

ADVENT 2 (A): Responsorial Psalm 72 (vv. 1-2, 7-8, 12-13, 17)Tone IV.A
Fauxbourdon by T. L. de Victoria

Jus - tice shall flou - rish in his time, and full - ness of peace for ev - er.

Org.

O God with your judge-ment en - dow the king: And with your jus - tice the king's son.

He shall govern your peo-ple with jus - tice: And your afflic-ted ones with judge-ment.

Justice shall flow'r in all his days: And profound peace till the moon be no more.

May he rule from sea to sea: And from the River to the ends of the earth.

For he shall rescue the poor when he cries out: And the afflicted when he has no - one to help him.

He shall have pity for the low-ly and poor: The lives of the poor he shall save.

May his name be bless'd for - ev - er: As long as the sun his name shall re - main.

In him shall all the tribes of the earth be bless'd: All the nations shall pro - claim his hap - pi - ness.

VERSES 1 & 2: Optional Second Part

1. He shall govern your people with just - ice:
2. May he rule from sea to sea:

1. And your af - - - flic - ted ones with judge ment.
2. And from the River to the ends of the earth.

VERSES 3 & 4: Optional Second Part

3. He shall have pity for the low - ly and poor:
4. In him shall all the tribes of the earth be bless'd:

3. And the lives of the poor he shall save.
4. All the nations shall pro - claim his hap - pi - ness.

ADVENT 2 (A): Gospel Acclamation

Tone II

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Org.

Pre - pare the way of the Lord; make straight his paths:

And all flesh shall see the salvation of our God.

ADVENT 2 (A): Psalm 72 (Response)

Tone IV.A

Musical notation for the lyrics 'Jus - tice shall flou - rish in his time, and full - ness of peace for - ev - er.' The notation is in common time with a treble clef. It consists of a single line of music with a basso continuo staff below it. The melody is primarily on the A, C, and E strings of the basso continuo. The lyrics are written below the staff.

Gospel Acclamation

Tone II

A musical score for a single melodic line. The key signature is one flat, indicating F major. The time signature is common time (indicated by a 'C'). The melody consists of quarter notes and eighth notes, primarily on the B, A, and G strings. The lyrics 'Al - le - lu - ia,' are written below the notes, corresponding to the melody. The first measure ends with a fermata over the eighth note on the G string. The second measure begins with a new eighth note on the B string. The third measure ends with a fermata over the eighth note on the G string. The fourth measure begins with a new eighth note on the B string.