

Cantica post lectiones ad Vigiliam Paschalem

Canticles after the readings at the Easter Vigil

LATIN TEXT VERSION

Alex Hodgkinson

This sequence is designed to offer a coherent sense of momentum and growth, emerging from the darkness of the first reading of the Vigil to the glorious light of the first *Alleluia* of Easter.

The canticles rise in pitch as the sequence progresses. The number of parts in the fauxbourdon verses increases from three to six. The verses are sung to Tones I, II, and V, in that order, as the *incipits* increase in range. The verses of the final canticle are set to Tone VII, followed by the *Alleluia* which uses Tone VIII for the verse.

The antiphons preceding the verses are simplified versions of the chant in the *Graduale Romanum*. Aspects of the chant are echoed in the fauxbourdon verses.

For further information, see GIRM 61.

An English text version is also available.

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Alex Hodgkinson
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AFTER THE FIRST READING

Cantor **Full**

Ju - bi - la - te Do - mi - no


om - nis ter - ra ser - vi - te Do - mi - no

in lae - ti - ti - a

Cantor (S/A)**Full S/A**


In - tra - te in conspectu ejus in exsul-ta ti - o - ne: Scitote quod Dominus ip-se est De- us.

A.



Ipse fecit nos et non ip - si nos:

T.



Ipse fecit nos et non ip - si nos:

B.



Ipse fecit nos et non ip - si nos:

A.



Nos autem populus ejus et o - ves pas - cu - ae e - jus.

T.



Nos autem populus ejus et o - ves pas - cu - ae e - jus.

B.



Nos autem populus ejus et o - ves pas - cu - ae e - jus.

FINE

AFTER THE SECOND READING

Cantor **Full**

Qui con - fi - - dunt in Do - mi - no,



si - cut Mons Si - on non com - mo - ve - bi - tur in ae - ter - num



qui ha - bi - tat in Je - ru - sa - lem.

Cantor (T/B)

Mon - tes _____ in cir - cu - i - tu e - jus:

The musical score for the Cantor part is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The lyrics are placed below the notes, with a long horizontal line under 'Mon - tes' and a colon at the end of the phrase.

**Full (T/B)**

FINE

et Dominus in circuitu populi sui; ex hoc nunc et usque in sae - cu - lum. _____

The musical score for the Full part is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is written in the treble clef and consists of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The lyrics are placed below the notes, with a long horizontal line under 'sae - cu - lum.' and a double bar line at the end. The piano accompaniment is written in the bass clef and consists of a sequence of notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), and G2 (quarter). The piano part ends with a double bar line.

6 AFTER THE THIRD READING

Cantor **Full**

Can-te - mus Do - mi-no glo - ri-o-se en - im

The first system consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of three flats. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of three flats. The lyrics are: "Can-te - mus Do - mi-no glo - ri-o-se en - im".

ho-no-ri-fi-ca - tus est e - quum et as - cen-dit - so - rem

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics are: "ho-no-ri-fi-ca - tus est e - quum et as - cen-dit - so - rem".

pro-je - cit in ma - re ad-ju - tor et pro-tec - tor fac - tus et mi - hi

The third system continues the musical score. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "pro-je - cit in ma - re ad-ju - tor et pro-tec - tor fac - tus et mi - hi".

in sa - lu - tem

The fourth system concludes the musical score. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "in sa - lu - tem".

Cantor (S/A)

Musical score for Cantor (S/A). The vocal line is in treble clef with a key signature of three flats and a common time signature. The lyrics are: Hic De - us meus et hono-ra bo e - um: The piano accompaniment consists of two staves (treble and bass clef) with sustained chords and moving lines.

Hic De - us meus et hono-ra bo e - um:

Full (S/A)

Musical score for Full (S/A). The vocal line is in treble clef with a key signature of three flats and a common time signature. The lyrics are: Deus patris mei et exal-ta - bo e - um. The piano accompaniment consists of two staves (treble and bass clef) with sustained chords and moving lines.

Deus patris mei et exal-ta - bo e - um.

Musical score for Soprano (S.), Alto (A.), and Tenor (T.). The vocal lines are in treble clef with a key signature of three flats and a common time signature. The lyrics are: Do - mi - nus con-te - rens___ bel - la: The piano accompaniment consists of two staves (treble and bass clef) with sustained chords and moving lines. The dynamic marking *mp* is present above each vocal line.

S. Do - mi - nus con-te - rens___ bel - la:

A. Do - mi - nus con - te - rens bel - la:

T. Do - mi - nus con-te - rens___ bel - la:

Musical score for Soprano (S.), Alto (A.), and Tenor (T.). The vocal lines are in treble clef with a key signature of three flats and a common time signature. The lyrics are: Do - mi - nus no - men est___ il - li. The piano accompaniment consists of two staves (treble and bass clef) with sustained chords and moving lines. The dynamic marking *mp* is present above each vocal line. The word **FINE** is written above the final measure of the Soprano line.

S. Do - mi - nus no - men est___ il - li. **FINE**

A. Do - mi - nus no - men est___ il - li.

T. Do - mi - nus no - men est il - li.

8 AFTER THE FOURTH READING

Cantor **Full**

Lau - da - te Do - mi - num om - nes gen - tes,

This system contains a vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats and a common time signature. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The lyrics are: Lau - da - te Do - mi - num om - nes gen - tes,

et col - lau - da te eum, om - nes po - pu - li.

