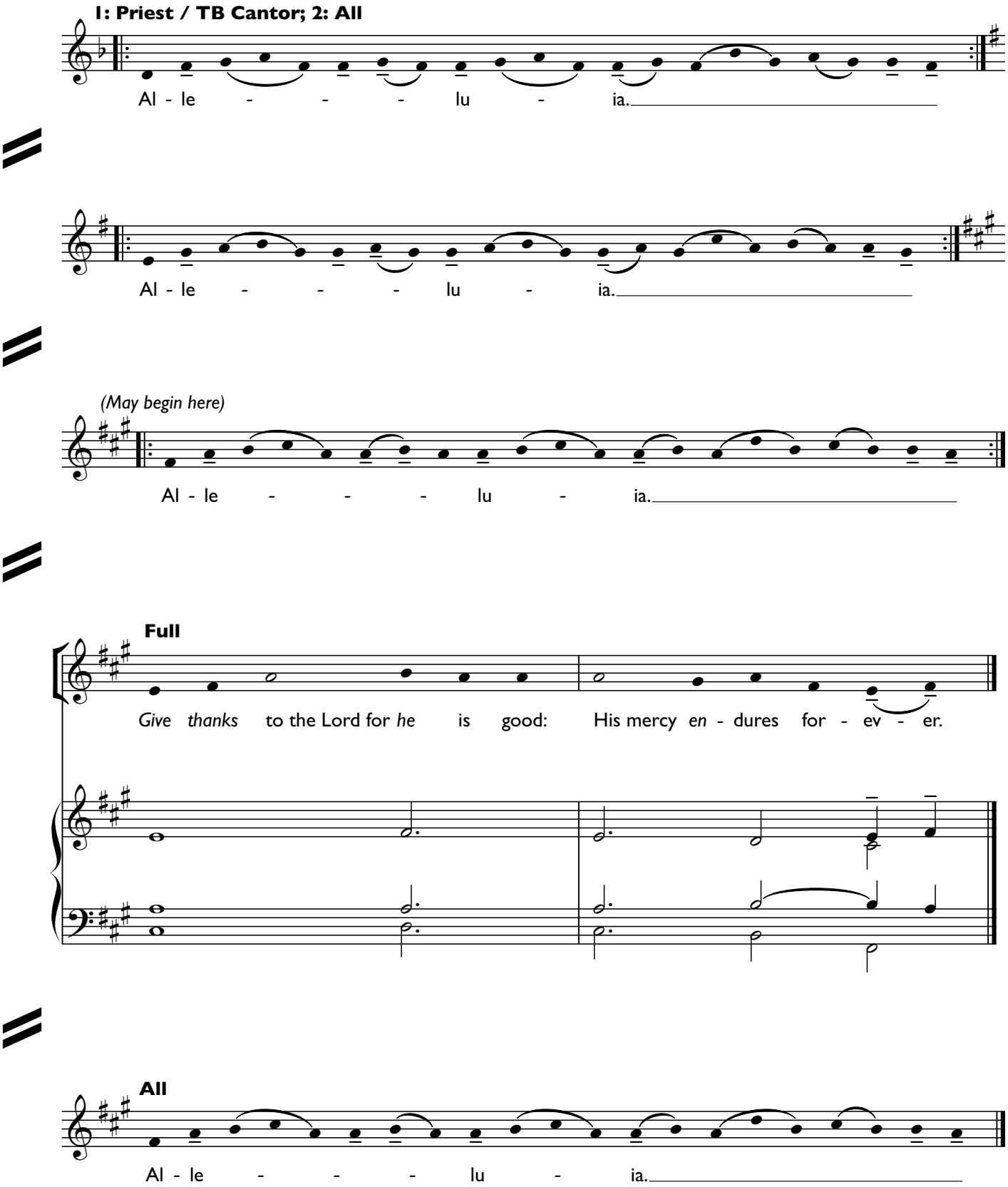
B. For I will invoke the name of the Lord.


Full (S/A)
Ascribe greatness to *our* God:
Segue
The works of God are true; and *all* his works are jus - tice.


Slow, broad
mp
cresc.
S.
God is faithful; there is no in - i - qui - ty in him:
A.
God is faithful; there is no in - i - qui - ty in him:
T.
God is faithful; there is no in - i - qui - ty in him:
Bar.
God is faithful; there is no in - i - qui - ty in him:
B.
God is faithful; there is no in - i - qui - ty in him:
mf
FINE
The Lord is just and ho - ly.


Cantor
Full
As the hart longs for flow - ing streams
so longs my soul for you O God.
Cantor (T/B)
My soul thirsts for the liv - ing God:
Full (T/B)
Segue
When shall I come and appear before the face of my God?


S.
mf
My tears have been my meat day and night:
S.
mf
My tears have been my meat day and night:
A.
mf
My tears have been my meat day and night:
T.
mf
My tears have been my meat day and night:
Bar.
mf
My tears have been my meat day and night:
B.
mf
My tears have been my meat day and night:


S.
While men say to me daily; Where is your God?
S.
While men say to me daily; Where is your God?
A.
While men say to me daily; Where is your God?
T.
While men say to me daily; Where is your God?
Bar.
While men say to me daily; Where is your God?
B.
While men say to me daily; Where is your God?

AFTER THE EPISTLE