

3 OT (C): Responsorial Psalm

Tone V

Org.

Your words Lord are Spi - rit and life.

1

The law of the Lord is *per -*fect: Re - fresh - ing the soul.

The decree of the Lord is *trust - wor -*thy: Giving wisdom to the sim - ple.

2

The precepts of the Lord are *right*: Re - joi - cing the heart.

The command of the Lord is *clear*: En - light - en - ing the eye.

3

The fear of the Lord is *pure*: En - dur - ing for ev - er.

The ordinances of the Lord are *true*: (-) All of them just.

4

Let the words of my mouth and the thought of my heart: Find favor be - fore you:

O Lord my rock and my re - deem - er.

3 OT (C): Gospel Acclamation

Tone VII.a

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Org.

Detailed description: This musical score is for a three-part organ (3 OT) setting of the Gospel Acclamation 'Al-le-lu-ia'. It is written in the key of B-flat major and consists of four measures. The first measure is in 4/4 time, the second in 3/4, the third in 4/4, and the fourth in 2/4. The piano part (treble clef) features a melodic line with eighth and quarter notes, while the organ part (bass clef) provides a harmonic accompaniment with chords and moving lines. The lyrics 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' are placed below the piano staff.

The Lord_ sent me to bring glad ti-dings to the poor: And to proclaim lib-erty to the cap - tives.---

Detailed description: This block contains a single melodic line for the text of the Gospel Acclamation. It is written on a single treble clef staff in B-flat major. The melody consists of quarter and eighth notes, with a final phrase ending in a dotted quarter note. The lyrics 'The Lord_ sent me to bring glad ti-dings to the poor: And to proclaim lib-erty to the cap - tives.---' are written below the staff.