

**PALM SUNDAY: Responsorial Psalm**

Tone VIII.2  
Fauxbourdon by AH

My God, my God, why have you a - ban-doned me?\_\_\_

Org.

1

All who see me scoff at me: They mock me with parted lips; they wag their heads.---

He relied on the Lord; let him de - liv - er him: Let him rescue him if he loves him.---

2

Indeed many dogs sur-round me: A pack of evildoers closes in up - on me.---

They have pierced my hands and my feet: I can count all my bones.---

3

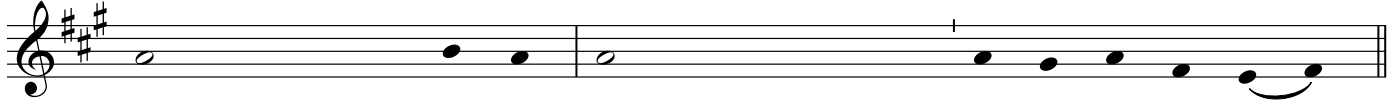
They divide my garments a-mong them: And for my vest-ure they cast lots.---

But you O Lord be not far from me: O my help hast-en to aid me.---

4



I will proclaim your name to my *breth- ren*: In the midst of the assembly I will praise you.\_\_\_\_



You who fear the Lord *praise* him: All you descendants of Jacob; give - *glo - ry* to him.\_\_\_\_



Re - vere him: All you descendants of Is - ra - el.\_\_\_\_

Optional Second Part

1. He relied on the Lord; let him de - li - ver - him:  
 2. They have pierced my hands and my feet:  
 3. But you O Lord be not far from me:  
 4. Re - vere him:

Let him rescue him if he loves him.  
 I can count all my bones.  
 O my help hasten to aid me.  
 All you de - cen - dants of Is - ra - el.

**PALM SUNDAY: Gospel Acclamation**

Org.

Praise to you Lord Je - sus Christ, King of end - less glo - ry.

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a 3/4 time signature, changing to 2/4, and then back to 3/4. The lower staff is a piano accompaniment in G major, starting with a 3/4 time signature, changing to 2/4, and then back to 3/4. The lyrics are: "Praise to you Lord Je - sus Christ, King of end - less glo - ry."

Christ\_\_\_ became obedient to the point of death; e - ven death on a cross:

The second system is a single vocal staff in G major. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are: "Christ\_\_\_ became obedient to the point of death; e - ven death on a cross:"

Because of this God greatly exalted him;

The third system is a single vocal staff in G major. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are: "Because of this God greatly exalted him;"

And bestowed on him the name which is above ev' - ry name.---

The fourth system is a single vocal staff in G major. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are: "And bestowed on him the name which is above ev' - ry name.---