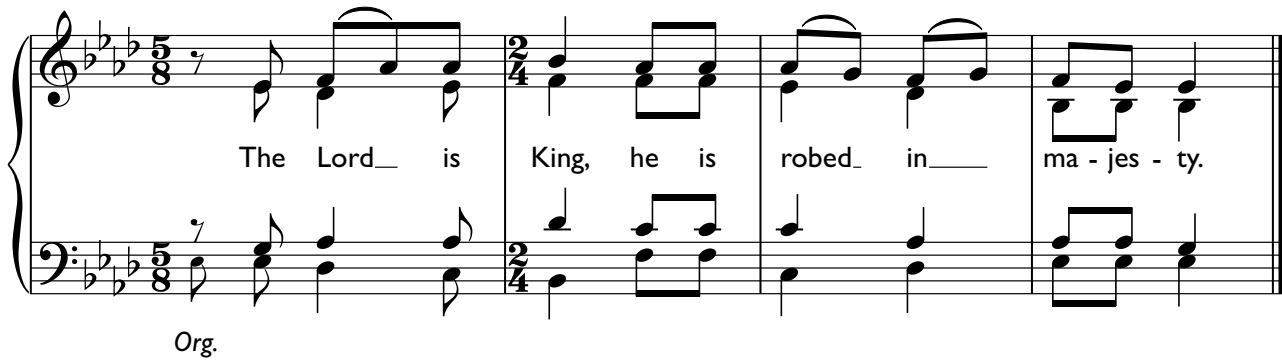


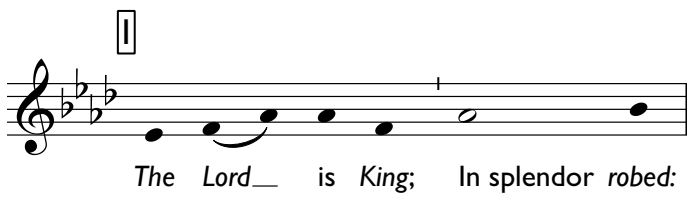
CHRIST THE KING: Responsorial Psalm

Tone III.g



The Lord_ is King, he is robed_ in___ ma - jes - ty.

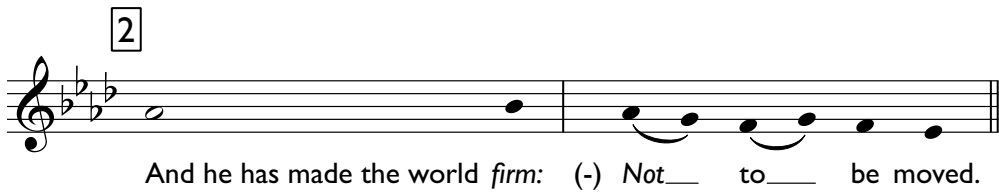
Org.



The Lord_ is King; In splendor robed:



Robed is the Lord and girt___ a - bout with strength.



And he has made the world *firm*: (-) Not___ to___ be moved.



Your throne stands firm from of *old*: From everlasting you___ are___ O Lord.



Your decrees are worthy of trust in-deed: Holiness befits your house O Lord for___ length of days.

CHRIST THE KING: Gospel Acclamation

Tone VII.a

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Org.

The musical score consists of two staves. The upper staff is a vocal line in G minor (one flat) and 4/4 time, with lyrics 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' The lower staff is a piano accompaniment in the same key and time, with the label 'Org.' below it. The piece is divided into four measures with changing time signatures: 4/4, 3/8, 3/4, and 2/4.

Bless - ed ___ is he who comes in the *name* of the Lord:

A single musical staff in G minor (one flat) and 4/4 time. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

Blessèd is the kingdom of our father David *that* is to come.___

A single musical staff in G minor (one flat) and 4/4 time. The melody consists of a half note G4, a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4.