

Quem Pastores Laudavere

15th century carol
Michael Praetorius (1607)
arr. Alex Hodgkinson

Solo/Full
mf

Quem pas - to - res lau - da - ve - re, Qui - bus an - ge - li di - xe - re:

This system contains the first eight measures of the piece. The music is in G major and 3/4 time. The vocal line features a melody with eighth and quarter notes, while the piano accompaniment consists of a simple bass line with quarter notes.

9

Ab - sit vo - bis jam ti - me - re, Na - tus est Rex glo - ri - ae.

This system contains measures 9 through 16. The vocal line continues with a melody that includes a trill on the word 'Rex'. The piano accompaniment remains simple, with quarter notes in the bass.

17 Full
mf

Quem pas - to - res lau - da - ve - re, Qui - bus an - ge - li di - xe - re:

This system contains measures 17 through 24. The piano accompaniment becomes more active, featuring chords and moving lines in both the treble and bass staves. The vocal line continues with the same melody as in the first system.

25

Ab - sit vo - bis jam ti - me - re, Na - tus est Rex glo - ri - ae.

This system contains measures 25 through 32. The piano accompaniment continues with chords and moving lines. The vocal line concludes with a final note on 'ae'.

33 Solo/Full

mf
Ad quem ma - gi am - bu - la - bant, A - rum, thus, myr - rham por - ta - bant,

41

Im - mo - la - bant haec sin - ce - re Le - o - ni vic - to - ri - ae.

49 Full

p
Chri - sto Re - gi De - o na - to, Per Ma - ri - am no - bis da - to,

57

Me - ri - to re - so - net ve - re Laus, ho - nor et glo - ri - a.

65 Solo/Full
mf

Ex - ul - te - mus cum Ma - ri - a In__ coe - le - sti hei - rar - chi - a

73

Na - tum pro - mat vo - ce pi - a Laus hon - or__ et glo - ri - a.

81 Full
mp

Christ - us na - tus ho - di - e ex vir - gi - ne,

87 *p* Rall.

Vo - ce pi - a di - ci - te quod na - tus Rex.