

THE MOST HOLY TRINITY (A): Responsorial Psalm (Daniel 3:52-56)

Glo - ry and praise for ev - er.

Org.

1

Bless - ed are you O Lord; the God of our Fa - thers:

Praiseworthy and exalted above all for - ev - er.

And blessèd is your holy and glorious name: Praiseworthy and exalted above all for all a - ges.

2

Blessèd are you in the temple of your holy glo - ry: Praiseworthy and exalted above all for - ev - er.

3

Blessèd are you on the throne of your king - dom: Praiseworthy and exalted above all for - ev - er.

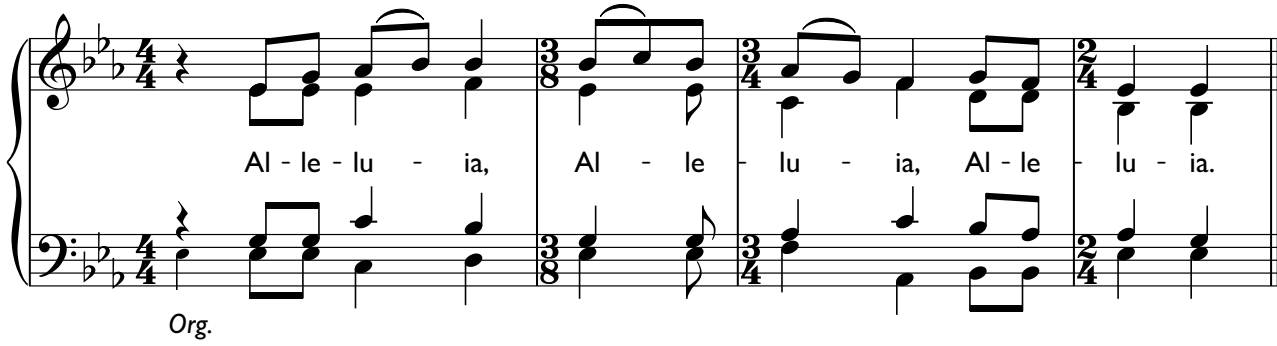
4

Blessèd are you who look into the depths; from your throne upon the che - ru - bim:

Praiseworthy and exalted above all for - ev - er.

THE MOST HOLY TRINITY (A): Gospel Acclamation

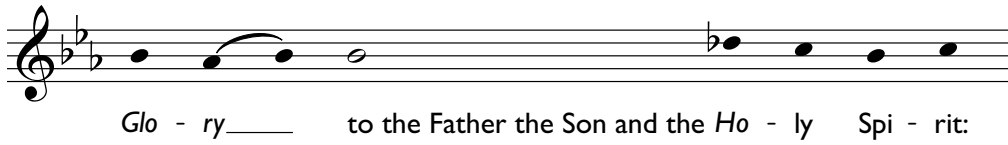
Tone VII.a



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

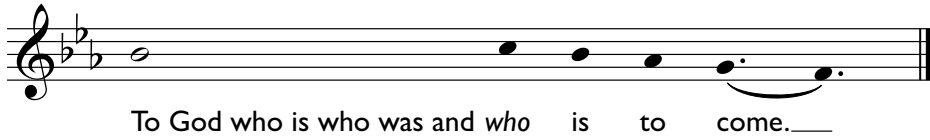
Org.

Detailed description: This block contains a musical score for the 'Al-le-lu-ia' acclamation. It features a piano accompaniment with two staves (treble and bass clef) and a vocal line. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Org.'. The lyrics 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' are written below the vocal line. The score consists of four measures, each with a different time signature: 4/4, 3/4, 3/4, and 2/4.



Glo - ry _____ to the Father the Son and the Ho - ly Spi - rit:

Detailed description: This block contains a single musical staff in the key of B-flat major and 4/4 time. The melody consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics 'Glo - ry _____ to the Father the Son and the Ho - ly Spi - rit:' are written below the staff, with a long horizontal line under 'Glo - ry'.



To God who is who was and who is to come.____

Detailed description: This block contains a single musical staff in the key of B-flat major and 4/4 time. The melody consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics 'To God who is who was and who is to come.____' are written below the staff, with a long horizontal line under 'To God'.

THE MOST HOLY TRINITY (A): (Response)

Tone V

Glo - ry and praise for ev - er.

The image shows a single line of musical notation on a five-line staff. The key signature consists of two sharps (F# and C#), and the time signature is 7/8. The melody begins with a quarter rest, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The piece concludes with a double bar line.

Gospel Acclamation

OT Mass III

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The musical notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody consists of three measures. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note C5. The second measure starts with a quarter note Bb4, a quarter note A4, a half note G4, and a quarter note F4. The third measure starts with a quarter note E4, a quarter note D4, a half note C4, and a quarter note B3. The piece concludes with a double bar line.