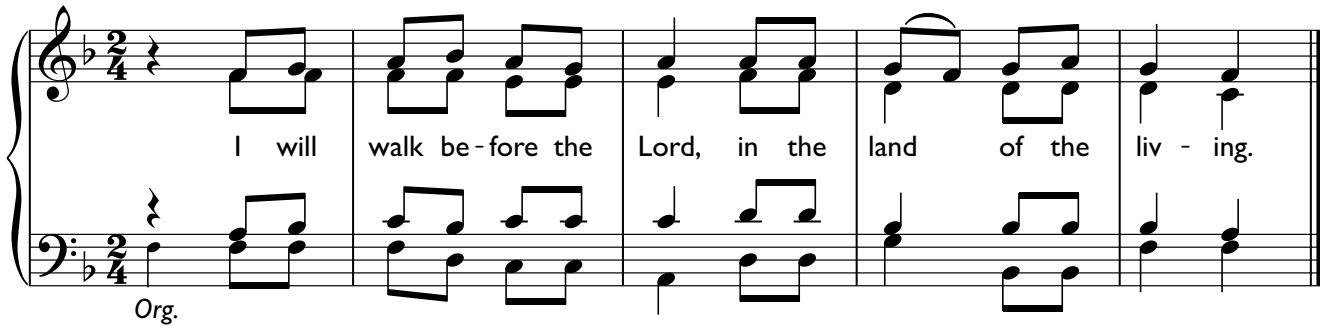


24 OT (B): Responsorial Psalm

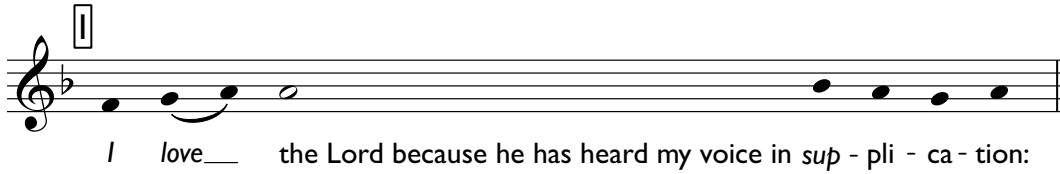
Tone I.f



I will walk be-fore the Lord, in the land of the liv - ing.

Org.

1

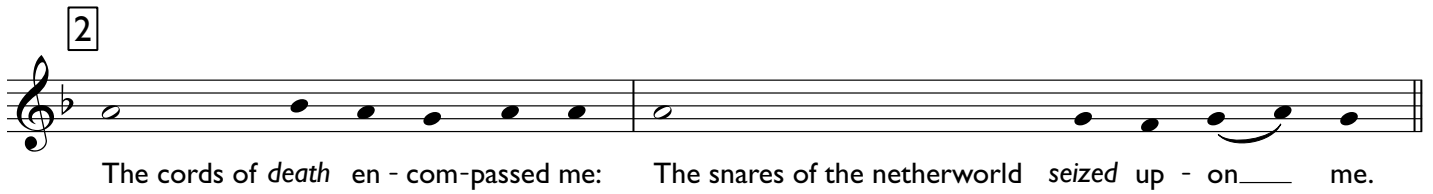


I love the Lord because he has heard my voice in sup - pli - ca - tion:

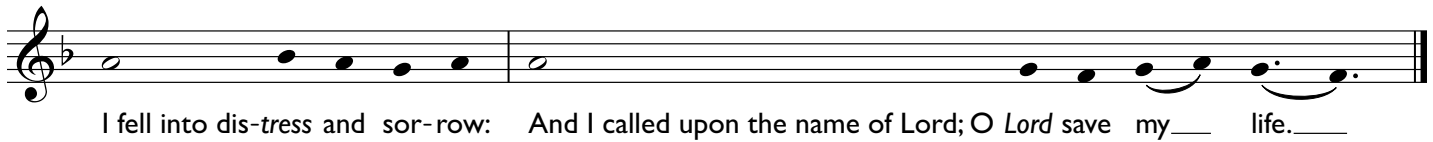


Because he has inclined his ear to me the day I called.

2



The cords of death en - com-passed me: The snares of the netherworld seized up - on me.



I fell into dis-tress and sor-row: And I called upon the name of Lord; O Lord save my life.

3

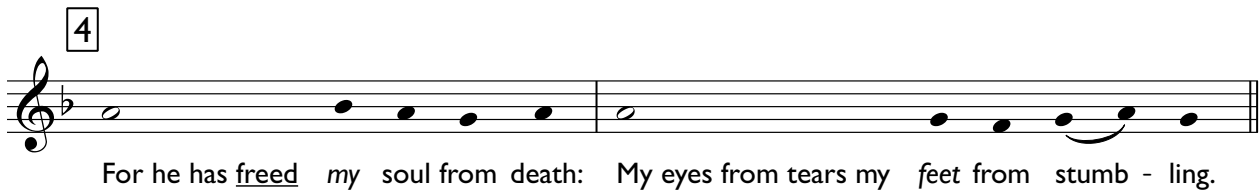


Gracious is the Lord and just: Yes our God is mer - ci - ful.



The Lord keeps the lit - tle ones: I was brought low and he saved me.

4



For he has freed my soul from death: My eyes from tears my feet from stumb - ling.



I shall walk be - fore the Lord: In the land of the liv - ing.

24 OT (B): Gospel Acclamation

Tone VI

Org.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The organ accompaniment is written for a two-staff instrument in G major. It begins with a 2/4 time signature, then changes to 5/8, then back to 2/4, then to 5/8, and finally back to 2/4. The melody is simple and repetitive, following the rhythm of the vocal line.

May I _____ never boast except in the cross of our Lord:

A single vocal line in G major, 2/4 time. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Through which the world has been crucified to me; and I to the _____ world.

A single vocal line in G major, 2/4 time. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.