

THE ASSUMPTION OF THE BVM (VIGIL): Psalm 132 (vv. 6, 7, 9, 10, 13, 14)

Tonus Peregrinus

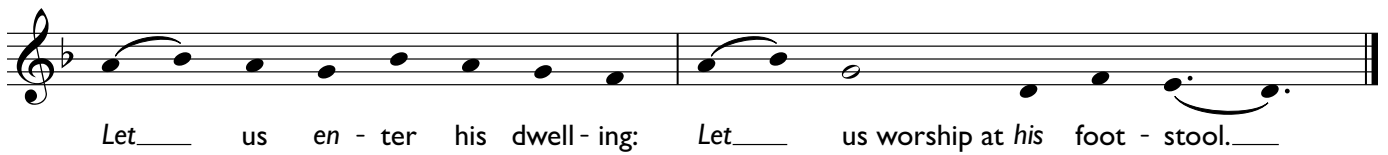


Lord go up to the place of your rest, you and the ark of your ho - li - ness.

Org.



Be - hold we heard of it in Eph - ra - thah: We found it in the fields of Jaar.



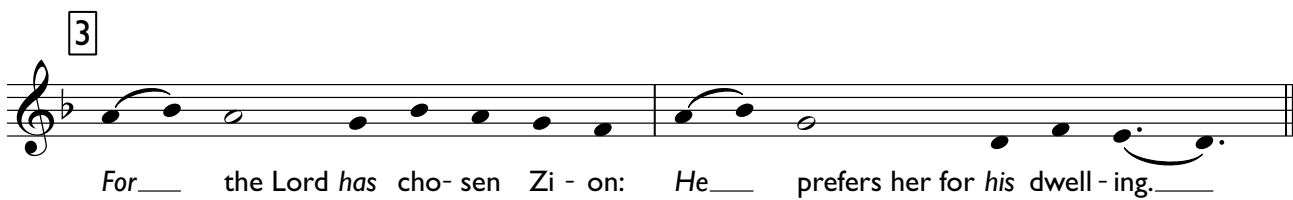
Let us en - ter his dwell - ing: Let us worship at his foot - stool.



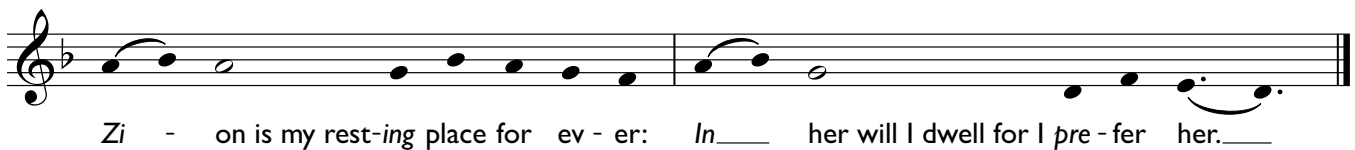
May your priests be clothed with just - ice: Let your faithful ones shout merri - ly for joy.



For the sake of Da - vid your ser - vant: Re - ject not the plea of your an - noin - ted.



For the Lord has cho - sen Zi - on: He prefers her for his dwell - ing.



Zi - on is my rest - ing place for ev - er: In her will I dwell for I pre - fer her.

ASSUMPTION OF THE BVM (Vigil): Gospel Acclamation

Tone VI

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Org.

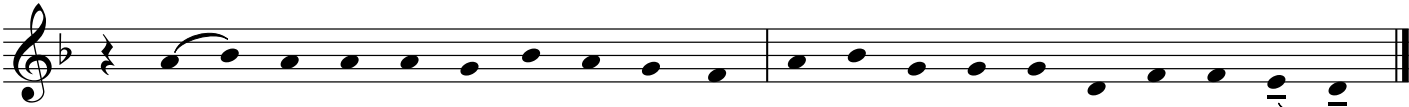
The musical score consists of two staves: a vocal line and an organ accompaniment line. The organ part is marked 'Org.' and features a rhythmic pattern of eighth and sixteenth notes. The vocal line is set in a key with one sharp (F#) and a 2/4 time signature. The lyrics are 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' The score is divided into six measures, with the first measure containing a rest for the vocal line and the organ accompaniment. The organ part continues throughout the six measures.

Bless - ed ___ are they who *hear* the word of God: And *ob - serve* ___ it.

The musical score is a single vocal line in a key with one sharp (F#) and a 2/4 time signature. The lyrics are 'Bless - ed ___ are they who *hear* the word of God: And *ob - serve* ___ it.' The melody is simple and consists of a series of eighth and sixteenth notes. The score is divided into two measures, with the first measure containing a rest for the vocal line and the second measure containing the rest of the melody.

THE ASSUMPTION OF THE BVM (VIGIL): Psalm 132 (Response)

Tonus Peregrinus



Lord_ go up to the place of your rest, you and the ark of your ho - li - ness...

Gospel Acclamation

Tone VI

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The musical notation is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest followed by four quarter notes: G4, A4, B4, and C5. The second measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a double bar line. The lyrics 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' are aligned with the notes below the staff.