

# ALMA REDEMPTORIS MATER

*Advent Sunday to Presentation of the Lord (2 February)*

Al - ma\* Re-dem-pto-ris Ma-ter quae per-vi - a cae-li Por-ta ma-nes,

The first system of music consists of two staves. The upper staff is a treble clef with a soprano line, and the lower staff is a bass clef with an alto line. The melody is written in a simple, homophonic style with a steady eighth-note accompaniment in the bass. The lyrics are: "Al - ma\* Re-dem-pto-ris Ma-ter quae per-vi - a cae-li Por-ta ma-nes,"

3 et stel-la ma-ris, suc-cur-re ca-den-ti, Sur-ge-re qui cu-rat, po-pu-lo: te quae ge-nu-i-sti,

The second system of music continues the melody from the first system. It consists of two staves. The lyrics are: "3 et stel-la ma-ris, suc-cur-re ca-den-ti, Sur-ge-re qui cu-rat, po-pu-lo: te quae ge-nu-i-sti,"

7 Na-tu-ra mi-ran-te, tu-um sanc-tum Ge-ni-to - rem, - Vir-go pri-us ac po-ste-ri-us,

The third system of music continues the melody. It consists of two staves. The lyrics are: "7 Na-tu-ra mi-ran-te, tu-um sanc-tum Ge-ni-to - rem, - Vir-go pri-us ac po-ste-ri-us,"

10 Ga-bri - e - lis ab - o - re Su-mens il-lud A - ve, pec-ca - to - rum\_ mi-se - re - re.

The fourth system of music concludes the piece. It consists of two staves. The lyrics are: "10 Ga-bri - e - lis ab - o - re Su-mens il-lud A - ve, pec-ca - to - rum\_ mi-se - re - re."