

20 OT (B): Responsorial Psalm

Tone VIII.G

Taste and see the good-ness of the Lord.

Org.

I will bless the Lord at all times: His praise shall ever be in my mouth.

Let my soul glory in the Lord: The lowly will hear me and be glad.

Glorify the Lord with me: Let us together ex - tol his name.

I sought the Lord and he answered me: And delivered me from all my fears.

Look to him that you may be radiant with joy. And your faces may not blushwithshame.

When the afflicted man called out; the Lord heard: And from all his di - stress he savedhim.

20 OT (B): Gospel Acclamation

Tone VII.a

Org.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The organ part consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The piece is divided into four measures with changing time signatures: 4/4, 3/4, 3/4, and 2/4. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' are written below the treble staff.

Who - ev - er eats my flesh and drinks my blood: Remains in me and I in *him* says the Lord.---

The text is written below a single treble clef staff. The melody is simple and follows the rhythm of the text. The word 'flesh' is underlined, and 'him' is in italics. The text ends with a long dash.