

LENT 3 (A): Psalm 95 (vv. 1-2, 6-9)

Tone V
Fauxbourdon by AH



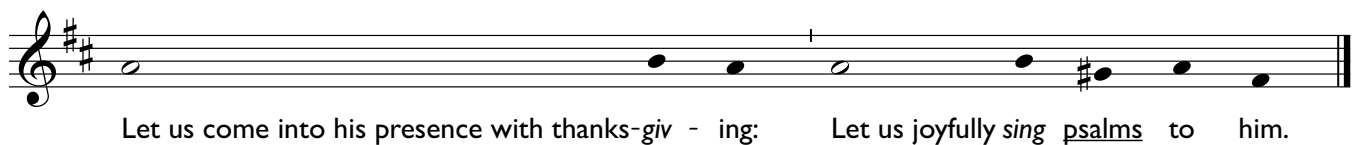
Org.

If to - day you hear his voice, hard - en not your hearts.

1



Come let us sing joyfully to the Lord: Let us acclaim the rock of our sal - va - tion.

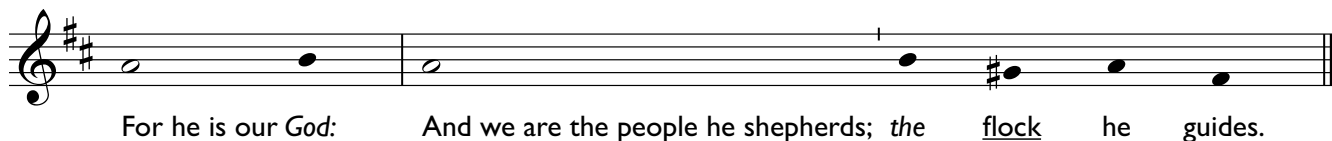


Let us come into his presence with thanks-giv - ing: Let us joyfully sing psalms to him.

2



Come let us bow down in wor - ship: Let us kneel before the Lord who made us.

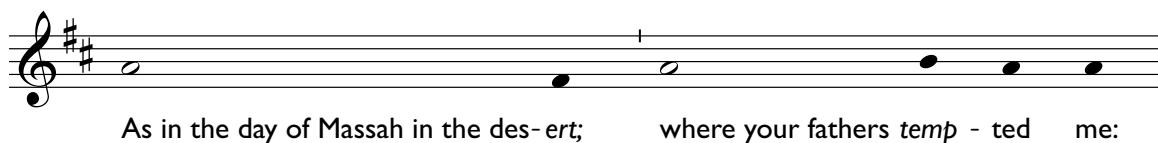


For he is our God: And we are the people he shepherds; the flock he guides.

3



O that today you would hear his voice: Harden not your hearts as at Me - ri - bah.



As in the day of Massah in the des-ert; where your fathers temp - ted me:



They tested me though they had seen my works.

VERSE 1: Optional Second Part

Let us come into
his presence with thanks giv - ing: Let us joyfully sing psalms_ to him.

This musical score is for the optional second part of Verse 1. It is written for piano in the key of D major (two sharps) and 4/4 time. The piece consists of eight measures. The first measure contains a whole rest in both staves. The second measure features a melody in the right hand (treble clef) starting on G4, moving to A4, B4, and C5, while the left hand (bass clef) plays a simple accompaniment of G3 and A3. The third measure has a whole rest in the right hand and a half note G3 in the left hand. The fourth measure contains a whole rest in both staves. The fifth measure has a melody in the right hand starting on D5, moving to C5, B4, and A4, with a half note G3 in the left hand. The sixth measure has a melody in the right hand starting on G4, moving to A4, B4, and C5, with a half note G3 in the left hand. The seventh measure has a melody in the right hand starting on D5, moving to C5, B4, and A4, with a half note G3 in the left hand. The eighth measure has a melody in the right hand starting on G4, moving to A4, B4, and C5, with a half note G3 in the left hand.

VERSE 2: Optional Second Part

For he is our God: And we are the people he shepherds; the flock_ he guides.

This musical score is for the optional second part of Verse 2. It is written for piano in the key of D major (two sharps) and 4/4 time. The piece consists of eight measures. The first measure has a melody in the right hand (treble clef) starting on G4, moving to A4, B4, and C5, with a half note G3 in the left hand. The second measure has a melody in the right hand starting on G4, moving to A4, B4, and C5, with a half note G3 in the left hand. The third measure has a whole rest in the right hand and a half note G3 in the left hand. The fourth measure contains a whole rest in both staves. The fifth measure has a melody in the right hand starting on D5, moving to C5, B4, and A4, with a half note G3 in the left hand. The sixth measure has a melody in the right hand starting on G4, moving to A4, B4, and C5, with a half note G3 in the left hand. The seventh measure has a melody in the right hand starting on D5, moving to C5, B4, and A4, with a half note G3 in the left hand. The eighth measure has a melody in the right hand starting on G4, moving to A4, B4, and C5, with a half note G3 in the left hand.

