

HOLY FAMILY: Responsorial Psalm

Tone III.g

Bless-ed are those who fear the Lord, and walk in his ways.

Org.

1

Bless - ed is everyone who fears the Lord: (-) Who walks in his ways.

For you shall eat the fruit of your hand - i - work: Blessèd shall you be and fav - ored.

2

Your wife shall be like a fruitful vine: In the re - cess - es of your home.

Your children like o - live plants a - round your ta - ble.

3

Behold thus is the man bless - ed who fears the Lord.

The Lord bless you from Zi - on:

May you see the prosperity of Jerusalem; All the days of your life.

HOLY FAMILY (A): Gospel Acclamation

Refrain adapted from *Divinum Mysterium*
Tone I.g
Fauxbourdon by Lassus

Al - le - lu - ia Al - le - lu - ia.

Org.

This system shows the beginning of the organ accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with lyrics 'Al - le - lu - ia Al - le - lu - ia.' written below the notes.

Let the___ peace of Christ con - trol your hearts: Let the word of Christ dwell in you rich - ly.

This system shows the vocal line. It is a single staff with a treble clef, one sharp key signature, and a 4/4 time signature. The melody is simple, with lyrics 'Let the___ peace of Christ con - trol your hearts: Let the word of Christ dwell in you rich - ly.' written below.

Optional second part

Let the word of Christ dwell___ in___ you rich - ly.

This system continues the organ accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with lyrics 'Let the word of Christ dwell___ in___ you rich - ly.' written below.

Optional final Alleluia

Al - le - lu - ia Al - le - lu - ia.


This system shows the final Alleluia organ accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody concludes with lyrics 'Al - le - lu - ia Al - le - lu - ia.' written below.

Organ

This system shows the final organ accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody concludes with lyrics 'Organ' written above the staff.

HOLY FAMILY: Psalm 128 (Response)

Tone III.g



Bless-ed are those who fear the Lord, and walk in his ways.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of two phrases. The first phrase, "Bless-ed are those who fear the Lord," is set to a sequence of notes: a quarter rest, followed by quarter notes on G4, A4, Bb4, C5, Bb4, A4, G4, and a half note on F4. The second phrase, "and walk in his ways," is set to a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on Bb4, a quarter note on C5, a quarter note on Bb4, a quarter note on A4, a quarter note on G4, and a half note on F4. The staff ends with a double bar line.

Gospel Acclamation

Tone II

Al - le - lu - ia, Al - le - lu - ia.

The image shows a musical staff in G major (one sharp) and 4/4 time. The melody consists of two phrases. The first phrase, 'Al - le - lu - ia,', is written over four measures: a quarter rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second phrase, 'Al - le - lu - ia.', is written over four measures: a quarter note G4, a quarter note A4, a half note B4, and a half note C5. The staff ends with a double bar line.