

**EASTER 4 (A): Responsorial Psalm 23** (vv. 1-6)

Tone III.g

The Lord is my shep-herd, there is no-thing I shall want.

Org.

The Lord is my shep-herd: (-) I shall not want.

In verdant pastures he gives me re - pose:

Beside restful waters he leads me; he re - fresh - es my soul.

He guides me in right paths for his name's sake.

Even though I walk in the dark valley I fear no ev - il:

For you are at my side; with your rod and your staff that give me cour-age.

You spread the ta - ble be - fore me: In the sight of my foes.

You a - noint my head with oil: My cup over - flows.

4

Only goodness and *kind-ness* fol - lows\_\_ me: All the days\_\_ of\_\_ my life.

And I shall dwell in the *house* of the\_\_ Lord: (-) For\_\_ years\_\_ to come.

### EASTER 4 (A): Gospel Acclamation

*Alleluia: O filii et filiae (Mode II)*  
Verse: Tone III. I

Al - le - lu - ia\_\_ Al - le - lu - ia\_\_ Al - le - lu - ia.

Org.

I am\_\_ the good *shep-herd* says the\_\_ Lord:

I know my sheep and mine know\_\_ me.

**EASTER 4 (A): Psalm 23** (Response)

*Tone III.g*



The Lord is my shep-herd, there is no-thing I shall want.

The image shows a single line of musical notation on a five-line staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 7/8. The melody is written in a simple, stepwise fashion. The first measure contains a quarter rest followed by six eighth notes: G4, A4, B4, C5, B4, A4. The second measure contains seven eighth notes: G4, F#4, E4, D4, C4, B3, A3. The piece concludes with a double bar line.

**Gospel Acclamation**

*O filii et filiae*

*Organ*

Al - le - lu - ia — Al - le - lu - ia Al - le - lu - ia.