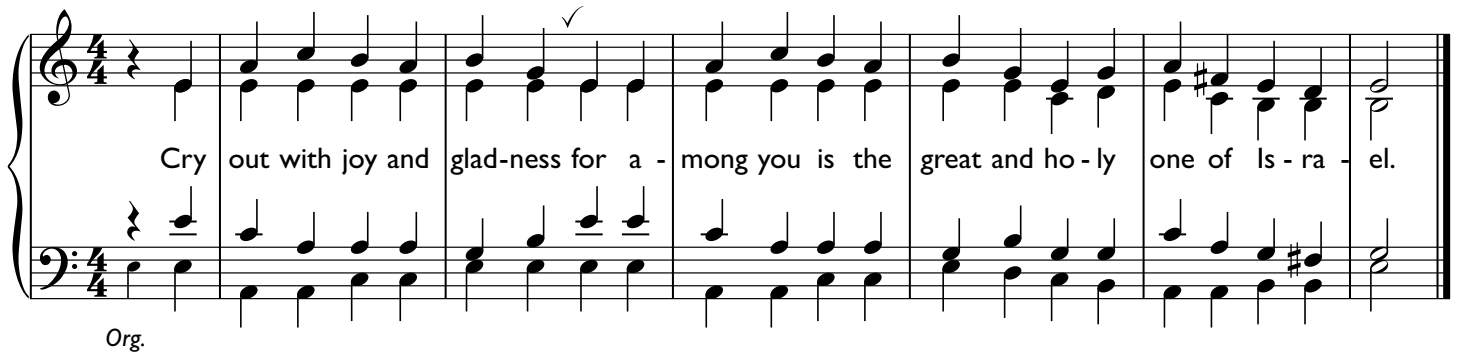


ADVENT 3 (C): Responsorial Psalm

Tone IV.A
Fauxbourdon by T. L. de Victoria



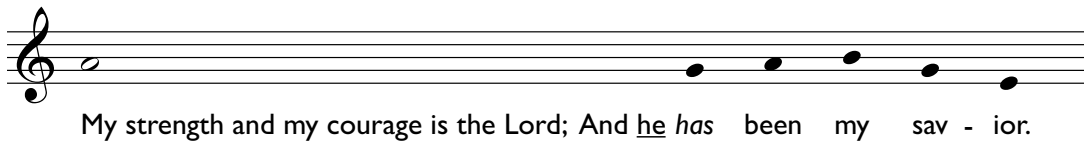
Cry out with joy and glad-ness for a - mong you is the great and ho - ly one of Is - ra - el.

Org.

1



God is _____ indeed my sav-ior; I am confident and un - a - fraid:

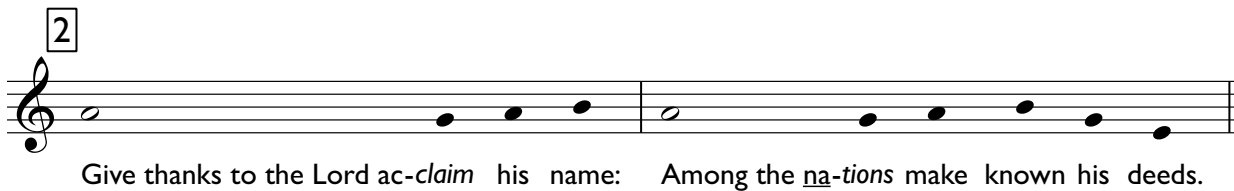


My strength and my courage is the Lord; And he has been my sav - ior.

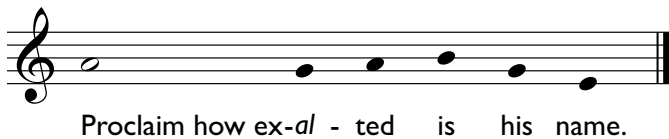


With joy you will draw wat - er: At the foun-tain of sal - va - tion.

2



Give thanks to the Lord ac-claim his name: Among the na-tions make known his deeds.

