

ADVENT 2 (C): Responsorial Psalm

Tone IV.A
Fauxbourdon by T. L. de Victoria

The Lord has done great things for us; we are filled with joy.

Org.

1

When the Lord brought back the cap-tives of Zi - on: We were like men dream-ing.

Then our mouth was filled with laugh - ter: And our tongue with re - joic - ing.

2

Then they said a-mong the na - tions: The Lord has done great things for them.

The Lord has done great things for us: (-) We are glad in - deed.

3

Restore our for-tunes O Lord: Like the torrents in the south - ern des - ert.

Those who sow in tears shall reap re - joic - ing.

4

Although they go forth weep - ing: Carrying the seed to be sown.

They shall come back re - joic - ing: (-) Car - ry - ing their sheaves.

VERSE 1: Optional Second Part



1. Then our mouth was filled with laugh - ter: And our tongue with re - joic - ing.

VERSES 2 & 4: Optional Second Part



2. The Lord has done great things for us: We are glad in - deed.
4. They shall come back re - joic - ing: Car - ry - ing their sheaves.

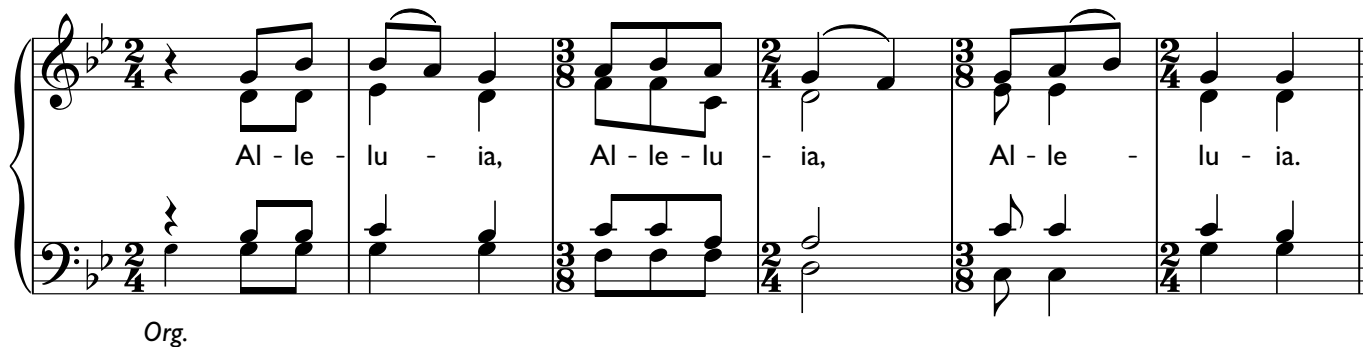
VERSE 3: Optional Second Part



3. Those who sow ___ in tears: Shall reap ___ re - joic - ing.

ADVENT 2 (C): Gospel Acclamation

Tone II



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

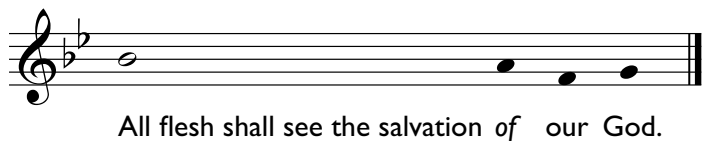
Org.

The organ accompaniment consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The piece is divided into six measures with varying time signatures: 2/4, 3/8, 2/4, 3/8, 2/4, and 2/4. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with chords and moving lines.



Pre-pare the way of the Lord; make straight his paths:

A single treble clef staff in two flats, containing a melody of six notes: B-flat, A-flat, G, F, E-flat, and D. The notes are mostly quarter notes, with a half note at the end.



All flesh shall see the salvation of our God.

A single treble clef staff in two flats, containing a melody of five notes: B-flat, A-flat, G, F, and E-flat. The notes are mostly quarter notes, with a half note at the end. The staff concludes with a double bar line.