

CHRIST THE KING (C): Responsorial Psalm 122 (vv. 1-9)

Tone IV.A

Org.

Let us go re - joic - ing to the house of the Lord.

1

I re - joiced be-cause they said to me: We will go up to *the* house of the Lord.

And now we have set *foot* with - in your gates O Je - ru - sa - lem.

2

Jerusalem built as a ci - ty with com - pact u - ni - ty.

To it the *tribes* go up: (-) *The* tribes of the Lord.

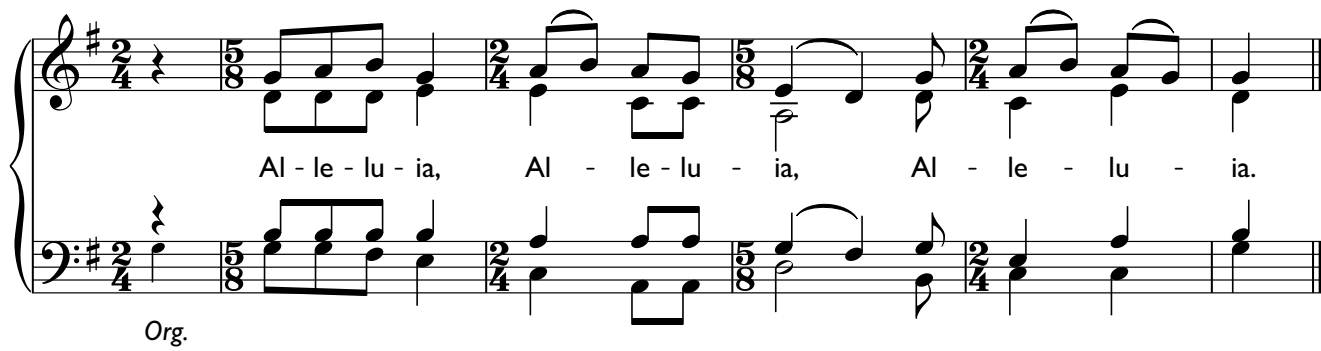
3

According to the de-cree for Is - ra - el: To give thanks to *the* name of the Lord.

In it are set up judge-ment seats: Seats for *the* house of Da - vid.

CHRIST THE KING (C): Gospel Acclamation

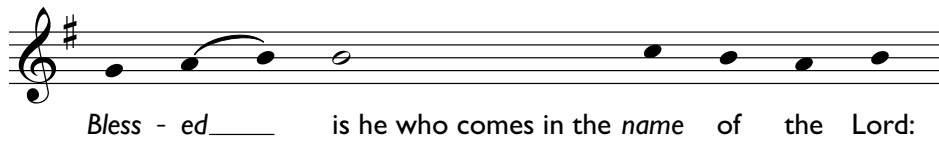
Tone VI



Org.

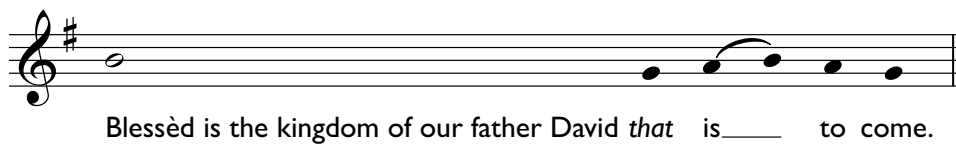
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The organ accompaniment is written for a two-staff instrument in G major. It features a series of rhythmic patterns in the right hand and sustained chords in the left hand, with time signatures alternating between 2/4 and 5/8.



Bless - ed _____ is he who comes in the *name* of the Lord:

A single musical staff in G major, starting with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes.



Blessèd is the kingdom of our father David *that* is _____ to come.

A single musical staff in G major, continuing the melody from the previous staff. It includes a half note and a quarter note, followed by a series of eighth and quarter notes.

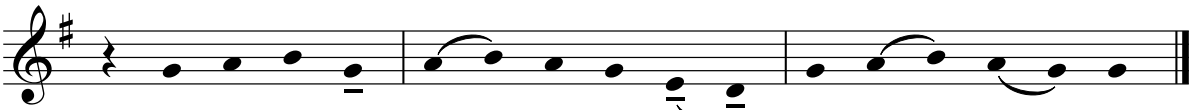
CHRIST THE KING (C): Psalm 122 (Response)

Tone IV.A



Gospel Acclamation

Tone VI



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.