

8 OT (C): Responsorial Psalm

Tone V



Org.

Lord it is good to give thanks to you.

The organ accompaniment consists of two staves. The right hand plays a melody with a treble clef and a key signature of one sharp (F#). The left hand plays a bass line with a bass clef and the same key signature. The time signature is 3/2. The music is divided into three measures, each with a different time signature: 3/2, 3/4, and 2/2.

1



It is good to give thanks to the Lord: To sing praise to your name Most High.

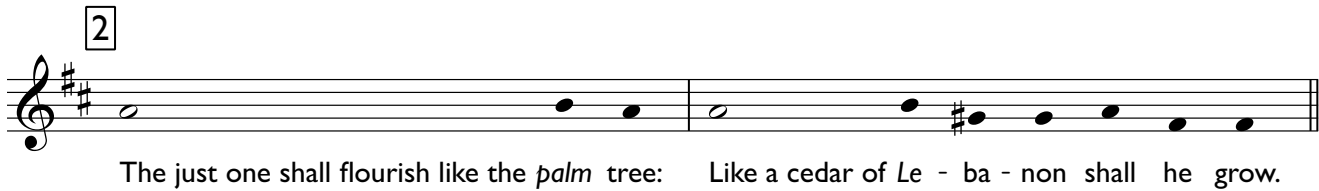
A single vocal line on a treble clef staff with a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).



To proclaim your kindness at dawn: And your faithfulness through - out the night.


A single vocal line on a treble clef staff with a key signature of one sharp (F#). The melody is: G4 (half), A4 (half), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

2



The just one shall flourish like the palm tree: Like a cedar of Le - ba - non shall he grow.

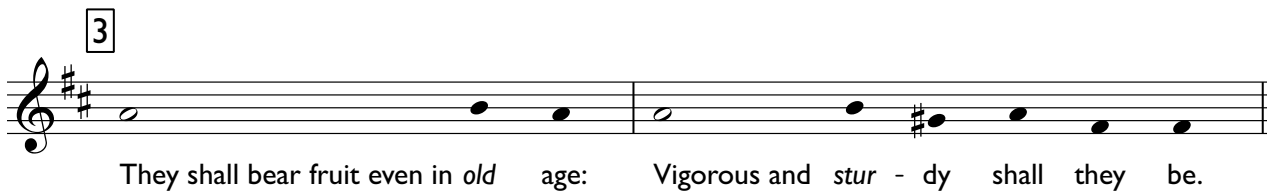
A single vocal line on a treble clef staff with a key signature of one sharp (F#). The melody is: G4 (half), A4 (half), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).



They that are planted in the house of the Lord: Shall flourish in the courts of our God.

A single vocal line on a treble clef staff with a key signature of one sharp (F#). The melody is: G4 (half), A4 (half), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

3



They shall bear fruit even in old age: Vigorous and stur - dy shall they be.

A single vocal line on a treble clef staff with a key signature of one sharp (F#). The melody is: G4 (half), A4 (half), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

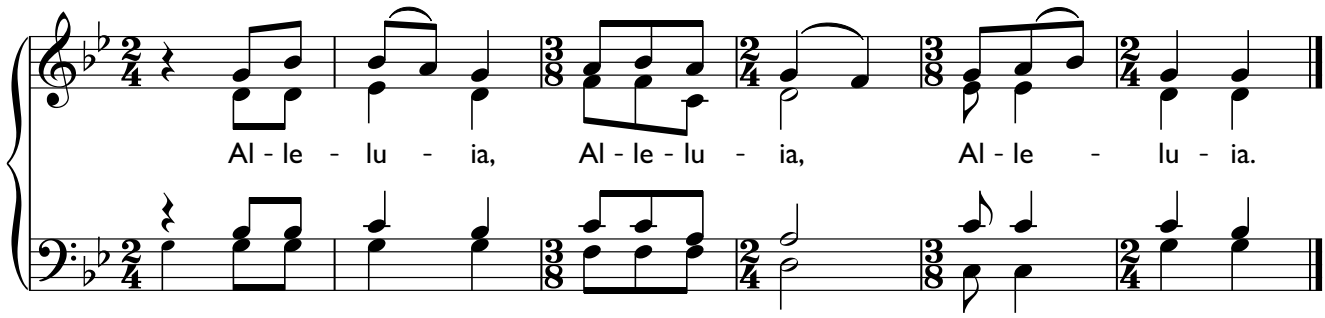


Declaring how just is the Lord: My rock in whom there is no wrong.

A single vocal line on a treble clef staff with a key signature of one sharp (F#). The melody is: G4 (half), A4 (half), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

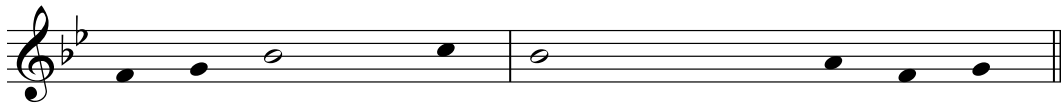
8 OT (C): Gospel Acclamation

Tone II



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Org.



Shine like lights in the world: As you hold on to the word of life.