VERSE 3: Optional Second Part

As in the day of Massah in the desert; where your fathers temp ted me:

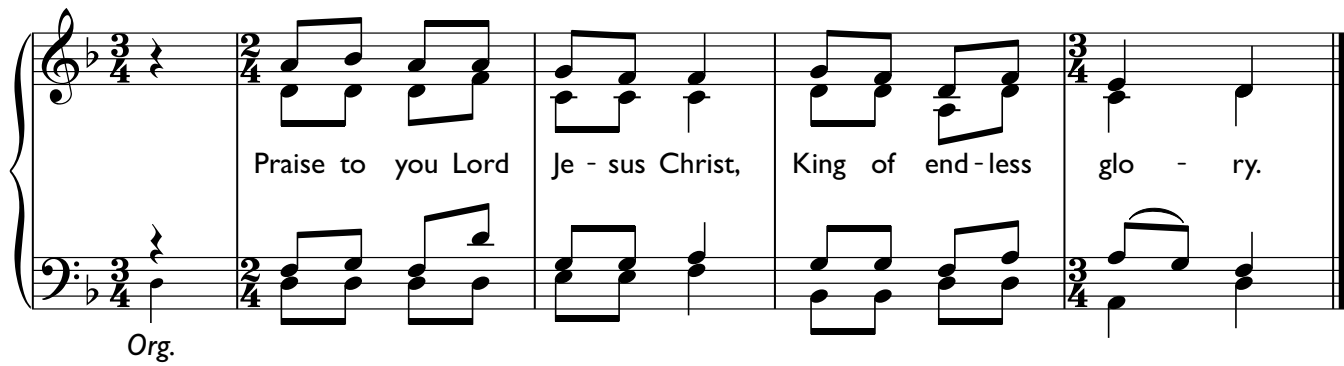
This musical score is for the first system of the optional second part of Verse 3. It is written for piano in the key of D major (two sharps) and 4/4 time. The system consists of four measures. The first measure contains a whole rest in both staves. The second measure contains a whole rest in both staves. The third measure has a melody in the right hand (treble clef) starting on G4, moving to A4, B4, and C5, with a half note G3 in the left hand. The fourth measure has a whole rest in the right hand and a half note G3 in the left hand.

They tested me though they had_ seen my works.

This musical score is for the second system of the optional second part of Verse 3. It is written for piano in the key of D major (two sharps) and 4/4 time. The system consists of four measures. The first measure contains a whole rest in both staves. The second measure has a melody in the right hand (treble clef) starting on G4, moving to A4, B4, and C5, with a half note G3 in the left hand. The third measure has a melody in the right hand starting on D5, moving to C5, B4, and A4, with a half note G3 in the left hand. The fourth measure has a melody in the right hand starting on G4, moving to A4, B4, and C5, with a half note G3 in the left hand.

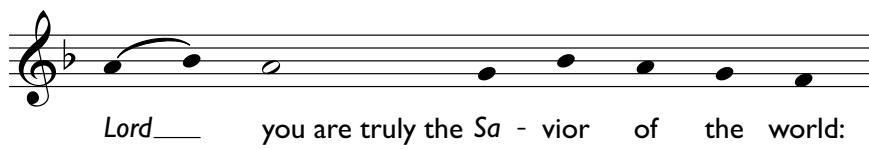
LENT 3 (A): Gospel Acclamation

Tonus Peregrinus

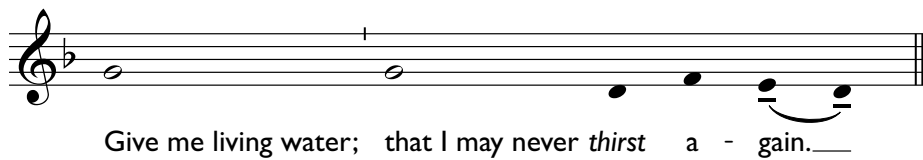


Org.

Praise to you Lord Je - sus Christ, King of end - less glo - ry.



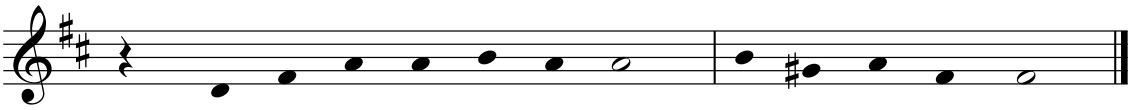
Lord____ you are truly the Sa - vior of the world:



Give me living water; that I may never *thirst* a - gain.____

LENT 3 (A): Psalm 95 (Response)


Tone V



If to - day you hear his voice, hard - en not your hearts.

Gospel Acclamation

Tonus Peregrinus



Praise to you Lord Je - sus Christ, King of end-less glor - y.