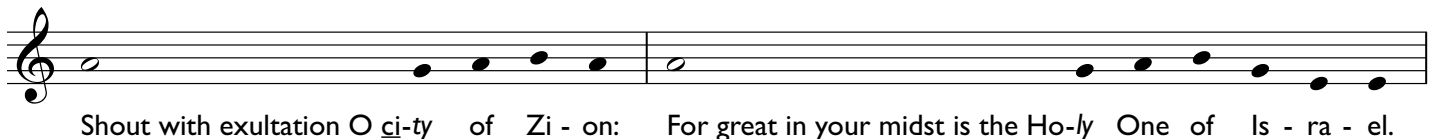


Proclaim how ex-al - ted is his name.

3



Sing praise to the Lord for his glori-ous a - chieve-ment: Let this be known *throughout* all the earth.



Shout with exultation O ci-ty of Zi - on: For great in your midst is the Ho-ly One of Is - ra - el.

Optional Second Parts for Verses 1 & 3 only

VERSE 1: Optional Second Part

1. With joy you will draw wa - ter: At the fount-ain_ of sal - va - tion.

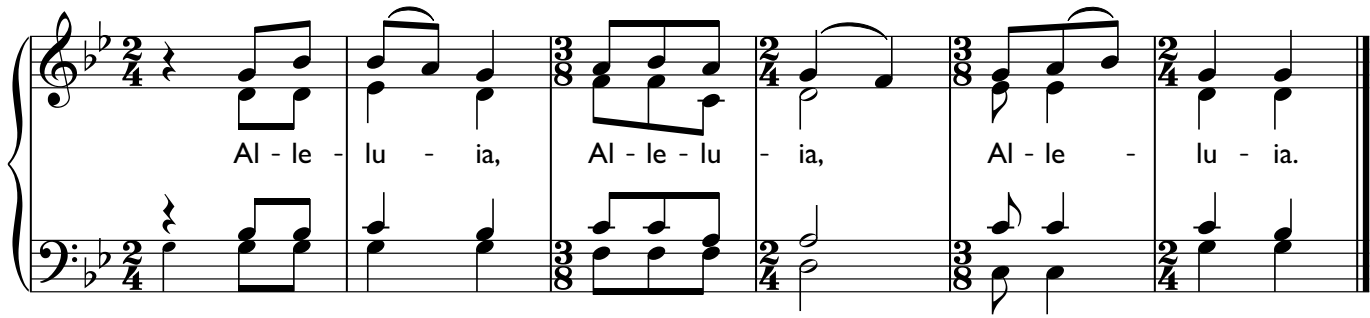
VERSE 3: Optional Second Part

3. Shout with exultation O city of Zi - - on:

For great in your midst is the ho - ly one of Is - ra - el.

ADVENT 3 (C): Gospel Acclamation

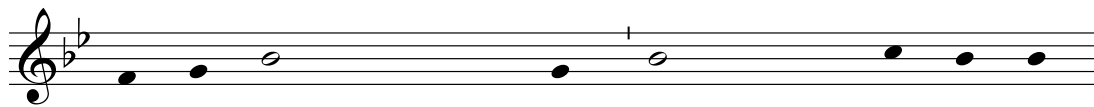
Tone II



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

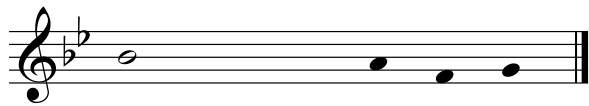
The organ accompaniment consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The piece is divided into six measures with varying time signatures: 2/4, 3/8, 2/4, 3/8, 2/4, and 2/4. The melody is primarily in the treble clef, with the bass clef providing harmonic support.

Org.



The Spi - rit of the Lord is upon me; Because he has a - noin - ted me:

A single vocal line in a key signature of two flats, starting with a treble clef and a common time signature. The melody consists of a series of quarter and eighth notes.



To bring glad tidings to the poor.

A single vocal line in a key signature of two flats, starting with a treble clef and a common time signature. The melody consists of a series of quarter and eighth notes.