

13 OT (A): Responsorial Psalm 89 (vv. 2-3, 16-19)

Tonus Peregrinus

For - ev - er I will sing the good-ness of the Lord.

Org.

1

The promises of the Lord I will sing for - ev - er:

Through all generations; my mouth shall proclaim your *faith - ful - ness.*

For you have *said*; my kindness is es - tab - lished for - ev - er:

In heaven you have confirmed your *faith - ful - ness.*

2

Blessèd the people who *know* the joy - ful shout: In the light of your countenance O Lord they walk.

And your name they re - joice all the day: And through your justice they are ex - al - ted.

3

You are the *splen - dor* of their strength: And by your favor our horn is ex - al - ted.

For to the Lord be - longs our shield: And the Holy One of Isra - el our King.

**13 OT (A): Gospel Acclamation**

Tone VI

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Org.

You are \_\_\_\_\_ a chosen race; a royal priesthood; a ho - ly na - tion:

Announce the praises of him who called you out of darkness; into his won - der ful \_\_\_\_\_ light.

**13 OT (A): Psalm 89** (Response)

*Tonus Peregrinus*

For - ev - er I will sing the good-ness of the Lord.\_\_\_\_\_

**Gospel Acclamation**

*Tone VI*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The musical notation is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest followed by four quarter notes: G4, A4, B4, and C5. The second measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a double bar line.