

for Oliver Walker and the choir of Solihull School

# We Three Kings

Words & Music: J. H. Hopkins (1857)  
arr. Alex Hodgkinson

$\text{♩} = 60$  Sw.

Organ

Gt. *mp*

## THREE SOLOISTS

9 *mf*

We threekings of Or-i-ent are, Bear - ing gifts we tra-verse a - far: Field and

Sw. Gt. Sw.

*Sim.*

## TUTTI

18 *f*

foun - tain, moor and moun - tain fol-low-ing yon - der star. O — star of

Gt. Sw. Gt.

*mf*

26

won - der, star of light; star of roy - al beau - ty bright. West - ward

34

lead - ing, still pro - ceed - ing, guide us with thy per - fect light.

42

SOLO 1  
*mp*

Born a king on Beth-le-hem'splain, Gold I bring to crown him a -

51 *f*

gain. King for - ev - er, ceas - ing ne - ver, Ov - er us all to reign. O —

Gt. *mf*

60

star of won - der, star of light; star of roy - al beau - ty bright.

*tr*

68

West - ward lead - ing, still pro - ceed - ing, guide us with thy per - fect light.

*tr* *tr* *tr* Sw.

SOLO 2

76 *mp*

Frank - in - sence to off - er have I, In - cence

Gt. Solo

*mp* *p* Sw. 3

84

owns a de - i - ty nigh. Prayer and prais - ing, all men rais - ing, Wor - ship him God most

Sw.

93 **TUTTI** *f*

high. O — star of won - der; star of light; star of roy - al

Gt. Gt.

101

beau - ty bright. West - ward lead - ing, still pro - ceed - ing, guide us with thy

109

*rall.* . . . . . **Largo** ♩ = 100 **SOLO 3 (or 1)**  
*mp*

per - fect light. Myrrh is mine, its

**SOLO 4**  
*mp*

Myrrh is mine, its

**Largo** ♩ = 100  
Sw. Quiet reed + trem., 8' fl, box shut

*tr.* Sw. *rall.* Gt. *mp* Sw.

118

*p*

bit-ter per-fume Breathes a life of gath-er-ing gloom. bleed - ing,

*p*

bit-ter per-fume Breathes a life of gath-er-ing gloom. Sor-row-ing, sigh - ing,

Strings only

16' + 32', uncoupled

127

**A tempo**  
♩ = 60

**SOLOISTS** **TUTTI**  
*f*

dy - ing, Sealed in the stone cold tomb. Oh \_\_\_\_\_ star of won - der;

Sealed in the stone cold tomb.

**A tempo**  
♩ = 60

Gt.

136

star of light; star of roy - al beau - ty bright. West - ward lead - ing,

144

Tr. 1 still pro - ceed - ing, guide us with thy per - fect light. *f* Glor - ious now be -

Tr. 2 still pro - ceed - ing, guide us with thy per - fect light. *f* Glor - ious

Tr. 3 still pro - ceed - ing, guide us with thy per - fect light.

*f* Sw.

152

hold Him a - rise; King and God and Sac - ri - fice. Heav'n sings 'Al - le - lu - ia',

now be - hold Him a - rise; King and God and Sac - ri - fice. Heav'n sings 'Al - le -

*f* Glor - ious now be - hold Him a - rise; King and God and Sac - ri - fice. 'Al - le -

Gt.

161

*f* 'Al - le - lu - ia' the Earth re - plies. O — star of won - der; star of

*f* 'Al - le - lu - ia' the Earth re - plies. O — star of star star of won - der

*f* 'Al - le - lu - ia' the Earth re - plies. O — star star of won - der star star of

Sw. Gt.



169

light; star of royal beauty bright. West-ward lead-ing, still pro-  
 star star of won-der star star of won-der star star of won-der lead-ing, still pro-  
 won-der star star of won-der star star of won-der star star of won-der star star of

177

ceed-ing, guide us with thy per-fect  
 ceed-ing, guide us with thy per-fect  
 won-der guide us with thy per-fect

182

The musical score consists of five staves. The top three staves are for vocal parts, each starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first three staves each begin with a half note followed by a dotted half note, all three notes being tied across the first two measures. The word "light." is written below each of these three staves. A dashed line with a circled "8" below it spans the first two measures of the piano accompaniment. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a melodic line with eighth notes and a final half note with a fermata. The left hand plays chords and single notes. The bottom staff is a single bass clef line with a simple bass line.

*light.*

*light.*

*light.*

(8)

*Marlborough  
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