This system continues the vocal line and piano accompaniment from the first system. The lyrics are: et col - lau - da te eum, om - nes po - pu - li.

Cantor (T/B)

Quo - ni - am confirmata est super nos misericordia e - jus:

This system features a vocal line for Tenor/Bass and piano accompaniment. The vocal line is in a tenor clef with a key signature of three flats and a common time signature. The piano accompaniment consists of two staves. The lyrics are: Quo - ni - am confirmata est super nos misericordia e - jus:

Full (T/B) **FINE**

et veritas Domini manet in ae - ter - num.

This system features a vocal line for Tenor/Bass and piano accompaniment. The vocal line is in a tenor clef with a key signature of three flats and a common time signature. The piano accompaniment consists of two staves. The lyrics are: et veritas Domini manet in ae - ter - num. The system ends with a double bar line and the word FINE.

Cantor **Full**

Vi - ne - a fac - ta est di - lec - to

in cor - nu in lo - co u - be - ri

Cantor (S/A)

Et ma - ceriam circumdedit et cir - cum fo - dit:

Full (S/A) Segue

et plantavit vineam Sorec; et aedificavit turrim in medi-o e - jus.

S. Et torcular fodit in e - a:

A. Et torcular fodit in e - a:

T. Et torcular fodit in e - a:

B. Et torcular fodit in e - a:



S. Vinea enim Domini Sabaoth do - mus Is - ra - el. *FINE*

A. Vinea enim Domini Sabaoth do - mus Is - ra - el.

T. Vinea enim Domini Sabaoth do - mus Is - ra - el.

B. Vinea enim Domini Sabaoth do - mus Is - ra - el.

Cantor **Full**

At - ten - de cae - lum et lo - quar

et au - di ter - ra ver - ba ex o - re me - o.

Cantor (T/B)

Ex - spec - tetur sicut pluvia eloquium me - um:

Full (T/B) Segue

et descendant sicut ros verba mea; sicut imber su - per gram - in - a.

Slow, broad*mp cresc.*

S. *mp cresc.*
Et si - cut nix_____ su - per fe - num:

A. *mp cresc.*
Et si - cut nix su - per_____ fe - num:

T. *mp cresc.*
Et si - cut nix su - per fe - num:

Bar. *mp cresc.*
Et si - cut nix_____ su - per fe - num:

B. *mp cresc.*
Et si - cit nix su - per fe - num:

*mf*

S. *mf*
Qui nomen Domini in - vo - ca - - - bo.

A. *mf*
Qui nomen Domini in - - - vo - ca - bo.

T. *mf*
Qui nomen Domini in - - - vo - ca - bo.

Bar. *mf*
Qui nomen domini in_____ vo - ca - bo.

B. *mf*
Qui nomen Domini in - vo - ca - - bo.

Full (S/A)

Segue

Date magnitudinem Deo *nos-tro*: Deus vera opera ejus; et omnes viae e - jus ju - di - ci - a.

Slow, broad

mp *cresc.*

S. Deus fidelis; in quo non est in - i - qui - tas:

A. Deus fidelis; in quo non est in - i - qui - tas:

T. Deus fidelis; in quo non est in - i - qui - tas:

Bar. Deus fidelis; in quo non est in - i - qui - tas:

B. Deus fidelis; in quo non est in - i - qui - tas:

mf *FINE*

S. Justus et sanctus Do - mi - nus.

A. Justus et sanctus Do - mi - nus.

T. Justus et sanctus Do - mi - nus.

Bar. Justus et sanctus Do - mi - nus.

B. Justus et sanctus Do - mi - nus.

Cantor **Full**

Si-cut cer - vus de - si - de-rat ad fon - tes aqu-a - rum

i - ta de - si - de - rat an - i - ma me - a ad te De - - us.

Cantor (T/B)

Si - ti - vit anima mea ad De - um vi - vum:

Full (T/B) **Segue**

quando veniam et apparebo ante faci-em De - i me - i?

mf

S. Fuerunt mihi lacrimae meae panes di - e ac noc - te,

mf

S. Fuerunt mihi lacrimae meae panes di - e ac noc - te,

mf

A. Fuerunt mihi lacrimae meae panes di - e ac noc - te,

mf

T. Fuerunt mihi lacrimae meae panes di - e ac noc - te,

mf

Bar. Fuerunt mihi lacrimae meae panes di - e ac noc - te,

mf

B. Fuerunt mihi lacrimae meae panes di - e ac noc - te,

f

S. Dum dicitur U - bi est De - us tu - us.
mihi per singulos dies;

f

S. Dum dicitur U - bi est De - us tu - us.
mihi per singulos dies;

f

A. Dum dicitur U - bi est De - us tu - us.
mihi per singulos dies;

f

T. Dum dicitur U - bi est De - us tu - us.
mihi per singulos dies;

f

Bar. Dum dicitur U - bi est De - us tu - us.
mihi per singulos dies;

f

B. Dum dicitur U - bi est De - us tu - us.
mihi per singulos dies;

AFTER THE EPISTLE

1: Priest / TB Cantor; 2: All

Al - le - - - lu - ia.

Al - le - - - lu - ia.

(May begin here)

Al - le - - - lu - ia.

Full

Con fi - temini Do - mi - no; quoniam bo - nus:

quoniam in saeculum miseri - cor - di - a e - jus.

All

Al - le - - - lu - ia.